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*The Magazine for Collectors*

**August  
1933**

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The Magazine for Collectors

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Stamp Collector's Magazine and Stamp Dealer's Bulletin

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Departments: *Stamps, Coins, Indian Relics, Books, Firearms, Museums, Antiques, Glassware, China, Early America and Pioneer Life.*

O. C. LIGHTNER *Editor*  
PEARL REEDER *Assistant*

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## The Publisher's Page



The utter lack of buying power by the people of the U. S. as a whole is incredible. World's Fair officials issue the astounding figures that the average visitor spends only \$1.11 in the Fair after paying his admission. Certainly this is the depth of frugal spending. It is apparent that most of the new prosperity is limited to the stock gamblers. Many lines of industry complain that their business is not better, but worse. Nor are we much inclined to have faith in any permanent prosperity as long as the country's welfare is to be bandied about by these gamblers. It was a commendable move on the part of the administration to inflate stocks up to a reasonable level in order that insurance companies and what banking institutions are left, who hold these securities in their vaults, can appear solvent on paper, but when they let marginal traders, who are no different than habitual crap-shooters except that they operate in marble palaces instead of alleys, get in on the movement to make fortunes without working, it is bound to bring the crash that follows. There is no foundation based on earnings to support prices that stocks were soaring to. Mr. Farley says he is going to shove tipster-sheets out of the mails when everybody knows that tipsters are only the gnats that fly around the elephant. The elimination of marginal trading and the prohibition of fluctuations of more than a few points during a day's session would make of the stock markets a real securities institution instead of pure gambling joints.

When Mr. Roosevelt's son-in-law went into the stock-brokerage business many of his admirers were cut to the quick. It is far-fetched to hold any man responsible for the acts of a son-in-law. That would condemn a man without trial but it was not any too loyal a move in this instance on the part of the son-in-law.

There ought to be some substantial steps taken while the golden opportunity is here to keep the gambling element of the country from wrecking our economic structure, impoverishing millions of our people and

wiping out the security upon which aging people depend.

We are rather inclined to think that there was too much Wall Street influence in Washington that guided the President in inflating through re-discounts by the Federal Reserve System. Mr. Hoover tried that and failed. There is no sound basis at this time for such policy. In the first place, it is a process that only burdens the people with interest debt. It puts them in the hands again of the bankers who have demonstrated an utter inability to be trusted with the people's money. These bankers who admit they have been unable to keep their heads above water enough to enable them to pay income taxes for several years have no right to give advice in the administration of our affairs. No man who fails to pay an income tax has any right to attempt to direct governmental policies. We will get further following men who have been consistently resourceful and successful under all circumstances.

Conditions are different now than those of the inflationary periods of the War and post-War times. We can perceive a tendency on the part of Mr. Roosevelt to follow those precedents. Naturally they impressed him when he was a young man in the Wilson administration. But he is facing different fundamentals. At that time we were not tax-burdened. Property values were low. We were still expanding. Our people had needs for the new inventions such as the automobile, radio, electric refrigerator, etc. Today we have largely saturated the country with these necessities. Real estate loans are no longer desirable security. Debt burdens business men. How then can we expect to inflate through Federal Reserve re-discounts since no sane business man will hypothecate his assets only to become a slave to his banker when the biggest possibility is that he will lose any investment he makes in an expansion program? There are no good securities today on which to base expansion through the Federal Reserve and whoever is fortunate enough to have unencumbered securities is surely sane enough not to

throw them in the hopper. We can increase the purchasing power, not by burdening our people with more debt but by an inflation of the currency based upon silver bullion. We have a third of the world's gold in our vaults and now that we are convinced that the world has conspired against us to keep us from getting more, we had better direct our attention to getting silver in our vaults. If our foreign debtors want to pay us in silver, let us take it, put it in our vaults, and issue certificates against it. Let us open our silver mines and issue silver certificates up to \$5 denominations. We all know that no nation in the history of the world ever redeemed its currency in gold during a crisis but they have seldom repudiated their silver currency. Silver today is our salvation and it is a perfectly sane basis for money. If Roosevelt would fill the vaults of our treasury with silver, it would stand in history with Jefferson's purchase of Louisiana and Seward's purchase of Alaska. The time will come, not in a hundred years, but probably in fifty years in a period of national crisis when the entire nation will thank God for the man who had foresight enough to fill our vaults with silver bullion.

It is too bad that William Jennings Bryan got the reputation of being a radical man. They called him radical when he advocated a 1% income tax. And look at us now! The propaganda that permeated the minds of our people twenty and thirty years ago that Mr. Bryan's silver ideas were unsound is doing much harm today.

There is nothing radical about the monetization of silver. It is a thousand times safer and more conservative to issue silver certificates than to issue paper money based on not a damn thing except someone's wild promise to pay.

I had engagements to see two Italians on the same day. The first Italian had a hurdy-gurdy and a monkey. I heard him tell some women that he would come down a Hyde Park street again at 4 p.m. that Saturday so I hurried home to get my little monkey to take him to see the dago's monkey, but the Italian didn't show up at all. Then it was necessary to hurry on down to the Fair to see Balbo, the second Italian. In Balbo I was not disappointed. It was a great sight. The first Italian represented the old regime of that interesting nation. The second Italian represented the new regime showing what can be done for any nation under a liberal dictatorship.

A British stamp dealer discontinues his ads in American philatelic magazines including *HOBBIES*, because of the depreciation of the dollar amounting to 20% in Great Britain. He says President Roosevelt's gold proclamation has just about ruined him. That is bad. We naturally feel sorry for anyone who takes losses but for the life of us we can't see the idea of a Britisher yelling after they have had a 20% advantage of us for two years. Wasn't it Great Britain who went off gold long before we did? President Hoover made a big mistake when he didn't take us off gold the day after Great Britain went off gold. We would have been far nearer the end now of our economic problems. In all this time Great Britain had a constant advantage of us and now that we have taken the identical action, we can't see the justice of our good cousins letting out a howl. All in the world we have done is put the dollar just about on a parity with the pound.

\* \* \*

It now develops that the great overbidding on government securities has been a lot of "hokey" and that the practice is going to be stopped. A Chicago banker explains that it has been a practice of the financial interests, if they wanted \$50,000 worth of securities to bid for \$500,000 and take their allotment. It would be a constructive idea to eliminate the bunk of bidding so as to find out exactly how much money is actually available for the purpose.

\* \* \*

What's the matter with our friend, France? We participated in her exposition two years ago under the express promise that she would participate in ours. She now says that she will not participate in our World's Fair. We still love you, La Belle France, and nobody would throw stones into your exhibit even if you do owe us all that money.

\* \* \*

In several instances when I wanted to buy items from dealers and thought they were over-priced I later bought them at my own price at public auction. I believe in selling at a reasonable profit and staying in business.

*D. C. Lightner*

## Seen and Heard at the Fair



**F**ROM the time the gates open at 9:00 A. M. at the Fair grounds until late closing hours a crowd is always in front of HOBBIES window. This scene is typical.

\* \* \*

Familiar faces are seen from time to time looking at the collection material in the windows. A member of that well-known Chicago organization, the Adventurers Club, which draws its membership from those who have distinguished themselves in some sort of globe trotting adventure, has been seen in front of the window several times. The object that draws him back is the shrunken head which the publisher of HOBBIES brought back from South America.

\* \* \*

Probably the most famous adventurer to visit the store was Floyd Gibbons who is said to be a collector of blankets.

\* \* \*

Certainly the whale located in one of the private concessions on the Fair grounds could draw no more comments than the mermaid skeleton, who reposes peacefully in the HOBBIES exhibit. She (or it) is perfectly oblivious, too, to all the remarks made about her and seems as much at home in her surrounding as she was no doubt eons of years ago when she flitted here and there among the dashing waves in search of food or excitement. Her skeleton body is about the size of a fair-sized trout. Her head in miniature proportion resembles that of a woman.

\* \* \*

Volney Phifer, successful trainer of animals, stopped at the store long enough to

purchase some specimens for his mastodon fossil collection. Mr. Phifer is in charge of King Leo, the Metro-Goldwyn lion, known to every movie fan. King Leo is a part of the Hollywood exhibit and personnel at the Fair.

\* \* \*

Speaking of lions—Lion's Day was observed at the Fair on the same day that Balbo and his air fleet arrived. Among the many members of the fraternity who came into the store wearing the white identification tags, was Kenneth B. Levegood of Elmira, New York. Mr. Levegood is a member of the Southern Tier Stamp Society.

\* \* \*

Discovered! The world's tallest stamp collector! On a tour of the Fair grounds he bowed his 7-feet-9-inch frame and entered the door of HOBBIES store. There he viewed stamps and proudly announced to us, and all the others who were crowding into the store to see him, that he was a stamp collector. He is a part of the personnel in one of the concessions and is barely more than sixteen years old.

\* \* \*

Heavy but happy! Another person who is associated with the personnel of the Fair comes into the store frequently to buy specimens for his fossil collection. He weighs between 350 and 400 pounds. This adds weight to collecting.

\* \* \*

A Mrs. Hutchinson, who during the World War was decorated by the King and Queen of Belgium and entertained at the palace, and who is a collector of art objects stopped at the store to buy specimens.



She had just come from the Belgium Village, a short distance from HOBBIES concession, where she said she was given the key to the village because of her work in Belgium.

\* \* \*

We hope the Canadian collectors reading this will follow the example of Mr. and Mrs. Arthur Troup of Ontario, and visit HOBBIES booth when they see the Fair. Mr. Troup is an avid searcher for Indian relics, and Mrs. Troup says going with her husband on his various quests gave her the collecting fever.

\* \* \*

Hon. Andrew J. Sordoni, senator of the 20th district of Pennsylvania, subscribed to HOBBIES while at the Fair. Senator Sordoni is a collector of Japanese netsukes.

\* \* \*

Collecting is not without its coincidences. Dr. Charles Brown of Toledo, Ohio, and Dr. Stengel of Marion, Ohio, who have compared and envied each others specimens for some years, met unexpectedly in HOBBIES booth on a recent Sunday.

\* \* \*

Charles K. Bassett, prominent Indian relic collector, made a visit to HOBBIES booth during June. Mr. Bassett, a manufacturer of water meters in Buffalo, N. Y., specializes in gem points.

\* \* \*

Mr. and Mrs. Thomas I. Starr, of Detroit, Michigan, have 700 books in their library pertaining to Abraham Lincoln. Four Lincoln autographs share attention in their collection. Mr. Starr also collects cowbells—but only those that bear the name and workmanship of the Starr family. We learned this on their recent visit to the Fair.

\* \* \*

Helen Elston Smith, of Crawfordsville, Indiana, a niece of General Lew Wallace, recently visited the store. A Columbian Exposition dress showing all the states in the Union in the design is now on display in HOBBIES window through her courtesy.

\* \* \*

Among the collectors from abroad who tarried recently at HOBBIES World's Fair headquarters was Reverend Lipnickas, a stamp collector of Panovizys, Lithuania, and George S. Raymond of the Department of Public Instruction of Kapaa, Kauai, Hawaii, and his family.

\* \* \*

A woman from Kansas writes that she has a \$5,000 piece of antique jewelry which she could consign to the store. We do not want to place this on display because of its value but if you're interested just drop us a note.

Jesse M. Ford, instructor in the Amos Hiatt Junior High School, Des Moines, Ia., spoke of her high school hobby club, when she visited the store. Adult collectors give talks on hobbies before the members at various times. During the past season the club received a fine collection of stamps from school children of Greece and in return sent the Greek children a collection of United States stamps. Miss Ford mentioned the shell collection of Allie Smith, a student who has gathered specimens from various parts of the world. The collection, Miss Ford said, ranks with any adult collection.

\* \* \*

It was our pleasure during the past month to meet and chat with two lovers of old glass, Mr. and Mrs. Frank C. Doble, of Massachusetts.

\* \* \*

Mrs. Atsie Lawrence, subscriber of Galveston, Indiana, recently stopped for a word of greeting. C. Weir Kirk, associate of the American Federation of Musicians, of Terre Haute, was another Hoosier who took time out to call at the store.

\* \* \*

C. L. Ruby of Fullerton and E. H. Crussell of Sacramento were among the representatives of the Golden State to stop at HOBBIES. Mr. Crussell's hobby is collecting Kipling items. At the last count, in addition to books, he had between three and four hundred magazines containing Kipling's works. Kipling like Poe is one of the authors who can be collected in magazine form and Mr. Crussell is apparently making a good job of it.

\* \* \*

One of the Hoosier callers told us of the fine rock collection which is owned by J. I. Holcomb, of Holcomb & Holcomb, Indianapolis. Mr. Holcomb has rocks of all varieties from all parts of the world.

\* \* \*

Last month following our invitation to readers to consign material to the store we received so much that we are still busy checking some of it. For the time being please do not send anything unless it is something special, and then not unless you first write us about it. This will also avoid duplication of too much material.

\* \* \*

Oren P. Ware, prominent collector of Memphis, Tennessee, visited the Fair recently with his family.

\* \* \*

A number of women have admired Mary McElwain's quilt in HOBBIES' store. Hundreds of women just come in to say "O-o-o-o-o-h" and then walk out.

We are now hearing from some of the folks who have returned to their homes following visits to the Fair. Russell T. Neville, cave explorer of Kewanee, Ill., writes: "Had the pleasure of visiting the HOBBIES salesroom on the bridge at the Century of Progress and found it a mighty interesting place."

J. R. Gardner, Jr., of Birmingham, Alabama, pens this note following his safe arrival home—"Now that I'm back home and recovered from my trip, may I say that my wife and I enjoyed meeting you and talking with you in your World's Fair exhibit shop."

Mrs. Grace H. Toalson, of Osceola, Missouri, admired a spotted Staffordshire dog in the store. The dog haunted her after she arrived home. So she writes: "When I came home for a view of my own red spotted dog I found he faced the right direction—to his right. Am enclosing a sketch to show how and where his spots are located. I'll ask you to please send the one you have to me C. O. D. Do hope it is still there. Received my July HOBBIES yesterday. How I have enjoyed reading the article on the lamp collection! I spent a long time looking at the lamps at Marshall Field's and while I read the article I viewed them all again. One of my pleasant memories of the Fair is my visit—or I should say visits—with you folks at HOBBIES on the Circle Walk, although my conscience makes me feel like I might be the woman who bought only wooden nickels after pricing everything in the shop."

If you want to know if the Fair is hard on your feet ask E. M. Eversole, in charge of stamps and coins at HOBBIES booth. Mr. Eversole has been in the hospital for two weeks receiving treatment for his feet. He'll be out soon.

Friday is Children's Day. It is as if the Pied Piper of Hamelin sounded his pipes on these days and all the children come trooping out. It does our heart's good to find among these vast young throngs so many exponents of collecting. Many of them reveal to us in their conversations that their dads, or mothers, started them on their hobbies. Others credit uncles or aunts or grandparents. Grandparents are the most indulgent of all in helping the young grandson or granddaughter to add to their collections. We had to take off our hats recently to one little red-headed boy who came into the store with his "dough," as he referred to his change, tied up in the corner of his handkerchief. He wanted Indian relics. No financier ever negotiated a deal with more precision, nor no archaeolo-

gist or seasoned collector ever meditated or considered his specimens so carefully as did this young collector. He bought wisely and still had some "dough" left. Stamps, of course, form the major hobby among the boys. Old guns never fail to intrigue, and coins always occupy high favor.

Daniel E. Willard, book author and publicity manager of the Great Northern Railway, visited the Fair and called at HOBBIES' booth.

Mrs. Alden Scott Boyer, wife of the president of the American Numismatic Association speaks several languages. She was perfectly "at home" in talking with the Norwegians on the Norwegian Training Ship. The Boyers collect along several different lines.

C. V. Layman, subscriber of Louisville, Kentucky, included a visit to HOBBIES on his Fair tour.

HOBBIES' readers who visit the Fair can buy their souvenirs at our store. We carry only the best selection of World's Fair souvenirs from 5c to \$1.00 and find hundreds of our readers who want to take something of this kind home to their friends. This business is appreciated. We enjoy particularly the visits of hobbyists and often regret that the press of business makes it impossible to talk to each one as long as we would like. We pay \$20 a day in rent alone for the comparatively small store we have and naturally it is full of people most of the time. We also like to have the dealers call, but please, please don't take an hour of the clerk's time pricing everything when you have no intention of buying. The clerks work on commission and we also want to reduce our own loss as much as possible. Dealers who only come in to price other people's material keep us from selling lots of merchandise because buyers want to get in find the place packed and walk out.

Henry P. Edwards, publicity director of the American League Baseball teams, calls at HOBBIES' booth regularly with Mrs. Edwards buying slippers for their collection.

H. Wendt, stamp dealer of Waverly, and Mrs. E. E. Curtis, antique dealer of Des Moines, and her son Hubert who is a collector of cartridges and firearms, were among the Iowans who called last month.

The manager of Ted's Newsstand, Kansas City, Missouri, brought us good news regarding the newsstand sale of HOBBIES at his store.

**We Repeat**—For the time being please do not send any material to HOBBIES World's Fair Store. Our invitation last month brought in much more than we anticipated and we are still busy checking some of it in. However, if you have something very special, that you want us to know about please feel free to write us about it.

\* \* \*

We wish that we might record the name of every hobbyist and every subscriber to HOBBIES who visits the store, particularly those who come from afar. Sometimes when we are ready to jot down a visitor's name an interruption occurs, and before we know it he or she is calling goodbye at the door. There is much to see at the Fair and visitors can spend but little time at each exhibit.

## World's Youngest Collector Queen



**H**ERE, without doubt, is the world's youngest and fairest collector-queen, Miss Enchanted Island, who in private life is Miss Patricia Downs, three and one-half year old daughter of Mr. and Mrs. John M. Downs, Evanston, Ill. Patsy, as some of her democratic friends are wont to call her, recently won her title to queenship in a bathing beauty competition with 500 or so fair maidens at the Enchanted Island, which is the children's playground deluxe of A Century of Progress.

Even if Patsy were not a queen you couldn't help loving and respecting her for she has a collection that any veteran collector would envy. Her first collection specimen was a New England Primer (Boston 1754) presented to her on the day of her birth by her grandparents, Mr. and Mrs. L. E. Dicke, well known collectors and

Since, however, we cannot keep a complete visitor's record, but must pick up here and there at random from the list, we will simply thank you all for calling and wish for each of you happy days at the Fair.



dealers of Chicago and Evanston. When Patsy became a little older she showed a great taste for miniature juvenile books and miniature bottles and furniture. Having the makings of a queen in her it was not hard for her to wheedle her subjects namely her parents, and particularly her grandparents, into adding to her collection.

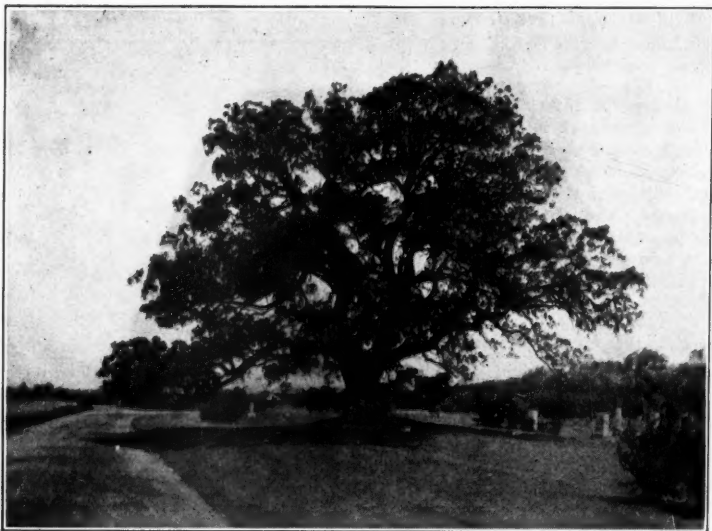
And is Patsy particular about authenticity? We learn from her brief biography that her first sentence was about antiques. Her grandmother had just brought her one or two miniatures for her collection. She presented them to Patsy, who inspected them quizzically and asked, "Granny - - is - - these - - antiques?"

Queen Patricia has been feted considerably since her honor but the responsibilities of being a queen worry her not in the least. She is a happy queen and wherever she goes finds a large following of admiring constituents. One of the artists who had charge of judging at the Enchanted Island said that she was like an exquisite miniature herself.

## Historic Council Oak at South Bend, Indiana



By OTTO M. KNOBLOCK, *President Northern Indiana Historical Society*



A bronze tablet mounted on a huge boulder lies under this historic tree. The inscription reads: "Council Tree. Under this tree May, 1681, LaSalle met with and induced the Illinois and Miami Indians to unite into a treaty to resist the aggressions of the Iroquois. This tablet was erected in 1929 by the Northern Indiana Historical Society, South Bend, Indiana."

**T**HERE is another contribution for the collector of historic tree pictures. This venerable oak tree pictorially reproduced, has a spread of eighty feet, and stands today in Highland Cemetery in the northwest section of South Bend, Indiana.

Its historic background is of such deep interest that the thousands of visitors looking at its noble proportions, can mentally re-enact the stirring scenes that occurred under its wide-spread branches, two hundred and fifty years ago.

Its age is estimated at four hundred years, and, as much expense and loving care is lavished on it, many years may pass before it falls.

It is located within a few yards of the famous Portage Path between the St. Joseph and the Kankakee rivers, half mile from the St. Joseph end, and was the site of a Miami village when LaSalle passed over the portage on his first visit in December, 1679.

Under the tree, known variously by the earliest settlers as the Council or Witness or Treaty tree, La Salle, the first white

man to trod the soil of Indiana, held council with the Illinois and Miami tribes of Indians in May 1681.

La Salle's purpose was to form a federation of the tribes living in what is now Indiana and Illinois for the purpose of strengthening them so as to resist successfully the repeated aggressions and fierce ravages of the relentless Iroquois who were constantly threatening the Western tribes and slowly decimating them.

LaSalle also had in mind the desirability of establishing friendly relations with the Indians so that he could carry on his plans for colonizing the territory for the French.

The council was held in dramatic setting under the great oak tree that stood near the wigwam of the principal Miami chief, a fitting place for a great conclave under the auspices of peace and brotherhood.

The result of the council was extremely satisfactory to LaSalle who had thus made the territory safe for his future visits and for those that were to follow him. It was one of the greatest councils ever held among the red men of America and it was



dated two years before the great council of William Penn under the famous elm at Kensington, Pennsylvania in 1683.

On May 19, 1931 which was the quarto-millennium anniversary of LaSalle's council with the Indians, a notable memorial meeting was held at the site, at which time the history of LaSalle's exploits was recounted by Ross F. Lockridge, noted historian, together with the dedication of the bronze tablet by Dr. H. T. Montgomery, president emeritus of the Northern Indiana Historical Society.

The park system of South Bend has procured a tract of land contingent to the beginning of the portage on the St. Joseph river for a LaSalle memorial park and the LaSalle Memorial Commission is contemplating the erection on it of a million dollar international shrine to LaSalle in commemoration of his deeds on this spot, so that his lofty vision may abide with our people forever.

For a two-cent stamp, the writer will mail to persons interested a brochure entitled "LaSalle in Hoosierdom," containing the story of LaSalle by Ross F. Lockridge, compiled and published by the Lions Clubs of Indiana under the direction of Dr. L. A. Rausch of South Bend, Indiana, chairman of the LaSalle Memorial Committee. In this brochure will be found a picture of the historic Council Oak.



## 1,200 Gold Fish

The hobby of Harold N. Richardson, of Topeka, Kans., is collecting gold fish and aquatic plants. He has some 1,200 gold fish of different varieties so it is claimed.



## Pictures

Aside from bringing the collector much enjoyment, collections may serve humanity in various ways. When the daughter of a great musical comedy star, now dead, wrote the story of her mother's life, and the magazine in which it was published wanted many pictures of the star when she was at the height of her fame, the town was searched for pictures. It was Harold Seton, collector of New York photographs, who supplied many pictures of the star for reproduction in the magazine.

Some time ago Mr. Seton had 9,000 photographs in his collection. The collection at that time contained a comprehensive array of views of New York society people

—Astors, Vanderbilts, Belmonts, and others through three or four generations. Mr. Seton gave 350 originals to the New York Historical Society and the Harold Seton collection has been displayed at the society as well as in the fashionable American colonies in London, Paris, Monte Carlo and Rome.

In order to give the proper background to his pictures, largely consisting of old New York, Mr. Seton arranged an apartment in the early American style with highboys and lowboys, drum tables, spinning wheels, tavern settees, hooked rugs, silhouettes, powder horns, bits of pewter and quaint Staffordshire pieces.



## Grass From Notable Graves



The grass grows not under the feet of one Karl Swartz, a German artist, particularly if it happens to be growing on the grave of a notable. Herr Schwartz collects grass from the graves of noted personalities throughout the world.

A Berlin artist has also developed an unusual hobby. He has more than 12,000 posters and placards which represent an excellent history of the development of propaganda.



## Epitaph Collectors



Epitaph collectors will be interested in knowing that Walter Malone, the Memphis Poet who wrote "Opportunity," had the following epitaph appear on his own grave.

"Stranger, that passeth my lone house of clay

Pause for a moment in a gentle mood;  
Think not your sigh of pity thrown away  
For I would say God bless you if I could."

Walter Malone

"Opportunity" was printed and distributed by churches, schools and business houses to the extent of a million copies, and it has been translated into many languages and published in many countries. In a letter to a friend Walter Malone wrote:

"'Opportunity' was written in about thirty minutes one day in October 1904. It was re-written in about twenty minutes the next day, and it gave me little trouble. It was accepted by Munsey's magazine in November, 1904, and was published in March, 1905. I received \$10 for it, and since then have spent many times that sum in correspondence about it."

## Circus Fans

Conducted by P. M. McCLINTOCK

### Baraboo, Wisconsin, to Be Scene of Unique Hobby Convention

THE first three days of August will find the beautiful little city of Baraboo, Wisconsin, host to one of the most unusual conventions on record. On these days the Circus Fans Association will gather from all parts of the country for their annual conclave. This organization, headed by Harper Joy, Spokane, Washington, is made up of circus enthusiasts who banded together seven years ago in an effort to save the great American institution—the circus—from threatened extinction due to adverse legislation. Previous to this time the circus had been the target for all sorts of thrusts from law-making bodies—generally for the purpose of raising money. The circus, although equipped with very capable attorneys, found its efforts to combat this evil of little avail. Of a transient nature, it lacked the prestige of local defense. A prominent citizen of Washington, D. C. went to bat for the circus in a license debate. *The Billboard Magazine* mentioned the incident and this led to an exchange of ideas from individuals from a wide area. Thus was born the Circus Fans Association. It now boasts some 400 members recruited from all walks of life, but particularly from the professional field—doctors, attorneys, diplomats, bankers and, of course, many laymen. A social side with clubs in various states and cities, called “Tops” and taking the name of a well-known circus man. Thus, the Iowa Top is named after the Ringlings as the brothers formed the idea of becoming circus owners while residents of McGregor, in that state.

The idea caught on. Many men who frankly acknowledge a great regard for the circus were just waiting for such an opportunity to express themselves. Few hobby organizations enjoy such a solid front as the “CFA.”

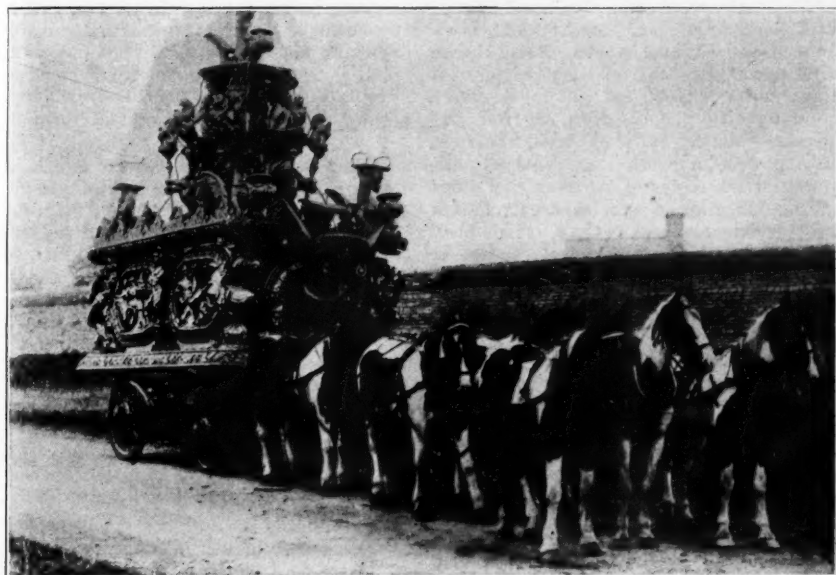
The various individuals of the association indulge their hobbies in many forms.

Some collect photographs of old-time circus scenes; others gather posters dating back many years. Miniature circuses are quite a vogue with them and many faithful reproductions of circus wagons and paraphernalia are constructed. Route books, newspaper ads and other items of interest are the basis of a very active exchange between members and holders of the desired curios.

The selection of Baraboo as host city to the convention for 1933 was to commemorate the Golden Jubilee of the Ringling Brothers and the association was instrumental in inducing the big show to visit its old home-town for the first time in many years. City officials at Baraboo are working in earnest cooperation with the fans and a fine program has been arranged. The fans will register on the first of August and from then on until the loading of the big circus trains on the night of the third it will be a continual round of handshaking, meetings, banquets, and above all swapping circus tales. The “Koo-Koo” Club is the social side of the thing and to them is entrusted the ordeal of inducting new members into the association.

All meetings of the CFA are a model of propriety and residents of cities where they have held conventions in the past have expressed amazement at the lavishness of the entertainment as well as the dignity and general good behavior of such a large body of men and women, gathered for a good time, and of course to elect officers for the ensuing year and transact other business.

Again, old Baraboo will resound to the echo of rambling circus wagons, once a common thing, thereabouts. Baraboo was headquarters for the Ringlings for almost forty years. The famous Ringling parade chariots were made in Baraboo, by the Moeller Brothers Wagon Works, the brothers being cousins of the famous Ringling boys. Another set of cousins, the Gollmar boys,



Circus Fans, try your skill at identifying the above circus photograph!

organized a circus that met with more than ordinary success. Thus, Baraboo is steeped in circus lore and awaits the coming of the 400 with ill concealed impatience—and the circus on the last day will bring about an exchange of reminiscences to delight the circus lovers. John Ringling is the sole survivor of the seven brothers that made Baraboo famous in the “good old days.”

The official organ of the Circus Fan's Association is the “White Tops” a breezy little magazine fairly exuding circus lore. In commemoration of the Ringling Jubilee, they have issued a special number of forty pages, profusely illustrated. K. K. Knecht, the well-known cartoonist of the Evansville, Indiana, *Courier*, is the editor.



### With the Fans

ONE of the finest examples of miniature circus wagons is the replica of an old Barnum tableau wagon made by George Graf, of Peru, Indiana. It required one hundred and eighty hours to complete, and is perfectly proportioned, on a greatly reduced scale. Old timers will recognize the wagon on sight as the “Lion Tableau,” there being four lions reclining around a big gilt globe on the top, golden statues on each corner of the wagon, and carvings of

various images on the sides. The original of this wagon was one of the type, that used a windlass to raise and lower the figures on the top since they were too tall for loading, while the globe was raised.

\* \* \*

L. Melvin, a business man of St. Thomas, Ontario, Can., has the largest collection of old-time circus parade photos in existence. Almost every parade wagon made may be found in his collection of photos.

\* \* \*

Another circus booster organization is the Circus Saints and Sinners Club, with headquarters in New York City. Their roster reads like “Who's Who.” Hearst, Gimbel, Wanamaker, Byrd, Johnson, Whalen, Werrenrath, Pitzer and Chamberlin are just a few of the names that mean something.

\* \* \*

Joe Taggart, of Rockford, has a complete miniature circus that is a marvel. Even the sideshow banners are reproduced in miniature. This ticket wagon caused one well-known circus manager to go into raptures. Joe makes every CFA convention and his “Greatest Little Show on Earth,” is not the least of the magnet that draws the circus lovers from all corners of the land on the occasion of the annual convention.

John P. Grace, a retired railroad official, of Kokomo, Indiana, collects old circus route books as his hobby. These books form a complete chronological history of circus movements of the old days—giving the date, city played, distance from the previous stand, railroad used, weather, business done, and other incidents of note, as well as the roster of the show and other information. Mr. Grace lacks only half a dozen books in order to have a complete collection of every route book known to have been published.

**LIFE OF P. T. BARNUM**, by Joel Benton, M. A. Donohue & Co., \$2.00.—I.M., Hobbies, 2810 S. Michigan, Chicago.

**RALPH HADLEY**  
Lowry City, Mo.

**UNUSUAL ILLUSTRATIONS**  
2340 Springwells Ave., Detroit, Mich.

**RALPH MILLER**  
790½ Washington, Memphis, Tenn.

**CHARLES BERNARD**  
Riverside Place, Savannah, Ga.

**CHAS. KITTO**  
1346 Nelson, Beloit, Wis.

The above advertisers will furnish lists of circus items upon request. Please state what you are particularly interested in securing. auc

### Wanted

#### CIRCUS PARADE PHOTOS

Cash for all parade photos showing clear side views of carved wagons, wheels and all. Send information to

**L. MELVIN**

Box 980 auc St. Thomas, Ontario

### WANTED

#### CIRCUS PARADE PHOTOS SHOWING CARVED WAGONS

Cash for complete parade sets of Gollmar, Forepaugh-Sells, Great Wallace, Norris-Rowe, Howe's Great London, W. C. Coup, W. W. Cole, Cook & Whitby and old wagon circuses.

#### FOR SALE

Ringling parades complete and featured wagons  
5 x 7 .....50c each  
Complete Barnum & Bailey parade of 1902, 60  
4 x 5 photos, called "Bailey's Folly," due to  
its lavishness, finest circus parade ever  
created and a fitting souvenir of "The Golden  
Age of Circusdom." Set .....\$18.00  
Individual photos .....35c each  
Campbell Parade, 1910, enormous panorama in  
three sections, about 5 x 50 inches, showing  
all wagons in line and tents in back-  
ground .....\$10.00  
Sparks old % car show, parade, lot and train,  
entire personnel in panorama .....\$5.00  
Set of thirty old steam calliopes .....\$7.50  
Rare reproduction of record billing stands of  
old-time shows, hundreds of parade photos,  
train and lot scenes of shows of the past. A  
few rare old Barnum, Bailey and Hutchinson  
advance couriers.  
Set of twenty 5 x 7 photos of the Hall Circus  
Farm at Lancaster, Mo. ....\$8.00  
Each .....50c

#### UNUSUAL ILLUSTRATIONS

2340 Springwells Avenue Detroit, Michigan  
auc

Harper Joy, the Seattle banker, retiring president of the CFA spends his vacations clowning on the Barnes Circus and his arrival is good news to the troupers on the Pacific Coast show. He can draw laughs from the blues with the best of them.

\* \* \*

Charles Bernard, the official circus historian, of Savannah, has divided his business with Ralph Miller, of Memphis. Hereafter, Miller will handle Bernard reproductions for all states west of the Mississippi.

\* \* \*

The *Billboard* states that the Barnes show will play Ohio for the first time in many years, late in August.

\* \* \*

Judge Adolph Andro, of Baraboo, will make the CFA feel at home. His stock phrase—"We're just home folks but we live up here," will be heard with each shake of the hand.

\* \* \*

The coming of the "big show" to Baraboo as a part of the "Homecoming" will be a real homecoming for America's greatest native-born arielists, the Rooneys. Ed and Jennie call Baraboo home while not on the road.

\* \* \*

Mrs. Al Ringling will be on hand. Mrs. "Al" still resides in the town where her late husband made history with his circus programs. The Al Ringling theatre is a monument that will keep Al's memory green for years to come.



### Snuff Boxes



Mr. Weaver, president of the Ferro Enamel Corporation, Cleveland, Ohio, sailed on July 14 for a business trip to Europe. Mr. Weaver will visit the famous enameling center of many years ago, at Limoges, France, where he hopes to pick up some more interesting enamel snuff boxes for his collection.



### Pupils Show Hobbies



The Washington School, Rochester, N. Y. brought its school years to a close by holding a hobby show. Posters made by the school's commercial art department show that hobbies, besides keeping people happy, develop personality and eliminate the sting of depression.

A feature of the exhibit was a collection of colored photographs lent by James F. Barker, assistant superintendent of schools, and ardent hobbyist.



## The Value of Government Documents as an Aid to Collectors

By J. NORMAN WENGER

**C**OLLECTORS, as a class are great students of research. They will go to no end of trouble to learn the history of a particular object—How, When, Where, and By Whom are every day words with them.

In their research work collectors are more or less acquainted in the use of books, seldom do they go back more than a year in magazines, and the majority of them have not made use of Government Documents—or believe that they are composed only of the Congressional Record, the Farmers' Bulletin and possibly a dozen or more different series.

To help clear up this mistaken idea, I am listing a few titles, which, in themselves, tend to show the Value of Government Documents as an Aid to Collectors. There is a charge for most of these publications. The cost, however, is very slight.

In the first place it is always profitable to know how to collect and preserve the objects which go to make up one's collection. Bulletin No. 39 of the United States National Museum is devoted to a discussion on directions for collecting. It is made up of a series of pamphlets or parts, namely:

- Part A Directions for collecting birds.
- " B Directions for collecting recent and fossil plants.
- " C Notes on the preparation of rough skeletons.
- " D Directions for collecting, preparing, and preserving birds' eggs and nests.
- " E Directions for collecting reptiles and batrachians.
- " G Instructions for collecting mollusks, and other useful hints for the conchologist.
- " H Directions for collecting minerals.
- " I Directions for collecting rocks and for the preparation of thin sections.
- " K Directions for collecting and preparing fossils.
- " N Directions for preparing study specimens of small animals.
- " O Directions for collecting and rearing dragon flies, stone flies, and May flies.
- " P Directions for collectors of American basketry.
- " Q Instructions for collectors of historical and anthropological specimens.

In addition to the above bulletin, the United States National Museum has issued Bulletin No. 67 entitled DIRECTIONS FOR COLLECTING AND PRESERVING INSECTS. This document shows the characteristics of insects and the apparatus necessary for their collection. Illustrations are given to show how to kill, pin, spread,

label and mount specimens on slides. There is included a classification chart for some fifteen orders, and a general list of collections, dealers, and methods of obtaining and keeping track of the literature published on the subject of insects.

The Department of Agriculture has issued Farmers' Bulletin No. 606 COLLECTION AND PRESERVATION OF INSECTS AND OTHER MATERIAL FOR USE IN THE STUDY OF AGRICULTURE. This bulletin was issued for the use of teachers in rural schools, and is very general in its discussions.

As long as we have mentioned insects I might add the following documents of especial interest to the student of entomology:

- Clark, A. H.  
THE BUTTERFLIES OF THE DISTRICT OF COLUMBIA AND VICINITY.  
In United States National Museum Bulletin No. 157.
- Howard, L. O.  
NEEDS OF THE WORLD AS TO ENTOMOLOGY.  
In Smithsonian Institution Report, 1925, pp. 355-372.
- Quaintance, A. L.  
INJURIOUS INSECTS AFFECTING CURRENTS AND GOOSEBERRIES.  
In Agriculture Department. Farmers' Bulletin No. 1398.
- Snodgrass, R. E.  
FROM EGG TO INSECT.  
In Smithsonian Institution Report, 1925, pp. 373-414.
- INSECT MUSICIANS, THEIR MUSIC AND THEIR INSTRUMENTS.  
In Smithsonian Institution Report, 1923, pp. 405-452.

In addition to entomology in the field of Nature Study, we might add, Dendrology (tree study), and Mineralogy.

Pertaining to Dendrology two pamphlets are worthy of consideration: United States Department of Agriculture Miscellaneous Circular No. 92 CHECK LIST OF THE FOREST TREES OF THE UNITED STATES, THEIR NAMES AND RANGES, and United States Department of Agriculture Miscellaneous Circular No. 31 LET'S KNOW SOME TREES (Brief Descriptions of the Principal California Trees.)

The CHECK LIST contains descriptions, locations, etc., of over 1100 trees. Miscellaneous Circular No. 31 is extremely valuable to students of California trees in that it has many illustrations.

In Mineralogical studies the publications of the United States Geological Survey (U.S.G.S.) are invaluable. A brief list of important titles are:

- U.S.G.S. Bulletin No. 176.  
SOME PRINCIPLES AND METHODS OF  
ROCK ANALYSIS.
- U.S.G.S. Bulletin No. 591.  
NORTH AMERICAN GEOLOGIC FORMATION  
NAMES BIBLIOGRAPHY, SYNONYMY,  
AND DISTRIBUTION.
- U.S.G.S. Bulletin No. 591.  
ANALYSES OF ROCKS AND MINERALS  
FROM THE LABORATORY OF UNITED  
STATES GEOLOGICAL SURVEY.
- U.S.G.S. Bulletin No. 624.  
USEFUL MINERALS OF THE UNITED  
STATES.
- U.S.G.S. Bulletin No. 663.  
THE STRUCTURAL AND ORNAMENTAL  
STONES OF MINNESOTA.
- U.S.G.S. Bulletin No. 700.  
THE ANALYSES OF SILICATE AND CARBONATE  
ROCKS.
- U.S.G.S. Bulletin No. 750.  
NEW AND KNOWN MINERALS FROM  
UTAH-COLORADO CARNOTITE REGION.
- U.S.G.S. Bulletin No. 769.  
THE GEOLOGIC TIME CLASSIFICATION  
OF THE UNITED STATES COMPARED  
WITH OTHER CLASSIFICATIONS, ACCOMPANIED  
BY THE ORIGINAL DEFINITIONS OF ERA,  
PERIOD AND EPOCH TERMS.
- U.S.G.S. Bulletin No. 825.  
MICROSCOPIC DETERMINATION OF THE  
ORE MINERALS.

Bulletin No. 118 of the United States National Museum HANDBOOK AND DESCRIPTIVE CATALOGUE OF THE COLLECTIONS OF GEMS AND PRECIOUS STONES IN THE UNITED STATES gives a description of the composition, crystallization, color, luster, hardness, optical properties, specific gravity, etc., of the 100 precious and semi-precious stones and gems in the collection of the U. S. National Museum.

For the Mineral Collector who is making a study of one state or one locality, and is wondering how to arrange his collection or write up his findings by all means read Bulletin No. 131 of the United States National Museum THE MINERALS OF IDAHO, to my mind one of the most important contributions in the field of mineralogy and state history that has appeared in the past decade. My only regret is that there is not a publication of this sort for every state in the Union.

If you should find a meteorite and wish to classify or analyze it, obtain a copy of Bulletin No. 94 of the United States National Museum HANDBOOK AND DESCRIPTIVE CATALOGUE OF THE METEORITE COLLECTIONS IN THE UNITED STATES NATIONAL MUSEUM. This bulletin contains a detailed classification of meteorites, their mineral and chemical composition, and a discussion of their structure.

No paper on collecting would be complete without mentioning stamp collecting, and the U. S. Government has issued documents along this line.

Bulletin No. 105 of the United States National Museum is a CATALOGUE OF THE POSTAGE STAMPS AND STAMPED ENVELOPES OF THE

UNITED STATES AND POSSESSIONS, ISSUED PRIOR TO JANUARY 1, 1919. The catalogue is designed to be of educational service to all philatelists in forming a comprehensive collection of United States stamps; it notes all the important varieties and shades. Methods of mounting and exhibiting are discussed in the preface.

Another publication which is useful to Philatelists is the Monthly Supplement to the United States Official Postal Guide. This Monthly Supplement contains the amendments to the Postal Laws and Regulations, Changes in Schedules, Discussions on the issuance of new stamps, etc. This last item is the most important for the general collector. For instance in the September, 1932 issue there appeared a list of the special cachets which were to be dispatched through the "Federal Hall Station, New York, N. Y.;" a discussion of the Special First Day Postmark and Cachet of the new Benjamin Franklin Station in Washington, D. C.; a description of the six-cent stamp coils and stamped envelopes; the new eight-cent air mail stamps and stamped envelopes; the William Penn and Daniel Webster commemorative postage stamps.

I have found these descriptions of new and commemorative stamps quite helpful, and have included the clipping alongside the stamp or stamps in my regular collection.

The Numismatic Collector will be interested in Treasury Documents No. 2612 (Director of the Mint) CATALOGUE OF COINS, TOKENS, AND MEDALS IN THE NUMISMATIC COLLECTION OF THE MINT OF THE UNITED STATES AT PHILADELPHIA, PA. "In the catalogue special attention has been given to the coinages of the Western Hemisphere, of which full descriptions are given, and a brief historical sketch precedes the list of each country. Of the issues in or for our own country, the list includes (1) the first coinage in the English colonies—that struck by Massachusetts at Boston in 1652 and following years; (2) numerous tokens struck for circulation in the colonies; (3) the coinages of some of the States before they formed the Union; (4) the coins of the Federal Mint from 1793 till the present time (1913); (5) many patterns for coins of the United States; (6) gold coins issued by private persons in some of the Southern States and in the far West; and (7) a list of privately issued tokens. The introduction to this portion of the work presents in concise form the important facts about colonial and national coinages, and contains information of considerable practical value."

Ship Model Collectors will enjoy Bulletin No. 127 of the United States National Mu-

seum CATALOGUE OF THE WATER-CRAFT COLLECTION IN THE UNITED STATES NATIONAL MUSEUM. This bulletin is very well illustrated and contains descriptions of Merchant Vessels, Steamers, Sailing Vessels, River Crafts, Pilot Boats, Yachts and Pleasure Boats, Fishing Boats and Vessels, Canoes, and a sail plan of a full-rigged ship.

Bulletin No. 163 of the United States National Museum gives an account of the AMERICAN AND EUROPEAN SWORDS IN THE HISTORICAL COLLECTIONS OF THE UNITED STATES NATIONAL MUSEUM. This document gives an historical development of the American and European Military sword, and is well illustrated. In the section "Sources of Information on Swords and Their Owners," the author (Theodore T. Belote) mentions two or three important government publications on this history of swords used in the United States Army. "The development of the principal types of United States military swords since 1840 has been described in a publication entitled ORDINANCE MANUAL FOR THE USE OF THE OFFICERS OF THE UNITED STATES ARMY, first issued by the Ordinance Department in 1841 and appearing since at varying intervals. A very interesting account of the FABRICATION OF SMALL ARMS FOR THE UNITED STATES SERVICE (which includes descriptions of the swords of that period, was prepared by Lieut. Col. James G. Benton, United States Army, and published by the Ordinance Department in 1878. The most important of the publications of this type for the general viewpoint is the work entitled UNIFORMS OF THE ARMY OF THE UNITED STATES, 1774 TO 1889, which was prepared by Lieut. Col. M. I. Ludington, of the Quartermaster Department, and issued by authority of the Quartermaster General of the Army." In addition to the above, many unofficial publications are listed as containing much information on the subject of military swords.

THE COLLECTION OF PRIMITIVE WEAPONS AND ARMOR OF THE PHILIPPINE ISLANDS IN THE UNITED STATES MUSEUM is discussed in Bulletin No. 137 of the United States National Museum. This document shows the development of Philippine weapons and tribal cultures.

Two documents which deal with objects of religious ceremonials are United States National Museum Bulletin No. 148 COLLECTIONS OF OBJECTS OF RELIGIOUS CEREMONIALS IN THE UNITED STATES NATIONAL MUSEUM, and THE COLLECTION OF JEWISH CEREMONIAL OBJECTS IN

THE UNITED STATES NATIONAL MUSEUM, Proceedings of the United States National Museum Volume 34, pp. 701-746.

The history of inventions and progress is treated in (1) SYNOPTIC SERIES OF OBJECTS IN THE UNITED STATES NATIONAL MUSEUM ILLUSTRATING THE HISTORY OF INVENTIONS, Proceedings of the United States National Museum Volume 60, No. 2404; (2) Bulletin No. 141 United States National Museum COLLECTION OF HEATING AND LIGHTING UTENSILS IN THE UNITED STATES NATIONAL MUSEUM; and (3) Bulletin No. 119 of the United States National Museum CATALOGUE OF THE MECHANICAL ENGINEERING COLLECTION IN THE UNITED STATES NATIONAL MUSEUM. The last two mentioned documents are profusely illustrated, and are easily read.

Collectors of Music and Musical Instruments should acquaint themselves with the Bibliographies prepared by the Division of Music—Library of Congress—the publications of the National Museum, Smithsonian Institution, and the Bulletins of the Pan American Union. The following documents are particularly interesting to students of music:

CATALOGUE OF EARLY BOOKS ON MUSIC (Before 1800).

CATALOGUE OF FIRST EDITIONS OF STEPHEN C. FOSTER.

CATALOGUE OF FIRST EDITIONS OF EDWARD MAC DOWELL.

(All three documents published by the Division of Music—Library of Congress.)

HANDBOOK OF THE COLLECTION OF MUSICAL INSTRUMENTS IN THE UNITED STATES NATIONAL MUSEUM.

Bulletin No. 136 of the United States National Museum.

MUSICAL INSTRUMENTS OF THE ANCIENT MEXICANS.

Pan American Union Bulletin Volume 60, pp. 330-339, April, 1926.

THE SHOFAR, ITS ORIGIN AND USE.

Proceedings of the United States National Museum, Volume 16, pp. 287-301.

THE COLLECTION OF OLD WORLD ARCHAEOLOGY IN THE UNITED STATES NATIONAL MUSEUM. (A discussion of primitive horns is included in this article.)

Report of the Smithsonian Institution 1922.

HANDBOOK OF AMERICAN INDIANS NORTH OF MEXICO. (Article on Rattles.)

Bureau of American Ethnology Bulletin No. 30.

The above mentioned Bulletin No. 30 of the Bureau of American Ethnology HANDBOOK OF AMERICAN INDIANS NORTH OF MEXICO is an old friend to readers and collectors of Indian Lore. Space does not permit the listing of 100 or more titles of documents published by the Smithsonian Institution and the Bureau of American Ethnology on Indians. It is an easy matter to obtain this list from the Superintendent of Documents at Washington, D. C., and it is time well spent if you desire to learn as much as you can on the subject of the Indian.

In passing it is well to note some of the publications of the Library of Congress. Among the publications of the Division of Manuscripts, Library of Congress one can find:

A LIST OF LINCOLNIANA IN THE LIBRARY OF CONGRESS.

A LIST OF THE WASHINGTON MANUSCRIPTS FROM THE YEAR 1592 TO 1775. HANDBOOK OF MANUSCRIPTS IN THE LIBRARY OF CONGRESS.

NOTES ON THE CARE, CATALOGING, CALENDARING, AND ARRANGING OF MANUSCRIPTS.

In the Division of Maps, Library of Congress:

A LIST OF ATLASES AND MAPS APPLICABLE TO THE WORLD WAR.

In the Periodical Division:

A CHECK LIST OF AMERICAN EIGHTEENTH CENTURY NEWSPAPERS IN THE LIBRARY OF CONGRESS.

In conclusion the writer wishes the reader to bear in mind that this data is by no means a complete list of the material published by the United States Government on Collecting. There could be included many more items, and many more titles under the particular groups that I have included in this paper. Rather than

limit myself to a discussion of one particular subject, and build up a bibliography on it; or enter into a detailed discussion on how to use the various Document Indexes I avoided that by listing a few titles, which, in themselves, tend to show the value of Government Documents as an Aid to Collectors.

## Court House Hobbysts

The *Kansas City (Kan.) Press* recently summarized in a half a column the hobbies of the officials and employees at the county court house. Among these are mentioned Judge C. E. Tucker, of the city court, Sheriff A. G. Becker and Deputy County Attorney E. B. Swarner, who takes to antiques, and whose home presents some of the finest examples of antique furniture; also, Bernadotte Anderson, chief deputy to Probate Judge Henry Meade, who is an artist and collector of replicas of famous scrolls.

## They Have the Dough

By GEORGE REMSBURG

**T**HOBBIES, in its issue of October, 1931, told about a biscuit more than a half century old, which is owned by C. S. A. Turner, of Atchison, Kan., and which is a relic of Jesse James, the famous outlaw. Mr. Turner, then a boy lived in St. Joseph, Mo., when Jesse James was shot and killed in his home town there on April 3, 1882, by Bob Ford. Young Turner went with a relative, who was an officer, to the James home after the killing, and observing a biscuit on the table, "copped it" it as a souvenir. He has preserved it to this day.

In February of the present year, J. A. Stanford, of Cartersville, Ga., evidently not having seen the above item, came forward with the claim that he owned the oldest biscuit in the country. His "dough ball" dated back to 1909. His claim started a storm of protest or rather contest, the storm bringing a shower of letters from other claimants who possessed older biscuits. One of these was Mrs. Alice Toreence, of McCrory, Ark., whose oldest biscuit is more than forty-three years old, having been baked by her mother March 3, 1890. Two other biscuits in her possession were baked in 1898 and were brought home by her brothers from the Spanish-American War.

The Georgia man wrote Mrs. Toreence that of all the biscuits described in stacks of letters to him, hers were the oldest.

"Now, says the *Fresno (Calif.) Bee*, Fresno may have a claimant to the title of champion antique biscuit collector.

"Following the report that Mrs. Alice Torrence of McCrory, Ark., has a biscuit forty-three years old, M. L. Ellis of 3030 McKenzie Avenue announces to the world he has the remains of a biscuit seventy-two years of age.

"It's not a bride's biscuit, but a portion of a ship's biscuit which was brought to the United States by Fred A. Kempt on a German vessel in 1861. Ellis received the relic in Missouri in 1904 when Kempt died, and brought it to Fresno in 1911.

"Ellis' specimen is not of an orthodox biscuit, but was baked in the form of a loaf which was divided into three parts at the time of Kempt's death.

"Ellis says if his culinary antique doesn't come under the class of an ordinary biscuit it is dough that's been hoarded a record length of time anyway. He modestly claims possession of the stalest bread in California."

The Fresno biscuit is the oldest thus far reported.



## .. Models ..

Thomas Knap, Syracuse, N. Y., took up a hobby for a reason that was entirely unusual. He was determined that his son should become an expert sailor and experienced with the ways of the sea. So he took up the building of miniature boats as he thought that was the best way in which his son Robert would become acquainted with the sea. For the past few years he had made a hobby of miniature boat construction.

At the last report Bobby had developed into a master of the art of miniature yacht racing, and incidentally his father has turned out some fine models.

Model collectors who come to the Fair will find models to their hearts' content throughout the various exhibits. The dioramic views in which many models are used to portray various ideas are used generously in many of the exhibits.

Five boys recently won trips to A Century of Progress Exposition in Chicago as a reward for winning model airplane contests in Central Park, New York. The contest was backed by the department of parks as part of its recreation program. It was the fifth annual model plane derby in New York.

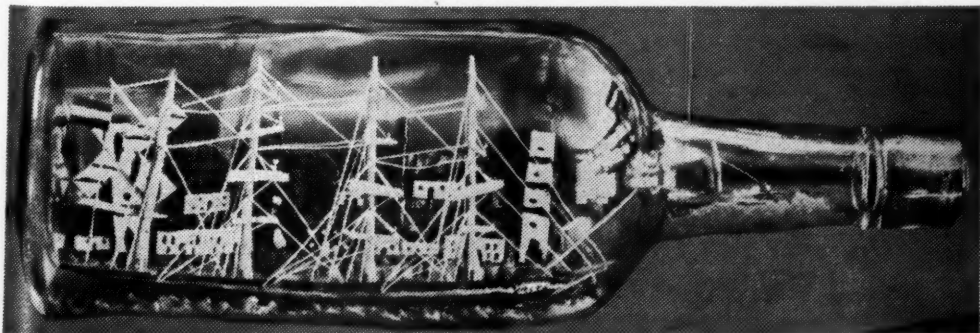
### Ships in Bottle

Inside a quart bottle is a full-rigged ship, sailing upon a blue sea, with the city of Hamburg, Germany, rising in the background. It is cleverly painted in bright colors, with the spars and the rigging in great detail. It practically fills the breadth of the bottle.

Every piece was placed through the narrow neck of the flask by painstaking work. The unique piece was created by August Guttman, a German lad, who came to this country and established a shoe-repair shop in Bethlehem, Pa. In the same window is a gallon jug, which contains in great detail, a scene in New York Harbor, showing the

skyline, a passenger steamer, a battleship, a liner and a tug, with the Statue of Liberty. All this, too, has been put into the jug through the narrow neck.

Guttman took up the work as a hobby, but it has proven so successful that he sells all that he can manufacture. It requires fifteen days to make a jug exhibit, and fourteen hours for a quart bottle display. He works with wires and long tweezers. He has grown so adept that he takes incandescent bulbs and places scenes inside through the tiny hole left by breaking the tip.



Allentown (Pa.) Chronicle and News and Evening Item.

# ROCKS AND MINERALS

## The Classification of Rocks

By W. SCOTT LEWIS

**T**HE interest and value of a rock collection depends to a great extent upon its arrangement and labeling. There is all the difference in the world between a lot of common "stones" scattered haphazardly along a shelf and the same specimens arranged in an orderly sequence in neat groups with carefully lettered or typed labels giving the distinguishing characteristics of each. As the commoner kinds of rocks occur in huge quantities specimens can either be obtained for nothing by picking them up or purchased from dealers at practically the cost of handling. This makes it possible to prepare an interesting exhibit at very little expense as compared with a mineral collection of equal size.

Rocks should be arranged in three main groups. The first, labeled "sedimentary," will contain those that have been formed from material transported by water or deposited as the result of chemical action. The second group will include the metamorphic rocks that have been so altered by heat and pressure that their original structure is greatly modified. The third group will include the igneous rocks. These have actually been in a molten condition at some time in the past although they may not have flowed out on the surface of the earth.

The sedimentary rocks may be subdivided into two groups, one formed entirely as the result of mechanical action and the other through the agency of living things. In the latter group we should place rocks built up of shells or coral, also forms of tufa and travertin deposited as the result of chemical action by algae. The first group should be arranged according to the coarseness of the particles. First should come the different kinds of shale such as ordinary, diatomaceous, and bituminous. These should be followed by specimens of sandstone and conglomerate.

The metamorphic group is of special interest and the labels should tell something

of the geological history of the various specimens. In any given case the characters of the specimen have been determined by the amount of metamorphism experienced. An ordinary shale may have changed to slate, or the mineral mica may have developed to such an extent as to make it a mica schist. If other minerals have appeared in any quantity it may bear a name indicating that fact. If the original rock was a sandstone it will probably have altered to quartzite. Limestone becomes marble as the result of metamorphism and other rocks change according to their chemical composition, physical structure, and the character of the forces acting upon them.

The igneous rocks present the greatest problem for the beginner as some varieties are difficult to determine without a chemical analysis. They are divided in two well marked groups, the first consisting of those which have cooled slowly under the earth's crust and the second of lavas. The first group contains all the rocks of a granite-like character such as granite, gneiss, aplite granodiorite, etc. In most cases the constituent minerals are large enough to be identified with a hand lens so the name of the rock can be learned from any good book dealing with the subject.

A few of the lavas such as pumice, obsidian (volcanic glass), and scoria are easily determined from their appearance. Basalt is so dark and heavy that it is not likely to be mistaken, while the red form of rhyolite is not apt to be confused with anything else. But in the case of most of the other forms there's no way in which the beginner can tell which is which. It is usually better to obtain them from a reliable dealer or else from a locality in which the rocks have been identified by some authority such as the United States Geological Survey. Bulletins issued by that department are on file in all large libraries and are of great help to the student.

Every mineralogist should be familiar

with rocks and rock formation as such knowledge is of great importance when doing field work. It frequently saves a great deal of time that might otherwise be wasted in hunting for specimens in barren territory. It is also a source of pleasure to have this added understanding of the region in which one is working.

### *Cat's Eye*

World's Fair visitors interested in seeing precious and semi-precious stones should spend sometime on the second floor of Pavilion 4 of the General Exhibits group. There will be seen the legendary jewel known as the cat's eye, which is iridescent blue-gray, weighs twenty-four carats and has a value of \$6,000. Shown against an oblique light, the jewel appears to fade out and then flash into a six-pointed star. It is a part of a collection of precious and semi-precious stones from Burma, Ceylon, and India.

### *Jade at Fair*

A famous collection of ancient jade in the Chinese building of the World's Fair is attracting considerable interest among those interested in precious stones. The collection belongs to Mr. Woo from Shanghai. Except for two hours per days the exhibit is closed. From 11 to 12 o'clock and from 3 to 4 it may be seen although building attaches will show it at other hours if you request them to do so.

### *Monte Alban Jewels*

The famous Monte Alban collection valued at \$1,000,000 is now at A Century of Progress. The collection is housed in the Mexican Presidential train on tracks near the Travel and Transport Building. Professor Alfonso Caso of the Mexican archaeological department and some of the staff who worked with him at Monte Alban, Oaxaca, where the jewels were excavated, are in charge. After a stay of about two months in Chicago the exhibit will be taken to other cities. It is hoped that through these public exhibitions enough money will be raised to continue the excavation work at Monte Alban, where hundreds of tombs have not yet been opened. In addition to the Monte Alban jewels, the gems include the Texmelincan collection, noted for its jade, and the Ojitlan collection, famed for a necklace of gold teeth.

## Bulletin

Mineralogical clubs desiring a good pattern for society news might well use the Bulletin of the Mineralogical Society of Southern California. It serves well the 200 active members of the society. Due to a constantly increasing demand for the bulletin from those unable to attend the meetings, it has been decided to accept subscriptions from non-members for fifty cents a year, postpaid. The publication is issued monthly except in June, July and August, and contains much interesting original material.

### ROCKS and MINERALS

Wanted to Buy: Two cents per word for 1 time; 3 times for the price of 2; 12 times for the price of 6.

Dealers, Sellers and Miscellaneous: Five cents per word, 1 time; 4c per word, 3 times; 3c per word, 6 times; 2c per word, 12 times. Please write your copy plainly, otherwise we cannot be held responsible for errors. No checking copies furnished for classified. Cash must accompany order.

BEAUTIFUL crystallized mineral specimens of the famous "Tri-State District," including the Joplin, Mo., Galena, Kans., Picher, Okla. area. Send post card for free catalogue with picture of many different formations. Bulk ores, calamine, galena, sphalerite, marcasite, calcite and dolomite.—Buddles Mineral Specimens, Box 331, Galena, Kans. apl2001s

ROCKS, MINERALS AND FOSSIL COLLECTORS, write for special bargain list, enclosing stamp.—Curio Shop, Shippensburg, Pa. s3291

AWAY PROSPECTING and office closed during July and August. New mineral catalog out about Sept. 15. A copy will be mailed upon issue for 15c, refunded with first purchase. You will be interested in the large number of substantial price reductions.—W. Scott Lewis, 2500 N. Beachwood Drive, Hollywood, Calif. jal20021

BUY A Rolling Stone for curio, rock garden, etc. Round rocks moulded by nature, one to six inches diameter, some larger. Write for prices.—K. M. Flarty, Rio Blanco, Colo. sp

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#### WARD'S NATURAL SCIENCE

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## Steam Locomotives

### New Jersey Enthusiast

New Jersey has many collectors. That we may judge from the many press reports from that state calling attention to outstanding collections. Recently the Empire State press called attention to the hobby of collecting locomotive pictures which is pursued by some of the citizenry. Among these are the collections of Thomas T. Taber, of Madison, and Harry S. Cotterell Sr. and Jr.

Mr. Taber has his collection of 6,000 negatives carefully catalogued in steel filing cabinets in the den of his home. Each represents a locomotive picture that he took himself. He has about 1,000 mounted photographs and about 3,000 unmounted. All the large railroad systems of the country and most of the small ones are in his collection of negatives. Mr. Taber does all his own developing in a dark room in his cellar. Aside from collecting photographs, he is also collecting data for a history of the Lackawanna Railroad that he intends to write in the future.

Newark boasts of two men, Harry S. Cotterell and his son, in this branch of collecting. Unlike Mr. Taber the Messrs. Cotterell have been railroad men. Their interest in the hobby started a few years ago, when they snapped a picture of the Black Diamond Express, crack train of the Lehigh Valley Railroad, and sent it to a railroad magazine which published it. The Cotterells then began taking picture systematically.

Other Jerseyites mentioned in this branch of collecting are Anthony P. Formanek,

Bayonne; W. A. Lucas, Hawthorne; G. R. Griffith, Bloomfield; F. Scheafer, Elizabeth, and H. Johnston of Scotch Plains.

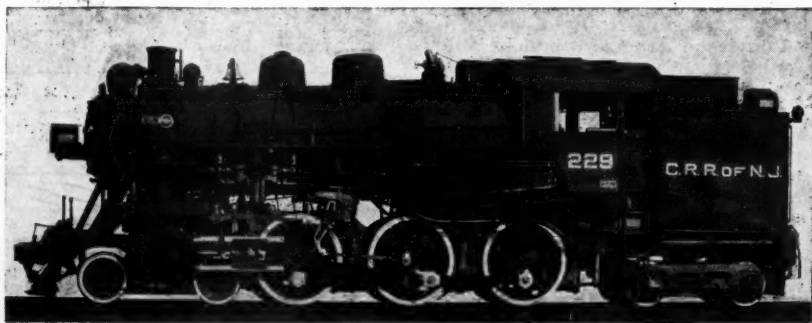
### Pictures on Stamps

The collector of steam locomotive pictures will perhaps want to add the new Egyptian postage stamp series which pertains to the early locomotive as the district of the Nile knew the iron horse several years ago. Four stamps comprise this issue which was printed in connection with the railway congress held in Cairo last February. On the five millieme appears an engine built by Robert Stephenson in England in 1852. One built in 1859 is shown on the 13m; one in 1862 on the 15m; and one built in 1925 on the 20m. This latter engine is still in service.

### Whittles Model

When Josh H. Duncan of Tennessee was laid off from his work as a Southern Railway flagman because of the depression he started whittling. One of the products of this leisure time would make any railroad lover envious. It is a locomotive and coal tender, both almost exact miniatures of the real locomotives and tenders. The locomotive has headlights that actually light, brakes, valves, drive shafts, a bell that rings and other attachments.

Mr. Duncan also whittled out a track for his locomotive to run on. And it will run, when pushed.



Railroad Stories Magazine

Jersey Central "Tank Type" Used in Suburban Service.



## :: Curios ::

### A Preserved Elephant

We read in an old newspaper clipping that the Academy of Science at St. Petersburg has just despatched a well-equipped expedition to the valley of Santauriak, in Northern Siberia, in order to excavate the remains of a mammoth which has been discovered 200 miles from the village of Kasachia. The cranium and part of the right fore-leg were exposed through the action of water, and hair-covered flesh was found adhering to the bones.

The Arctic foxes had actually begun to eat it, and water has now been poured over the exposed remains so as to form a protective coating of ice.

The scene of the discovery is so remote that the journey there will occupy the expedition two months. The remains will be transported by some 50 sleighs, drawn by reindeer, to the river Lena, and the final stages of the journey—from Irkutsk to St. Petersburg—will be completed by train.

Russian scientists attach the greatest value to the discovery, inasmuch as the mammoth now exhibited in the Zoological Museum at St. Petersburg is known not to have reached full development. It is estimated to have attained only 25 years.

These mammoths are believed to have lived about 100,000 years ago. The remains of the first one discovered were in such an excellent state of preservation that some of the remnants of flesh, after being thawed, salted, and cooked, were actually eaten, out of curiosity, by some Russian scientists.

### Sells Collection

A collection of curios made several years ago by Thomas Anderson, world traveller who formerly lived in Kokomo, Indiana, was placed on sale in that city recently. The collection included huge brass jars, brass trays, swords, many types of hats, sandals and various things from foreign countries including many antiques. The collection had been in storage for some time.

### Frow Found

While plowing on his farm one day recently, John Hughes, Hoosier, turned up

an implement used in pioneer days to cut clap-boards. The implement is known as a frow. It was hand-made and outside of being badly rusted was in good condition.

### Times Have Changed

One reliable source of information states that it was considered no sin or breach of etiquette for our forebears to rummage in their chest of drawers in the parlor or sitting room when they were entertaining company. In fact, many a housewife who was overly proud of her store of linens rummaged frequently and slowly so that the company should have the full benefit of the performance.

### CURIO MART

CURIOS, minerals, coins, stamps, antiques, books, bills, gem stones, beadwork, sea shells, mounted sea animals, butterflies, moths. Catalogue free.—June Lemley, Northbranch, Kansas. jcl2825

A GREAT Curiosity—Smallest Bible in the world—illustrated—size of stamp, 64 pages. This remarkable sample of The Printers' Art sent postpaid for only 15c, coin or stamps. Address—George Heinemann, 2054 Estes Ave., Chicago, Ill. n2001

POST CARD PHOTOGRAPHS of American, French and Spanish beauties, 16 for \$1.00. 100 scenic post card views of Western States—mountains, lakes, rivers, canyons, waterfalls, highways, national parks, etc. \$1.00. Cards and photos from all parts of the world. List 10c.—Bert Hedspeth, Dept. 28, 3021 California Street, Denver, Colo. ja12009

PLIOCENE FOSSIL SHELLS (prehistoric sea shells) unclassified. Geologists say a million years old. Collection of 40, all different, \$2.00, postpaid.—A. L. Midgett, Fairfield, N. C. au1001

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The old-time dealer offers to collectors from his large and carefully selected stock, absolutely genuine prehistoric relics, such as bird stones, discoidal stones, extra fine banner stones, axes of all sizes and types, etc. In old arms you will find plenty of rare items, such as wheellock guns, flintlock rifles and muskets, flintlock pistols, cross bows, etc. In addition to above you will find nice minerals and fossils, edged weapons and other curios in great variety. o33c

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Drawer G Elkhorn, Wisconsin

# - Autographs -

## It's Infectious

YOU can never tell when the story of your hobby will start someone else on the collecting quest. James J. Rooney, eastern collector, verifies this. He writes: "A few months ago I read an article in *HOBBIES* by Stanley E. Ormsby on collecting autographs. Since then I have been collecting quite a few, and I sincerely thank Mr. Ormsby for starting me off on this most fascinating of hobbies. Up to now I have in my collection signatures of Judith Anderson, Earl Derr Biggers, Hobart Bosworth, Louis Bromfield, Ellis Parker Butler, Nancy Carroll, Charles Francis Coe, Ronald Colman, George M. Cohan, Noel Coward, Bette Davis, Ramon De Valera, Steve Donoghue (famous English jockey), Ruth Etting, Lynn Fontaine, John Galsworthy, Mary Garden, Lillian and Dorothy Gish, Cosmo Hamilton, Walter Hampden, Sir John Martin Harvey, Josef Hofman, Martin Johnson and his wife, Fritz Kreisler, Warden Lawes of Sing Sing, Pauline Lord, Alfred Lunt, H. L. Mencken, Grace Moore, J. B. Priestley, Channing Pollock, Rachmaninoff, Mr. and Mrs. Pat Rooney and son, Foscha Seidel, Al Shean, Otis Skinner, Alfred E. Smith, Lawrence Tibbett, Reinold Werrenrath, Victoria Sackville-West, Peggy Wood and others. I also have collected a few autographed photographs. I expect to pursue this hobby for a long time, and I sincerely thank Mr. Ormsby and *HOBBIES* for starting me off on a most fascinating hobby."

## Swaps Drawings

Gordon Bloom of Rochester, N. Y., has a technique all his own when it comes to getting autographs. He makes a pencil sketch of the person whose autograph he wants and offers to swap the sketch for an autograph. Usually he gets his man. Ex-president Hoover, Calvin Coolidge and former Governor Alfred E. Smith are all represented in the album.

King George V respectfully declined the swap—court etiquette it seems prevents him from receiving gifts from any save his personal acquaintances.

## Getting Kipling's Autograph

Eric B. Lundberg of Rutland, Vermont, appends the story "Getting Kipling's Autograph" which appeared in the June issue by relating a story which was told to him by an old acquaintance of Kipling's in Brattleboro, Vermont. It seems that Kipling called in a plumber to make some trifling adjustment about the water system and the man sent a bill which was considerably out of proportion to the work performed. Kipling replied in a very indignant tone, but the workman persisted in trying to collect the ridiculous sum for his work. The result was that Kipling wrote him several letters before he realized that the plumber was getting handsomely paid with each letter he received. A good Kipling letter was worth, at that period, enough to pay some of the month's grocery bill (of a plumber).

## In His Spare Time

Stockton Halsted is an autograph hunter who has also made good, according to the *New York Sun*. He has been at it twenty years; his collection of signed photographs now numbers more than a thousand.

He is especially strong on presidents; he is angling for an autograph of Roosevelt; he already has signed pictures of Hoover, Coolidge, Wilson and Taft.

But it is not in the field of politics that his collection centers; he has a strong list of operatic stars. He has Geraldine Farrar, Nellie Melba, Marie Jeritza, Rosa Ponselle, Antonio Scotti, Joanna Gadske, Beniamino Gigli, Amelita Galli-Curci, John McCormack, Giovanni Martinelli, Mary Garden, Anna Case (Mrs. Clarence H. Mackay), Margaret Matzenauer, Enrico Caruso and Lillian Nordica.

In the theatrical group are Maxine Elliott, Lillian Russell, Margaret Anglin, Sir Hubert Beerhohm Tree, Lady Diana Manners, Sarah Bernhardt, Jeanne Eagels and Gaby Deslys.

Other outstanding photographs, Mr. Halsted feels, are those of Nijinsky, the Russian dancer, Cardinal Gibbons, Sir Thomas Lipton, John Philip Sousa, Augustus

Thomas, David Delasco and Olive Thomas, the ill-fated wife of the late Jack Pickford.

Judging from these facts Halsted collects the autographs of contemporary emicients, and it has not dawned upon him that one could collect autographs of people of importance—beginning with any date since Columbus discovered America!

Aye, autographs dealers should be given an opportunity to live.—H. M. K.

## Autograph Hunters

It has been said that the autograph habit started in China, for in very early times it was a custom among the Chinese to request a friend to write a few lines on his fan, and this was always considered a great compliment

## Unexpected Comments

Not all orchestra leaders get their names into print because of their batons. Vincent Lopez, one of Chicago's popular orchestra leaders, made the news recently because of his autograph collecting proclivities. *The Daily News* discovered that the most prized possession of Vincent Lopez is an autograph book which was a gift from Ruth Roland, one of filmland's wealthiest women and most enthusiastic hobbyists. Miss Roland signed first with, "To Vincent Lopez: Now I know why they say 'music hath charms'."

Commenting upon his hobby Lopez said, "Ruth gave me the book when I was playing at the Sea Glade in New York in 1929. Since then I have added many distinguished signatures, particularly since coming to the Joseph Urban room of the Congress. I get the most unexpected remarks. Comedians, who I anticipate will brighten the book with witticisms, are invariably serious, while great thinkers, who I believe will leave a bit of philosophy, doublecross me by cracking wise.

"Some will ponder an hour and more, then finally inscribe, 'To Vincent Lopez, yours truly—'" Great musicians, like Rachmaninoff and Fritz Kreisler, merely sign their names, but I prize them as highly as a page of flattery and well wishes.

Ben Bernie, with a satiric grin on his face, "To Lopez (the Gasconinni of us band leaders, and long may his baton wave!" Floyd Gibbons scrawled, "To Vinc', who put TNT in dance music with a velvet glove." And George Gershwin's tribute; "The Century of Progress would be incomplete without your music." Lopez' personal signature is two bars of "Nola."

## Autographs Preferred

### HOBBIES:

"I enjoy HOBBIES very much. It is chock-full of interesting articles and information. I always enjoy it more when there is anything in it about autograph collecting for that is my main interest. My brother collects stamps; my sister collects post-marks; and I collect autographs. I believe I have the last autograph of Knute Rockne. I received it three days before he was killed. I enjoy reading about the experiences of others in collecting autographs because they all seem to differ in some way, either in the method they use to obtain them or they way they keep them. Please have more in HOBBIES about autograph collectors and collecting."

Autographically yours,  
Margaret Elzey, Pa.

THREE AUTOGRAPHS, over 100 years old, \$1; 5 nearly 100 years, \$1.—Roy Vall, Warwick, N. Y. d6402

## Autographed Manuscripts

As I am collecting along different lines I want to close up these items and will sell them at what I paid for them at public auction:

- Oregon. Collection of about 50 A.L.S., L.S., etc of Territorial and State Governors, and U. S. Senators from Oregon. Various dates 1848-1902 .....\$3.50
- Michigan Territory. Daniel S. Bacon, A.L.S., 3 pp., 4to., Detroit, March 2, 1834. To Stephen Vickery, at Bronson, (Now Kalamazoo). Franked by John Stockton, postmaster at Mt. Clemens, Mich. ....\$3.50
- Old Time Table of 1876. 248 pages. Official Time Tables of the Railway and Steam Navigation Lines of the U. S. and Canada. Issued by the National Railways Publication Company ...\$5.00
- Hamilton, Alexander. L.S., 1p., 4to. Treasury Department, December 8, 1789 .....\$12.50
- Morris, Robert Hunter. Governor of Pennsylvania. D. S., 1p., folio, Feb. 20, 1755. With large pendant seal. Grant of land from William Penn's sons. ....\$4.50
- Rutledge, Edward. Autograph document signed .....\$4.50
- Madison, James. Autograph signature pasted on "Message from the President of the United States to both houses of Congress, May 23, 1809" .....\$2.75
- Michigan Territory. Lucius Lyon. Territorial Representative in Congress. A.L.S., 3 pp., 4to. Franked. Washington, May 29, 1834 .....\$2.75
- Jackson, Andrew. A document on a machine for drying paper issued to Henry F. Howe bearing Jackson's signature .....\$4.00

O. C. LIGHTNER, Publisher  
**HOBBIES**

2810 S. Michigan Ave. Chicago, Ill.

# Prints

## WANTED TO BUY

Two cents per word for 1 time; 3 times for the price of 2; 12 times for the price of 6. (Cash in advance.)

**WANTED—RAILROAD PRINTS ADVERTISEMENTS** of locomotive works picturing early engines.

American town views prior to 1875.

Early views of American colleges.

Trotting horse prints by Currier & Ives.

American engravings by Doolittle, Tiebout, Bennett, Revere, Tanner, Savage, Hill, Burges, Peale, and their contemporaries.

Advise us about all Currier & Ives. **THE OLD PRINT SHOP, INC.**, 150 Lexington Avenue, New York. tfe801

**WANTED—Currier prints.** Especially large folios; Hunting, Fishing, Railroad, Winter scenes, etc. Buying for private collector.—Garland Stephens, Wytheville, Va. n12003

**WANTED—Currier and Ives prints,** all subjects except heads. Must be in good condition and reasonable in price.—Mrs. G. W. Dobson, 1548 E. 61st St., Chicago. f12882

**WANTED—Old Prints** by Currier, Kellogg, Baillie, etc. Subjects: Temperance, Pugilism, Presidents, Pioneer. Also historical pictorial New Jersey items by any publisher.—Dwight D. Moore, 200 South Terrace, Boonton, N. J. je34p

**WANTED—Currier Prints** and other old prints, especially Sporting, Hunting, Fishing, Pioneer, Winter, Railroads, Ships, Early West, Early History or City Views, Early Railroad Posters, Autograph Letters and Documents, Hand Bills, etc. State full title, publisher, date, size, exact condition and price.—J. E. Nevil, Madisonville, Cincinnati, Ohio. je3484c

## SELLERS, DEALERS AND MISCELLANEOUS

**Dealers, Sellers and Miscellaneous:** Five cents per word, 1 time; 4c per word, 3 times; 3c per word, 6 times; 2c per word, 12 times. (Cash in advance.)

**CURRIER AND IVES, Horse Prints,** bought and sold. Send stamp for price list of prints for sale.—Blanche Fowler Post, Peterboro, New Hampshire. o12623

**CURRIER & IVES** and other old prints. Send stamp for illustrated price list. — Paul Voorhees, 432 Elm St., Reading, Pa. s3001

**CURRIER AND IVES PRINTS.** Send stamp for list.—W. Reichert, Moravia, N. Y. s6612

## He Wants to Live

"Enclosed you will find \$1 for which please renew my subscription to HOBBIES for one year. Please send me the July issue as I do not want to miss a single issue. Couldn't live and do well without it."—Orbra E. King, Ky.

## May Be a da Vinci

FOR four generations art historians have searched for a lost masterpiece of Leonardo da Vinci. It is now thought that the missing piece hangs in the Art Institute, Chicago, according to a recent announcement by Dr. Maurice H. Goldblatt, Chicago art expert. Hitherto, the painting, has been regarded as the work of one of the followers of the Florentine master, probably Luini.

If Dr. Goldblatt's belief is found to be true, the painting will be one of a dozen da Vinci masterpieces in the world, and will have a value running upward from \$1,000,000.

It is stated that since the discovery of a letter written in 1501 by one who had seen the great master at work on The Madonna, historians have sought for the original of the painting.

Moller, German historian, announced in 1926 that he had found it. Dr. Goldblatt claims his find a copy and the Edwards painting the original.

Goldblatt bases his belief chiefly on the technique used in the painting. He says it is the work of a left-handed painter; Leonardo da Vinci was left-handed; he says the drawing conforms to the geometric tests by which he can determine a genuine Leonardo da Vinci. He also says that it shows certain color combinations used by da Vinci, one of which is peculiar to the master.

Mr. Edwards, a collector of paintings, and owner of the piece, purchased the work from Prince Byelozerski, whose family had held the masterpiece for two centuries. It is known as "The Madonna of the Yarn Winder," so-called because it pictures a Madonna "sitting as if she would disentangle yarn from the spindles on the winder. Since the discovery of a letter exchanged between Fra Pietro da Nuvo-laria and Isabella d'Este in 1501 describing the painting on which da Vinci was then working, art collectors have sought this picture.

## Four in One

"We are four stamp collectors in one family. Can you beat it? I like HOBBIES very much, couldn't get along without it."—John F. Ballard, Illinois.



## Enters Paintings in Third World's Fair

Mrs. W. B. Parkhurst of Tipton, Iowa, has the distinction of being one of the few to exhibit her art at the Chicago Fair of 1893, the St. Louis Exposition of 1903, and now at the Century of Progress. Her paintings won medals at both Chicago and St. Louis. Mrs. Parkhurst who is now 56, won a gold medal at the preceding Chicago Fair at the age of sixteen. Mrs. Parkhurst is a graduate of the Art Institute of Chicago.

## Gellatly Collection Exhibited

The Gellatly collection of paintings and art objects, conservatively valued at more than \$4,000,000, was recently placed on exhibition at the National Gallery of Art in the National Museum building.

This collection, one of the most valuable in the United States, is a gift to the American people from the late John Gellatly of New York City through the Smithsonian Institution, made two years before his death in 1931.

The gathering of this collection was the life work of Mr. Gellatly. It contains 145 American modern masterpieces in oil, water color, and pastel, and includes such famous names as Abbott Thayer, Albert P. Ryder, Thomas W. Dewing, Childe Hassam, Gari Melchers, John Singer Sargent, Irving Wiles, J. J. Shannon, James A. McNeil, J. H. Twachtman, and others. The work of foreign masters is represented by Ruben's paintings of "The Artist's Wife and Son," from the Duke of Marlborough's collection in Blenheim Palace; Van Dyke's painting of the Marchesa Lina Cattanes; and paintings by Puvis de Chavannes, Piazzetta, and French and Italian primitives.

## Paintings of Old India

Approximately one hundred and twenty paintings by Stowitts representing the vanishing culture and types of old India are on exhibit at the Boston Museum of Fine Arts this summer. The collection shows prince and peasant, ascetic and fakir, Rajput warrior and Bengali youth, craftsman and gypsy, musician, mendicant and mummer. In brief the varied types which have made up the fabric of Indian life have been depicted by Stowitts. As the years bring changes, the Stowitts paintings may prove

one of the reliable records of culture which is fast assuming a more international character.

Hubert J. Stowitts, a Nebraskan, was educated at the University of California where he distinguished himself as an athlete. For five years he was known as the dancing partner of Pavlova. When he became interested in Hindu philosophy, he turned from the stage to the task of recording in paint the native life of India which had for so many centuries flourished in the light of this ancient philosophy. He travelled from the Himalayas to Ceylon and through the related countries of Java and Cambodia, searching out the remnants of the old life. Here are the "Lac Turner," and the "Silversmiths," who fashion the family savings into bracelets, anklets, and earrings which the women all over India wear. The "Cotton Spinner" appears with the spinning wheel, which Ghandi has taken as a symbol of nationalism in India, and there are similar scenes.

This is another collection to prove that paintings like the printed word preserve historical threads of the times.

## Folio Sizes

By PAUL VOORHEES

The beginning collector may be interested in knowing that lithographs published by Currier & Ives and others are commonly referred to, with respect to size, as small, medium, or large folios.

The stones used, varied somewhat in size, but the printed surface of small folios was about eight inches by eleven and one-half inches and the margins about one inch making the print ten inches by fourteen inches overall.

A number of small folios were printed on larger paper, giving them wider margins, and these have been called medium folios, by some, but that is not correct, as the printed surface of medium folios is about fourteen inches by twenty inches, with margins about two inches wide, in addition.

The stones used for large folios ran from sixteen inches by twenty-three inches to twenty inches by thirty-four inches and larger, and the margins were three or four inches wide.

Some very small folios were made as samples or for school use. These were about three inches by seven inches in size.

Many subjects were printed in more than one size, but as different stones were made, each size, having the same title, is regarded as a separate print.

## Bride Knives



By RAYMOND J. WALKER

**A**T one time in England bride knives were as important to the wedding ceremony as apostle spoons were to baptismal ceremonies. During the middle ages the well-dressed woman wore one or two knives in her girdle and so it became the custom to present the bride as fine a pair of knives as the bridegroom could afford on the occasion of their marriage. Many of the English bride knives were made at Sheffield and men as well as women wore knives at an early date. Chaucer's "Miller of Trumpington" is represented as wearing a knife:

"A Sheffield thwitel bare he in his hose."

It is also observable that all the portraits of Chaucer give him a knife hanging at his breast.

Like the "Miller of Trumpington," in certain Latin countries today, ladies carry daggers in their hose much to the disapproval of ladies of Anglo-Saxon descent who have dropped this antiquated custom in their advance along the road to civilization.

John Heywood in his "Four P's" published about 1540 lists a number of trinkets popular with the ladies of his time:

"Silke swathbonds, ribands, and sleeve-laces,  
Girdles, knives, purses, and pin-cases."

In the Lottery for 1601, the eleventh prize is described in rhyme:

"Fortune doth gives these paire  
of knives to you,

To cut the thred of love if't be  
not true."

In Dekker's "Match Me in London," published in 1601. We find the bride speaking to her jealous husband in these words:

"See at my girdle hang my wedding  
knives!

With those dispatch me."

Such was the superstition and custom in regard to bride knives as gifts from 1540 to 1601, and then came an about face on the use of knives of gifts. On page 45 of the "Astrologaster," published in 1620, Melton observes: "That it is naught for any man to give a pair of knives to his sweet-heart, for feare its cuts away all love that is between them." Gay in his second pastoral wrote:

"But woe is me! such presents  
luckless prove,  
For knives, they tell me, always  
sever love."

Grose tells us it is unlucky to present a knife, razor, scissors, or any sharp or cutting instrument to one's mistress or friend, as they are apt to cut love and friendship. As an antidote to this evil a pin, a small coin, or some trifling recompense must be taken. This superstition still survives in England and in America. This superstition in regard to the ill luck that follows the presenting of knives to friends unless a penny be given to offset the evil dates from the early 17th century. From a valued gift to an unlucky presentation the knife seems to have become unpopular overnight.



## Poker Chips Collection

Do you collect poker chips? No, there aren't very many engaged in this hobby. However, it is not without its points of interest. *The State Trooper*, a Michigan publication, calls attention to probably the largest collection of poker chips, in point of variety, in the country. The collection is on display at the East Lansing, Michigan, State Police headquarters. The chips are spread out on two tables—one a Klondike board, the other a roulette table. There are approximately 1,800 chips on the table top, with another 800 on the top of the Klondike board. Each specimen is glued down.

Designs and varieties are numerous. There are those with milled edges, like a silver coin. Those with pastoral scenes worked out on their faces and tiny miniatures that are works of art. For the elite player there are chips with design inlaid in gold and strip ivory, and some monogrammed in gold and colors.

We learn from *The State Trooper* also that poker chips, like coins, are counterfeited. "Cashing in" would become expensive for the "house" if unadorned, simple chips were used. So for protection, the big gambling houses have adopted their

own exclusive chips of unique and hard-to-counterfeit design.

In addition to this collection of chips, other gambling equipment is on display. It has been confiscated by state troopers in the course of raids on gambling places.

### Paper Knives

Edward Gentle, Oak Park, Ill., has a hobby which comes under the unusual classification. It is a collection of paper knives of which he has already acquired 600 specimens. Mr. Gentle is also a button collector

and has between four and five thousand, all selected.

### Kindness Has Progressed

Frederick Hall, writing in the *Target*, states that kindness has made much progress. Mr. Hall arrived at this belief after seeing a collection of torture relics in Europe. A Nuremberg physician had assembled this collection from many lands, and it consisted of instruments of torture, thumb screws and other cheerless instruments by which, in ages rightly called dark, men sought to inflict pain in order to extort truth.

## Jenny Lind Room

**A** CORNER of the Jenny Lind room at Baycrest, Douglaston, L. I., home of Mr. and Mrs. Leonidas Westervelt. This represents only a part of the collection. Mr. Westervelt has poked in odd nooks and corners of New York, Havana, London Copenhagen, and other parts of the world, searching among dusty packets of old letters

and bundles of manuscripts for autographs and music sheets, or portraits of the Swedish Nightingale, and has succeeded in bringing together a vast amount of material. Mr. Westervelt has seventeen different medals which were issued at various times in honor of the great singer which are among the things not visible here.



## The Mailbag

### Something of Everything

"I read in my June HOBBIES about the man who collected a quarter of a million postcards. He sure has a bunch of them. I have been collecting them since 1900 and have more than 5,000. I also have more than 150 postcard folders. I am a general collector I guess, for I also collect street car tokens, old coins, quilt patterns, movie star pictures and postmarks. I have 2900 different postmarks including all of the large cities and now I am trying to get small towns."—Mrs. May B. May, Pa.

### Keeping Abreast the Times

"It is with pleasure that I renew my subscription to HOBBIES. I don't want to miss out on anything this year. With the Century of Progress Exposition and other things happening I want to have the best information concerning collections and various other things that men and women are greatly interested in these days. The enclosed postal money order covers the amount required for the renewal. With thanks for calling this to my attention and with all very best wishes for future success to the best magazine of its kind."—Harry J. Frazier, Nebraska.

### Two Reasons

"As you know, I am a subscriber to HOBBIES. This magazine I greatly enjoy reading as information contained therein is both educational and broadening."—Fredrick Baker, Ohio.

### Interested in All Hobbies

"It is with great pleasure that I herewith renew my subscription to your very excellent and valuable magazine. When the *Stamp Collector's Magazine* so sadly had its existence (or rather that of its editor, Mr. Bach) terminated, I wondered as many, no doubt, did where the publication would finish its course, but a better selection could not have been made. It had been my intention to send for a copy of your magazine (having noted the Ad in *McKeel's*) as I had at that time intended to subscribe to several others, and thus I had the pleasure of receiving instead of the philatelic magazine, your fine magazine combining my interests this way as a stamp, also book collector. In fact, I am

interested in all the other hobbies you represent in the fine HOBBIES magazine. As a printer on the *Cincinnati Times-Star*, I note many mentions and allusions to Mr. Taft and Mr. Rembolt's reprint of coins recently and other important matters, in recent numbers of HOBBIES which makes me wonder how I ever did without this magazine. And I hope that I never leave the notice to renew my subscription come before I already have subscribed of my own accord. Many thanks to your mailing room also for promptness in receiving HOBBIES every month after the transfer of the subscribers from the *Stamp Collector's Magazine*. I have already answered to mutual advantage several of the stamp ads."—Arthur W. Arand, Ky.

### No Lapse Here

"Find enclosed one dollar for my renewal to HOBBIES. My subscription expires with the July issue. Don't let me miss a number for I think it a great magazine, the best of its kind. I collect Indian relics and old weapons for amusement. I also have a collection of 350 bottles, all different, that have been given to me by friends."—W. J. Long, Ill.

### Covers a Multitude

"I do not know how I could add anything to what has been said in praise to your valuable journal unless it would be that it is the best one I have ever read and there has been more than a few too. HOBBIES covers a multitude of hobbies."—Homer Zimmerman, Ohio.

### Your Renewal

Subscribers who receive notice of the expiration of their subscriptions are again reminded of the necessity of sending in their renewal orders without delay. Demand for the current issues to fill new orders becomes greater with each month, so that we are unable to foretell exactly what surplus copies will be required aside from the continuous subscription orders. We are, therefore, unable to guarantee filling orders for back issues. To avoid a gap in your volumes please send in your order promptly after receiving expiration notice.



# Stamp Collectors' Department

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OFFICIAL ORGAN OF THE  
SOCIETY PHILATELIC AMERICANS      INTERNATIONAL PHILATELIC ASS'N.  
RUTHERFORD STAMP CLUB

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## News of the Month



This month will make history in collecting. Three great conventions of collectors will convene during the last two weeks of August. The Society of Philatelic Americans meeting at Fond du Lac, Wisconsin, from August 17 to 19 inclusive, will first fan the flame that warms the heart of the stamp collector. Here for the first time in a year many of the collectors will again meet personally in an appropriate setting at the foot of Lake Winnebago to talk over old times, to compare their collections, and have a good time generally. The Fond du Lac committee has arranged a program that will attract both the serious-minded collector and the one who likes to mix vacation with collecting. At a time when even business organizations have found it hard to carry on it is a testimony to collecting when three large collecting fraternities are able to execute their convention programs as ably as in former years with no program curtailment. From August 21 to 27 inclusive the American Philatelic Society will also add fuel to the collecting fires. The Society meets at the Medinah Athletic Club, Chicago, and the local committee has prepared a program which they claim cannot be outdone by the Fair. A special printing of stamps is to be made at the Federal Building of the Fair during the convention under the authorization of Postmaster-General Farley. The American Numismatic Association will be hosts to members and coin lovers in general from August 26 to 31 at the Congress Hotel, Chicago. Better get in lots of sleep and rest before these days because the Chicago committee has planned something for

almost every minute of the days and nights.

Convention programs will be found elsewhere in this issue.

■ ■

Balbo's air armada consisting of twenty-four planes made a wonderful sight as it winged its way over the Fair grounds escorted by several United States planes on the afternoon of July 15. Twenty of the planes carried mail, mostly addressed to philatelists who, by supporting the mail end of the achievement, paid considerable of the expense of the flight. Collectors who have mail which was carried on this flight can well be proud of it.

■ ■

It reads like a fairy tale. R. H. Crosswhite of Kansas City, Missouri, inherited a stamp collection which his parents started about seventy-five years ago. Mr. Crosswhite added to the collection now and then after it came into his hands. Not long ago the present owner had the collection appraised and the value was set at \$11,000. As a legacy it appears as though stamps are better than real estate or bonds.

■ ■

Stamp collectors who visit the Fair this summer will enjoy seeing the Bluenose, famous schooner from Nova Scotia, which when it isn't cruising on the lake is anchored near the 23rd street bridge. The Bluenose is international champion of fishing schooner races. Because of this and the fact that one of Canada's major industries is deep sea fishing the schooner was pictured on a 1928-29 50-cent dark blue issue.

According to recent dispatches Postmaster-General Farley plans to issue a stamp which will contain the likeness of the late Calvin Coolidge. The stamp, according to present plans, is not to be a commemorative but will be one of a regular issue.

■ ■

The State Stamp Company, formerly of New Kensington, Pa., has moved to new and more spacious quarters in the Park Bldg., Pittsburgh, Pa.

■ ■

How's your etymology today? Then try "Deseret," and get acquainted with that new group, the Deseret Stamp Club of Salt Lake City, Utah. The word "Deseret" is of old historic association and was the name originally chosen for the state later called Utah. Deseret means the "Land of the Honey Bee," symbolizing industry, and is singularly appropriate to accompany the Utah state emblem, the bee hive. It appears that the club is well named, for the initial membership consists of approximately forty. Officers are President, Lt. Thomas M. Crawford; Vice-President, F. E. Clark; Treasurer, Norman Schultz; Secretary, F. A. Hansen. Meetings are held the first and third Wednesdays of each month. If you want additional information please communicate with Secretary Hansen, c-o the Deseret Book Store, Salt Lake City.

■ ■

A. E. Pade, well-known stamp dealer of Denver, Colorado, sailed for Europe on the Europa early in July for a two month's business trip in search of mixtures for his next season's business.

■ ■

HOBBIES wrote Richard Carmichael, postmaster of Hobbieville, Indiana, about the origin of the name of the town. Mr. Carmichael responded: "This village was a trading point long before postoffices were established. The town was platted in the name of Jonesboro but when this name was sent to Washington it was discovered that there was a Jonesboro in Grant County. Hence, the Postoffice Department gave us the name 'Hobbieville.'"

■ ■

John J. Fitzgerald, of Brooklyn, N. Y., who conducts stamp columns in six eastern newspapers is proud of one of his covers. It is a cachet for the christening of the U. S. S. Macon at Akron, Ohio. It was autographed by Commander Dresel of the Macon, by the mayor and postmaster of Akron, by the late chief of the Bureau of Aeronautics, W. A. Moffet, and by the new chief of the Bureau, Ernest J. King. It was cancelled again one month later through the Macon, Ga., postoffice, and au-

tographed by the mayor and postmaster of Macon. Now, the only thing that Mr. Fitzgerald doesn't like about the cover is that there is no more space for autographs.

■ ■

Here hangs a tale. It comes from philatelist Fitzgerald's syndicate. On the Eastern coast, three letters were recently found dangling from a handkerchief parachute in a tree where it had over a year ago been dropped from the Akron as it passed overhead. The letters were from members of the crew, and bore a request to be placed in the nearest mail box.

■ ■

Frederick H. Dietz, 135 West 42nd Street, New York City, has recently issued the third edition of his catalogue. It lists exclusively and comprehensively United States stamps and those of the U. S. Possessions including the Canal Zone, Cuba, Guam, Philippines and Porto Rico.

■ ■

Wherever you go on the Fair grounds you will find stamps. There is an exhibition in the Czecho-Slovakian building showing the stamps of that country.

■ ■

J. L. Williams, travelling freight agent, for the Burlington Route, stopped at the HOBBIES booth and gave us first hand information concerning the Burlington train at the Fair grounds, from which 6,000 cachets were mailed on the opening day of the Fair. The United States maintains a postoffice in the mail car, with a special hand cachet. The mail clerks there keep a supply of one and three cent Century of Progress stamps on hand, and the Burlington Route furnishes free postal cards and stationery, which makes it all the easier for you to address letters and cards to others whom you think might be interested. Visitors to the World's Fair who want to add to their cover collections should visit the Burlington train and post a letter to themselves back home.

■ ■

Ralph Kimble, nationally known philatelist, with his family is on a speaking and broadcasting tour in the West. Mr. Kimble will appear before many stamp societies before his return.

■ ■

Elmer F. Bauer, Jr., sends a copy of a colored cancellation applied to mail from Safe Harbor, Pa., on July 4. In addition to the special cancellation Mr. Bauer added a special attraction by printing four stars in various colors on the face of the envelope. He reports that he was swamped with requests for this cover.

F. J. O'Rourke writing in his stamp column in the *Rockford, Ill., Star* tells his readers in a recent issue that collectors are scrutinizing the current three-cent Washington head stamps for secret marks. Says he: "There are two varieties. Have you found either? One has a dash, very small, under the figure three in the lower left hand corner and a small dot between the upper left curve of the floral design and the edge of the stamp, just below the cross bar of the design upholding the scroll for the words "United States Postage." By looking closely these marks are easily discernible, but if the stamp is heavily cancelled at these points a strong glass is necessary. The second variety has a dash under the figure three in the lower right hand corner. This dash also is very small and only by close scrutiny can it be seen."



### Rose-Colored Elephants, et al



Charles J. Gifford, St. Louis, Mo., writes:

"In re-reading the May issue of *HOBBIES* I noticed the first article on page 43 relative to dogs on stamps.

"If you will look in your catalogue at Type AP20 of Spain, you will see the only cat pictured in the Cat. He is sitting with his back to you, and has his head cocked watching the Spirit of St. Louis passing the Statue of Liberty. Incidentally, this is the first green cat we have ever seen.

"There are no pink elephants that I can think of, but Mozambique Company has some rose-colored ones on No. 16.

"Now that everyone is looking for new puzzle pictures on his stamps, we wonder if anyone has found a snake in DeGrasse on the Yorktown stamp.

"There's 'something rotten in Denmark.' If you don't think so, try licking the gum on several hundred of its stamps.

"At first glance, one might think there was a unicorn pictured on Type A64 of Japan.

"The picture in the Cat. of Type A95 of the Argentine Republic reminds us of the picture of President U. S. Grant in our history book when we were kids.

"We've heard of kingfishers, but we'd like to know if that's a queenfisher on Type A28 of Armenia.

"If you catch a putrid odor when messing with your U. S., it's probably coming from the dead horse on the Ten Cent Trans-Mississippi."

### BOIES - THE STAMP MAN

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| "   | 562..05 | "   | 654..10 | "   | 681..12 | "         | 712..23 |
| "   | 566..05 | "   | 657..09 | "   | 682..10 | "         | 713..20 |
| "   | 567..07 | "   | 658..12 | "   | 685..06 | "         | 714..20 |
| "   | 570..12 | "   | 659..15 | "   | 689..09 | "         | 715..08 |
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| "   | 628..25 | "   | 665..55 | "   | 702..07 | "         | 720..15 |
| "   | 634..03 | "   | 668..55 | "   | 703..15 | "         | 724..10 |
| "   | 635..04 | "   | 669..10 | "   | 704..04 | "         | 725..10 |
| "   | 637..04 | "   | 670..12 | "   | 706..05 | New 'b.10 |         |
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## Summer Suggestions

THE Saranac Lake, N. Y., chapter of the Adirondack Stamp Club is getting in some extra licks this summer. The club is sponsoring weekly displays of stamps, the series being opened by an exhibit in the windows of A. Fortune & Co. The first exhibit, loaned by Harry Corbin, ranged in denominations from one cent to \$5. It is planned to show commemoratives, first day covers and similar issues of interest from week to week throughout the summer from the collections of various members.

There is a surprising amount of activity among the stamps clubs and stamp societies this summer. Many conventions have been held and the schedule is full until September when club work again resumes in full activity. Among the clubs which have been busy working on plans for next winter is the Twin City Philatelic Society of St. Paul. Plans are already under way for the organization's annual stamp show, which will be held the week of January 9, 1934 at one of the department stores in St. Paul.

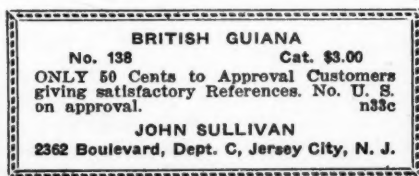
### Care of the Postage Stamp

By FRED B. MANN  
in the Author and Journalist

Many writers not only find it difficult to get money for the purchase of postage stamps, but they also have them sicken on their hands after they have secured them.

In hot weather, especially, the postage stamp loses much of its stamina. While in this weakened condition it will cling for comfort and sympathy to whatever is nearest. If the stamp is in one of the little books issued by the Government, it adheres tenaciously, given sudden strength by delirium, to the waxed paper. If in a sheaf with its brothers it clings to them or grasps anything else handy. In any of these situations it becomes unfit for work.

I have discovered a wonderful system for



keeping the postage stamp in good health and ready for work. I kennel it in the icebox. There, its vitality maintained, the stamp does not cling for support, comfort or sympathy while waiting for its call to duty. Thus, when called upon, it has an ambition eagerly to embrace any envelope to which it is attached.

That is not all. When licked, the stamp leaves a pleasant flavor upon the tongue instead of the usual gluey taste. Any fruit flavor may be secured on the stamp by putting that variety of fruit in the icebox. I know a poet who subsisted for a week by placing an apple in his icebox, along with some postage stamps, and then going there for a lick or two on a stamp whenever he felt hungry. And at the end of the week he still had the apple. The stamps, it must be admitted, were in rather a weakened condition afterward, but the poet had lived. And everyone knows that a poet to be able to write good poetry must have lived.—*Reprinted by special permission (all right reserved).*

### Suggestions to Wives

If you have difficulty pulling your husband away from his stamps when you want him to take you to a movie, tell him that the newest thing in talkies is about stamps. Sigmund I. Rothschild, nationally known writer on philately, is now making "Talking Pictures" about stamps which like as not will be shown from time to time at your local movie. Mr. Rothschild has recently completed the first three 1000-foot reels of a series of pictures devoted to philately.

The talkie takes about ten minutes to show, and each one opens with a view of Mr. Rothschild seated at his desk from which he describes the pictures as they are thrown upon the screen.

Next in order is a full sized stamp which is flashed on the screen. Next is a view representative of the stamp; for instance if the stamp is a Graf Zeppelin the next view will be of the Graf Zeppelin itself.

The pictures are being produced by the Seiden Sound System of New York.

Mr. Rothschild Broadcasts a stamp program over station W. O. R. every Saturday at 10:45 A. M.



## Postmarks



By HARRY M. KONWISER

*Those having questions on postmarks are invited to submit them to this department.—THE EDITOR.*

**A**MONG recent inquiries made by HOBBIES readers on postmarks were the following:

A lady in Texas wanted to know whether an 1831 letter from Savannah, Georgia, showing only the manuscript postmark and rate also in handwriting had any value.

No manuscript postmarks appear to have general commercial value. Incidentally, the writer has one such that even the "scoffers" might swap for a Danbury Hat Postmark, and that is the official mss. postmarkings on a Valley Forge letter, written in 1778, by Nathaniel Greene, the efficient and Chief Quartermaster General of Washington's Army.

The Texas lady also wrote: "I have other envelopes with 'paid 10 and 'paid 5' of the Confederate period." To this inquiry I'd say—submit details. There may be some scarce Texas PAIDS, unknown to August Dietz, the Grand Chieftain of Confederatia.

\* \* \*

From Fort Leavenworth, Kansas, comes an inquiry as to the selling values of "5" and "10" envelopes. These "5" and "10" handstamps were employed at Nashville and Bethania, the latter in North Carolina, in the 1846-55 period—before postage stamp prepayment became compulsory.

In the inquiry before us, the "5" is in a circle, and the word "PAID" is shown at the left, in handstamp—both in blue, whilst the "10" is in a circle, in yellow ink.

Prior to the appearance of regularly issued United States stamps, with the advent of the "5" and "10" rate many post offices used handstamps to indicate the postage fee, and therefore "5" and "10" handstamps are quite common and generally are of little commercial value.

Postmark collectors seem to "go in for" State groups. My present preference is Texas as an illustration—and so if readers do come across any "5" and "10" envelopes they should not arbitrarily decide they're of the common type. What is it about exceptions proving something?

\* \* \*

Mr. Chicago—so he signs himself—is anxious to have data on an 1836 postmark, which he describes as "Palmyra Jun 16

New York." Three-line oval, and the letter front, he writes, shows the word "PAID" thereon.

Looking through the files I note I have personal knowledge of a Palmyra Oval, as follows: The word "Palmyra" at top; "Jun 16" in center; "New York" at bottom, all in caps—making a three-line oval 20 x 30 millimeters, all in red ink, and on this 1836 cover, my records show the use of the word "paid" in capitals, in a 14 millimeter circle. The letter I know of was addressed to New York City.

As to the "general rarity" or "money value"—who can tell? Frankly, if you don't require it to make some sort of a collection; either a variety or state group, why worry about the commercial value? Swap it for something you need, or put a price on it and buy what you think you want!

\* \* \*

One of our St. Louis readers has just sent in a tracing of a Richmond, Va., 1799 postmark reading: "R'D." March 31, '99." The "R'D" part is in bold capital letters; the "March 31, '99" in upper and lower case type. This is one of the desirable Richmond postmarks—although most of the "before 1800" Richmond postmarks, of the straight line type, should rate as desirable.

\* \* \*

If any of HOBBIES' readers have any Texas material—letters showing Texas Post Office markings, 1832-52, will they please write Harry M. Konwiser at 30 East 42nd Street, New York, to which address should be directed inquiries on all postmarks and cancellations. Readers may receive information without obligation, on postmarks.

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## Century of Progress



**NOT** a far cry from the heading to a series of questions that may cause some heart burnings, some unpleasant remarks, and some vivid protests.

We have in the catalogue of U. S. items, between 1867 and 1880, a still unexplained mystery, and we are one and all at some-time doubtful if the accepted "theory of the grilles" is wholly correct.

Admitting that this theory approached completion from the collectors viewpoint, it lacks many corroborative facts if viewed as a mechanical explanation.

We go to Chicago this year to view a Century of Progress in inventions, in mechanics, in many other things.

The contention has arisen that, because of mechanical handicaps, the absence of accurate tools, the misapplication of mechanical terms "from memory" by old producers of these grilled staps, there are gaps in the "theory." That is, the theory is a sort of series of facts bridged or joined by con-

jectures that may be possible, but certainly not plausible.

1868. The year of the inception of the grilles was not a year of mechanical efficiency. Corliss at the Centennial in 1876 displayed an engine, which was pronounced the "last word" in mechanical production. Many of its parts were produced and fitted by hand, not by machinery, by machining, or by their combination.

We are told that the grille roller was produced by milling in one direction and evidently by turning in the other. Later the gaps between the grilles was "planed" or "milled" off.

The rollers (either brass or steel) seem to have worn fast, and to have been repaired by hand. Only hand cutting, with gravers (engraving tools) will wholly account for many samples of "split rows," odd points, split points and wide ones that appear on single mint copies. These hand corrections may have well been made while the roller was in the machine, and likely were.

Seemingly this possibility has never come to mind. Or if it has, the memory statement of the workman interviewed has omitted the possibility in favor of his own mechanical efficiency, based on his habits after the grille job was long behind him. This is not unreasonable. Men progress. The motions of ten years ago are abandoned today and today's motions are pushed aside tomorrow by some new machine of greater speed and efficiency.

Because there are in existence, blocks of four on which the grilles vary by a row of points across or vertically, it would seem to indicate possible hand tooling in place instead of removal and correction by planing or milling.

It is openly contended that such machine work was less likely than the hand work because every mechanic of the date, kept scrapers, gravers and small chisels in his box for just such work. Further the accuracy required to do this work by milling or planing was not possible in many great shops, and it is rather unlikely that a print shop, producing hand engraved dies and similar would be outfitted to produce by machinery what much larger shops could not produce.

For example—there is a record of a steam cylinder twenty inches in diameter, produced in Pittsburgh in 1873. Of this the maker said "It is accurate in bore to about one-eighth of an inch, in diameter

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and length." And he thought he had produced a marvel. The largest producing shops in Philadelphia (Baldwins') was still "hand fitting" many parts of their product in 1877. Smaller shops in Philadelphia and New York were "hand fitting" in 1880. The gunsmiths were the last to leave the hand fit method, and some still use it.

What would be more natural than for a jammed point or row on a grille block to be removed, "hand tooled," or persuaded into shape by hand? It was the habitual method of the period.

It is extremely doubtful if all such removals, laterally, and perhaps longitudinally, were not so done. There is no proof to the contrary. Nothing except the related stories of connected mechanics, possibly told in the vernacular of the present (1885) instead of the past (1868).

Again, has the theorist any proof that tools capable of the stated work existed in the shops producing the grille tools? If he has, it should be produced. If not, the theory is as full of holes as a sieve. One authority replies to the query thus. "Your guess is just as good as the theory, and the lack of "full sheets" of the items gives no one a possible positive answer."

Encouraging in the face of the "absolute" pronouncements of this and that expert. "Your guess is as good as mine" is combatted, but not disproved.

Every one of us has had the enjoyment of submitting a grille to two or three experts and from the combined opinion being compelled to lay it aside with a "Scotch verdict" of "not proved."

Here is a shining example of progress, that you all suffer from, that you won't have to go to Chicago to see, and that has removed from grasp the possible mechanical confirmation of the theory.

If in the past, young collectors had been able to question the theory, and to present rebuttal theory or fact; much more material would be available. Here again the positiveness of experts has wrought ruin. Why not be your own expert? Go out and learn something, and use your sense in applying it to questionable fact.—S. P. A. 1613.



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### Question Contest

The following questions were released in this year's "Board Competition" of the International Stamp Club of Brooklyn. If you can't answer them turn to page 68 where you will find the answers and the names of the contest winners.

1. Give the Scott catalog number of each of the U. S. stamps that show the following: a. The shield of Norway. b. The shield of Sweden. c. The flag of Poland. d. The flags of four foreign nations. e. The "Liberty or Death" flag.
2. What stamp bears the inscription, "We hold a vaster Empire than has been?"
3. What stamp pictures the airplane "Southern Cross?"
4. What country issued the famous "missionary stamps?"
5. The stamp of what country pictures the mountain on which Noah's ark is said to have landed?
6. What stamp shows the international racer "Bluenose?"
7. What Americans had their names inscribed on U. S. stamps during their lifetime?
8. What country pictures the English poet, George Lord Byron. In what connection is his portrait used?
9. What country named its chief monetary unit after its national bird?
10. Identify the stamp that claims its country produces the best coffee in the world?
11. What stamp proclaims the country of its issue as the only producer of Peruvian Balsam?
12. What stamp pictures Baden Powell, Boy Scout organizer. In what connection was his picture used?
13. What country surcharged remainders of a King Edward stamp "War Tax?"
14. What was known as "Sewards Folly?" What U. S. stamp concerns it?
15. Identify the stamps that first pictured Joan of Arc.
16. Name four foreign stamps, each from a different country, which show pictures of Bartholdi's Statue of Liberty.
17. What stamps were printed on the backs of maps? What stamps have posthorns on their back?
18. What country issued a stamp very similar in design to the current U. S. 10c special delivery?
19. Identify the foreign stamp which shows a picture of an American (U. S.) president other than Washington.
20. On what stamps may be found the motto, "The land divided, the world united?"
21. Name seven different stamps which have the name of Lindbergh on them.
22. What country, foreign to Belgium, issued a stamp with King Albert's picture?
23. Name three foreign stamps, each from a different country, which show pictures of George Washington on them.
24. Name the countries which use, or have used, the following currencies: Faron, Rix Daler, Solot, Puttans, Groush, Kran, Rin, Mons, Guerche, Rappen.
25. What country refused, within the last year, to recognize the stamps of a certain group of islands? Give an outline in not more than 200 words of the dispute.

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| Salvador 1928, 1c on 5c, #511 ..   | Cat.   | .60 .15 |
| *Sarawak 1889, 1c & 2c, #8-9 ..    | Cat.   | .50 .15 |

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## Post Scripts

By M. R. GRADY

A total of 6,750,620,000 letters, parcels, telegrams and wireless licenses went to the dead letter office of the United States in 1930. . . A museum of postal history has been established at the postoffice building in Richmond, Va. . . The postal deficit for the United States for the fiscal year ended June 30, 1932, was \$205,550,611.09. . . "Qint" is an abbreviation for qintar, the unit of currency used in Albania since December, 1913. 100 qintar equal one franc. . . The postoffice department has published a booklet describing all the United States stamps from 1847 to 1927, with an addendum bringing the list down to date. This may be secured from the superintendent of documents, Washington, D. C., for ten cents in coin. . . "Queen's heads" is a general term embracing all those stamps of Great Britain and colonies showing the head of Queen Victoria.



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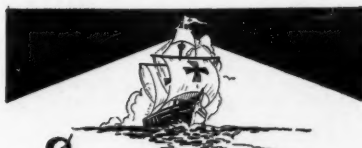


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## Collecting Monaco

By P. H. JOHNSON

**C**OLLECTORS of stamps always like to be able to tell another collector that they have so many countries complete, if they have advanced that far as to be able to make such a claim. Now Monaco is a fairly easy country to complete, for the postage stamps of Monaco amount to a little over 100 varieties, only a very few of these are scarce, while none come into the rare class. Unlike San Marino, Monaco did not descend to the reprehensible trick of printing stamps to sell to collectors, for the very obvious reason that such underhand methods of gathering finance was unnecessary. And thereby hangs a tale.

Monaco is the smallest of the sovereign principalities of Europe, being about eight square miles in area, the length about 2¼ miles, while the width varies from 165 yards to 1100 yards, about the size of a small farm in America. It has a population of about 23,000, quite a small town affair. But in Monaco there are three

towns so called, Monaco, Condamine and Monte Carlo. The town of Monaco is on the top of the rocky headland, and is the Capital!!! Condamine is the health and bathing resort, while Monte Carlo is far too well known to need any comment, its gaming tables constitute the why and the wherefore of the principality. If it were not for the subsidy paid by the joint-stock company that owns the lease of the gaming tables there would be no Monte Carlo, and therefore no Monaco so to speak. This joint-stock company has to pay on a sliding scale, which amounted to \$450,000 in 1927 and will amount to \$500,000 in 1937.

This famous gambling establishment helps to make life an earthly paradise for the fortunate citizens of the principality, for beside paying the Prince the above subsidy, it also shoulders practically all the expenses for the upkeep of the government, which in 1912 was made a constitutional government by Prince Albert (Scott's A5). As a result the populace have to pay neither an income nor a real estate tax.

To be sure things in the principality have not been going as smoothly during the past few years. The depression has been felt there as well as everywhere else; while further, a rival gambling saloon has sprung up in Cuba, taking a great many American gamblers away from Monaco, owing to the fact that Cuba is so much nearer their own home towns. Let us trust that this will not have the effect on Monaco to make her prostitute the prerogatives of the postage stamp, by printing them for collectors. If ever she thinks of doing so, let us point out Spain and San Marino as horrible examples of what a country descends to philatelically when she commits that sin.

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## A Bill Of Fare

### Town Cancellations to Make a Philatelic Menu

A philatelic menu, derived from possible town cancellations, has been submitted by Sigmund Rothschild and is published here, with a few additions.

#### Appetizers

Melon, Kan. Blue Point, N. Y.  
Mint, Tenn. Oyster, Pa. Clam, Va.  
Antepasto, Ky.  
Olive, Mont. Gerken, Mo.

#### Soups

Bullion, Nev. Turtle, Mo. Rice, Ariz.  
Fish

Carp, Minn. Trout, La. Bass, Ark.  
Haddock, Ga. Salmon, Idaho  
Pike, N. H. Sturgeon, Ky.  
Herring, Iowa. Crawfish, Ky.

#### Entrees

Chicken, Alaska. Lamb, Ky.  
Bacon, Ind. Turkey, Tex. Elk, Wyo.  
Quail, Tex. Antelope, N. M.  
Squirrel, Idaho. Moose, Wyo.  
Sage Hen, Cal. Black Duck, Minn.  
Possum Neck, Miss.

#### Dressings

Chestnut, Ala. Oyster, Va.  
Cranberry, N. C.

#### Vegetables

Potato, Tex. Rice, Wis. Bean, Ky.  
Pepper, N. C. Lima, Okla.  
Cale, Ark. Cucumber, W. Va.  
Corn, Okla. Wild Rice, N. D.

#### Specials

Sandwich, Ill. Pancake, S. C.

#### Nuts

Almond, Ark. Walnut, Kan.  
Peanut, Cal. Pecan, Miss.  
Butternut, Mich. Filbert, S. C.

#### Fruit

Orange, Conn. Cherry, Neb.  
Peach, Wash. Apple, Ky. Grape, Ark.  
Pineapple, Ala. Plum, Wash.  
Strawberry, S. C. Pear, W. Va.  
Tangerine, Fla. Blueberry, Wis.  
Dates, S. D. Fig, N. C. Lime, Ore.  
Ginger, Tex. Berry, Ariz.

#### Cakes

Jelly, Tex. Pie, W. Va.  
Cheeses and Breads  
Swiss, Mo. Cracker, Ky.  
Stelton, N. J. Cheshire, Mass.

#### Roll, Ariz.

#### Beverages

Coffee, Cal. Tea, S. D. Chocolate, Tex.  
Cold Water, N. Y.

#### Liqueurs

Champaign, Ill. Brandy, W. Va.  
Tokay, N. M. Gin, Fla. Rye, N. Y.  
Brandywine, Md. Madera, Pa.

#### Tobacco

Corona, N. Y. Cremo, W. Va.  
White Owl, S. D.  
Chesterfield, Conn. Piedmont, S. C.  
—New York Sun.

### Southern Exhibit

A Southwide philatelic exhibition for Birmingham has never had an exhibition the Birmingham Public Library, to feature displays and collections seldom offered for inspection of the public and collectors, is being arranged by members of the Birmingham Philatelic Society, under the direction of J. E. Addicks, president.

Use of the library was obtained by H. E. Wheeler, curator, member of the Philatelic Society, and for the entire month nothing

but stamps will be seen in the displays.

Prizes to attract the famous collections of the South are to be offered. Plans have been formulated to have a junior exhibit to attract the younger collectors and to make it worth their while to display their prize adhesives.

Birmingham has never had an exhibition on such a scale, says the announcement, and the more than 4,000 collectors in Birmingham, junior and senior, will have an opportunity to see stamps, blocks, pairs and full collections that are seldom seen outside New York or Chicago.

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| *Australia, 1930-32, No. 104, 111, 128 ..... | .10   |
| *Congo, 1925, Semi-Postal, 210-11 .....      | .10   |
| *Egypt, Medical Congress, 144-45 .....       | .15   |
| *Tannou-Touva, No. 15-28, 14 var. ....       | .70   |
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## Clubs

### New York

A recent meeting of the New York Precancel Club was different. After the regular business was disposed of, Miss Wachter, the Secretary, showed some interesting autographed photographs.

Then Miss Amy H. Lewis showed her autograph collection containing, among other items, a private letter from President Grover Cleveland with the first ballot cast for him for President; a seven page manuscript of John Kendrick Bangs, author and humorist; a signed caricature of Caruso, and many other noted features, including autographs of Li Hung Chang and DeLesseps and others. An auction by the Hoover brothers and a surprise arranged by Amy H. Lewis were features of a following meeting.

### Missouri

The St. Joseph Stamp Collectors Club would like to receive notices for future cachets. Send to Irwin Hensolt, 1806 No. 22nd Street, St. Joseph, Mo. The 2nd Annual Stamp Show of this Club will be held from September 13 to 24. Out-of-town exhibitors welcome. Dealers exhibits will be non-competitive to collectors exhibits. Information from G. J. Luhn, Secretary, 720 Francis, St. Joseph, Mo. Meetings are held every week on Thursday evenings at 214 S. 6th Street. Visitors welcome.

### Wisconsin

At the last meeting of the season the Oshkosh Philatelic Society elected officers for next season. Ellis Roberts was elected president to succeed Judge S. L. Spengler. Charles J. Peirce was elected vice-president and Carl F. Knoble was reelected secretary and treasurer. The new office of librarian was filled by Miss Sarah James. Program, reception, membership, publicity and juniors committees were also appointed.

The retiring president, Judge Spengler, gave a short address in which he thanked the members of the club for their co-operation and urged all members to continue to work for the benefit of the society.

The next meeting of the society will be held early in the fall, although several informal meetings are to be held during the summer.

### Alabama

Elks Philatelic and Coin Exchange Club was formed at Birmingham during July for the advancement of the art of stamp and coin collecting and for the purpose of establishing a place for discussion and exchange among members of the Elks Club, meetings to be held on the second Thursday of each month at the Elks Club. Harry W. English is president, C. J. Wullenbacher is vice-president and Fred Conradi, secretary-treasurer.

## Sandusky Stamp Club

The Sandusky Stamp Club, branch 12 of the S. P. A., enjoyed a philatelic outing and exposition at Cedar Point, on Lake Erie, from July 27 to 30 inclusive. Donald E. Dickason had charge of the auction which consisted of about 600 items. A special cachet was applied by the club to commemorate the 150th anniversary of the ceding by Great Britain to the United States territory the territory which is known as the Western reserve. The exposition committee consisted of O. R. Michel, J. Richard Dorn and R. H. Hunt.



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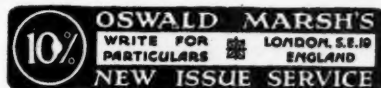
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#### SECRETARY'S REPORT

July 10, 1933

(Items for this report must be in the Secretary's hands on the 10th day of the month preceding publication. Members who fail to receive magazine should notify the Publisher, but changes of address must be sent to the Secretary to be effective, and to insure delivery of the magazine must be received by the Secretary the 10th of the month preceding publication.)

#### APPLICATIONS FOR MEMBERSHIP

Hans V. Blagaard, 4010 Warwick Ave., Chicago, Ill., age 46, public accountant. By V. P. Kaub.  
John A. Brechlin, 42 School St., Oshkosh, Wis., age 29, electrical engineer. By Charles J. Pierce. (0230.)

Ralph E. Carhart, 115 North Main St., Marion, Ohio, age 25, attorney. By F. M. Coppock, Jr. (1230.)

Cheah Kim Chew, 3 Bishop St., Top Floor, Penang, Straits Settlements, age 23, accountant. By F. L. Coes, Sec. (1200.)

xGilbert M. Christensen, 1818 Cayuga St., Philadelphia, Pa., age 19, checker. By G. A. Henhoeffer. (1000.)

Horace Gunthorp, University Station, Tucson, Ariz., age 52, professor. By F. L. Coes, Sec.  
Lawrence W. Hamm, 915 Second Avenue South, Fargo, N. Dak., age 41, printer. By F. L. Coes, Sec. (0200.)

Alexander B. Hay, c/o Southern Bell T. & T. Co., Charlotte, N. Car., age 34, elec. engr. by Helen Hussey, R.V.P. (0200.)

Erskine Jarrett, 14090 Mark Twain, Detroit, Mich., age 54, civil engr. By George J. Dietle. (Miss) Helen A. McCray, 12 Charles St., St. Johnsbury, Vermont, age 30, teacher. By C. J. Gifford, R.V.P. (1200.)

Olaf Nagel, 4060 Warwick Avenue, Chicago, Ill., age 42, dealer. By V. P. Kaub.

Charles J. Robinson, 36 Howell St., Canandaigua, N. Y., age 44, engr. By Dr. W. L. Babcock.  
Edw. K. Russell, Moorside, Lilliput, Parkstone, Dorset, England, age 27, banker. By William Lycett. (1000.)

Samuel G. Smith, Box 552, Central Postoffice, St. Louis, Mo., age 60, editor. By C. J. Gifford, R.V.P. (1200.)

Carl E. Steiger, 108 Elmwood Avenue, Oshkosh, Wis., age 37, merchant. By Charles J. Pierce. (1030.)

Royal C. Taylor, Clinton, Ill., age 48, abstractor. By F. L. Coes, Sec. (1230.)

J. Edward Vining, 4079 Concordia Ave., St. Louis, Mo., age 30, office manager. By T. R. Schwerdtman. (0030.)

Bertel A. Wennerstrom, Box 1347, Anchorage, Alaska, age 29, clerk. By Helen Hussey, R.V.P. (1200.)

Victor A. Wiss, 16 Pine St., Morristown, N. J., age 57, automobiles. By H. T. Conover. (1230.)

Charles R. Wright, Vicksburg, Miss., age 52, hardware dealer. By Helen Hussey, R.V.P. (1200.)

Carl Wulff, 55 Robson Avenue, Ft. Thomas, Kentucky, age 46, attorney. By H. C. Carpenter. (1230.)

#### APPLICATION FOR RE-INSTATEMENT

3846 Harry W. Mills, Lexington, Kentucky. By F. L. Coes, Sec.

(If no objections are entered and references are O.K. the above applicants will be enrolled September 1, 1933, of which fact they will please take notice. Courtesy cards will be issued according to change in By-Laws as soon as allowable. Applicant for re-instatement will receive card ten days after publication if no objections are entered.)

## APPLICANTS PENDING

Mrs. Mabel A. Edwards  
Donald B. Gilles, Jr.  
Bert Gilson

R. Hislop  
William J. Kaiser  
Harland S. Patterson

John S. Steele  
C. E. Trakel

## CHANGES OF ADDRESS

- 4203 C. W. Bowers, from Bisbee, Ariz., to Canoga Park, Calif.  
x6830 John C. Chaffe, Jr., from Ardmore, Pa., to P. O. Box, Long Lake, N. Y.  
6771 J. L. Damon, from 408 Joe St., to 408 Brockway Ave., Oshkosh, Wis.  
6115 Ellen M. Hamer, from 2028 West 83rd St., Cleveland, to 21176 Brantley Road, Shaker Heights, Ohio.  
6835 H. C. Hascall, from 2634 Derbyshire Road, Cleveland, Ohio, to 128 Burkwood Road, Mt. Vernon, N. Y.  
2226 N. R. Hoover, from 2 Merrick Avenue, to 85 Loines Ave., Merrick, N. Y.  
William J. Kaiser, from 500 South Main St., to 500 South Marr St., Fond du Lac, Wis.  
5596 R. G. Lawrence, from Sacramento, California, to Box 42 A, R. 1, Roseville, California.  
4881 M. A. LePicard, from 25 Jackson St., to 103 Liberty Ave., New Rochelle, N. Y.  
6676 William S. Linto, from 1040 East 16th St., North, to 4920 North East 16th Avenue, Portland, Ore.  
3729 Max Sage (Broadway Stamp Co.), from 116 Nassau St., to 146 Fulton St., New York, N. Y.  
4046 John L. Stroub, from 21-24 31st St., to 22-27 27th St., Astoria, L. I., N. Y.

## RESIGNATIONS WITHDRAWN

- 6335 O. T. Gylleck, Grand Haven, Michigan. 4742 A. B. Chapman, South Amboy, N. J.

## RESIGNATIONS TENDERED

- 6288 R. K. Babbington, Atlanta, Ga. 6510 Dr. E. B. Poznikoff, San Francisco, California.  
6526 D. Florine Housel, Juneau, Alaska.  
6003 E. J. Martens, Amsterdam, Holland. 6928 Lee G. Stark, Indianapolis, Ind.  
6428 John C. Moraczewski, Chicago, Ill. 6640 Otto Zoll, Clinton, Mass.

## RESIGNATIONS PENDING

- John E. Clairvaux, Washington, D. C. E. Thwing, Ridgewood, N. J.  
E. R. Carrick, Trenton, N. J.

(No objections appearing will be accepted August 15th.)

## RESIGNATIONS ACCEPTED

- Lester B. Brown, St. Louis, Mo. L. H. Lewis, Groton, Mass.  
A. W. Crawford, Freehold, N. J. V. H. Lootens, Anaconda, Mont.  
F. S. MacAdam, Cleveland, Ohio. M. C. Nichols, Worcester, Mass.  
E. V. Milliszauskas, Newark, N. J. P. H. Peterson, Minneapolis, Minn.  
J. S. Narayan, Trincomalle, Ceylon. S. F. Przygoski, M.D., Chicago, Ill.  
E. S. Dunlap, Waynesboro, Pa. T. L. Renaut, Hammon, N. J.  
C. D. Gallagher, Pottstown, Pa. S. E. Shilling, Westfield, N. J.  
I. C. Greene, Fitchburg, Mass. L. J. Snyder, New York, N. Y.  
Mrs. E. P. Handy, Falmouth, Mass. M. E. West, Jr., Fond du Lac, Wis.  
Alfred Johnson, Waupun, Wis.

## NEW MEMBERS ADMITTED JULY 1, 1938

- 6995 C. L. Agnew, Rock Springs, Wyo. (C.-D.; S.; Can.; U. S. and Airs.) (1230.)  
6996 Melbert G. Corner, 6757 Oshkosh Ave., Chicago, Ill. (G.-C.) (1230.)  
6997 Charles Deutschberger, 708 East 6th St., New York, N. Y. (G.-C.; covers, 1st flights.) (1200.)  
x6998 Lucian G. Fischesser, 85 Cobb Road, Mountain Lakes, N. J. (Air Mails.) (1020.)  
6999 Charles E. Friesell, 30 Spencer St., Leetsdale, Pa. (G.-C.)  
7000 Alfred G. Galloway, Apt. 22, 3606 Rock Creek Church Road, N. W., Washington, D. C. (C.-D.; S.; U. S.; B. N. A.) (1200.)  
7001 Edwin Goebel, 1815 Baxter Avenue, Superior, Wis. (S.; U. S.)  
7002 R. G. Heinan, 5201 Oneida St., Duluth, Minn. (C.-D.; S.; U. S.; mint.) (1200.)  
7003 Vernon M. Hermansen, 6257 Niagara Avenue, Norwood Park Station, Chicago, Ill. (S.; U. S.; mint.)  
7004 Harriett Jopling (H. and G. H. Jopling), 44 Risca Road, Newport, Mon., England. (D.; S.; Port.; Cois.; B. R. Cois.) (1000.)  
7005 Charles L. Marsten, Jr., Box 405, Fond du Lac, Wis. (S.; Air Mails; China.) (1030.)  
7006 George E. Mitchell, Jr., Lt., F. A. School, Ft. Sill, Okla. (C.-D.; S.; U. S.; Cen. & So. Am.) (1200.)  
7007 Alfred J. Owen, 2620 Clifton Ave., St. Louis, Mo. (C.-D.; G.-C.; covers.)  
7008 Paul M. Simms, Hope, Arkansas. (G.-C.; S.; U. S. covs. all kinds.) (0230.)  
7009 Alex J. Stewart, Box 299, Covington, Virginia. (S.; U. S. 20th Cent.)  
7010 John G. Szydlowski, 2508 University St., St. Louis, Mo. (G.-C.) (0200.)  
7011 Henry G. Umberger, 619 Chestnut St., Lebanon, Pa. (S.; U. S. and Air Mails.) (1000.)

## RE-INSTATEMENT

- 3915 H. N. Capur, New Delhi, India. (D.)

## DECEASED

- 4818 C. W. Bedford, Akron, Ohio.  
5600 W. F. McCormick, Tiffin, Ohio.

## MEMBERSHIP SUMMARY

|  |             |
|--|-------------|
| Total Membership June 10 .....   | 1,722       |
| New members admitted, 17; re-instated, 1 .....   | 18          |
|  | <hr/> 1,740 |
| Resignations accepted .....  | 19          |
| Deceased .....   | 2           |
|  | <hr/> 21    |
| Total Membership July 10 .....   | 1,719       |
| (Applications pending 8; applications received 21; applications for re-instatement 1.) |             |

## BOOSTER LIST

The following have proposed applicants since July 15, 1932. F. L. Coes, Sec., 37; Helen Hussey, R.V.P., 23; F. M. Coppock, Jr., President, 16; A. S. Riches, 13; V. P. Kaub, 8; A. E. Gorham, William Lycett, 5 each; R. J. Broderick, V.P., 4; Georges Creed, C. J. Gifford, A. E. Hussey, M. D., 3 each; G. A. Fischesser, R.V.P., H. D. Grogg, D. W. Martin, C. J. Peirce, F. C. Schiller, R.V.P., T. R. Schwerdtmann, H. G. Webb, R.V.P., Dr. W. L. Babcock, 2 each; A. Barger, R. Bazire, A. Bazariski, H. C. Carpenter, H. T. Conover, W. H. Collins, E. K. Cowing, E. Curhan, R.V.P., G. J. Dietle, J. A. Dube, H. Haase, C. B. Harvey, G. A. Henhoeffter, H. M. Jones, Dr. N. P. McGay, Col. W. N. McKelvy, H. H. Marsh, M. C. Nichols, A. J. Owen, Henry Perlish, R.V.P., M. B. Sinclair, Rev. F. C. Rufe, R.V.P., F. G. Wilson, J. L. Woolsey, 1 each.

## SECRETARY'S NOTES

Our primary item of this report is a continuance of the illness of our President, resigned, Col. W. N. McKelvy, and at this writing, while we cannot state there is any improvement, our Washington Vice-President, Mr. H. G. Webb, reports no major change in condition.

Dr. Coppock, Jr., with the resignation of Col. McKelvy automatically became our presiding officer and was sworn in at once. The Board has further nominated and unanimously elected Russell J. Broderick of Fond du Lac, Wis., Acting Secretary of Branch No. 11 of Fond du Lac, Wis., and Regional Vice-President for Wisconsin, to the position of Society Vice-President to fill the vacancy caused by advancement of Dr. Coppock and to serve for the balance of the term.

This re-arrangement of our Official Family we feel will work to good advantage and we trust that members will use every effort to assist the officers for the balance of the period.

The Convention program and other details are approaching completion and for the first time includes banquets on successive nights, one under the auspices of the Branch and the other in conjunction with the Wisconsin Conference of Stamp Societies.

The Secretary again urges attendance at the Convention and a motion toward the Committee on housing to allow them to make ample and satisfactory arrangements for every intending visitor, and especially to allow preparation for the intended activities which are somewhat more involved than ordinarily because of a very unusual program on the Lake and elsewhere.

To such members as visit Chicago a suggestion is made that they make themselves known at the HOBBIES store on the Venetian Bridge at the Exposition. Mr. Lightner will be glad to meet all members and you may be assured of any aid, direction or courtesy that he can render, at all times.

It has been the intention of the Secretary to call special attention of all members to the fact that our Departments are receiving from members abroad, much material that should be of great interest. One of our Branches mentioned the fact in its monthly bulletin that some special numbers were desired by a member. The Secretary was forced to call the attention of the R.V.P. in charge of that Branch paper that the items in question had been duplicated several times in the Sales Department in the last six months at remarkably low prices. The moral is obvious. If you do not give your Departments a chance to work for you you are not using yourself or the Society as you should. In addition the example of interest and active use of the Departments always draws interested friends toward a similar desire. I believe that there was never a time when there were more attractions and unusual items in the Departments than at present.

Make your holiday three days longer and go to Fond du Lac.

Yours,

F. L. COES, Sec.

## SALES MANAGER'S REPORT FOR JUNE, 1933

|  |             |                   |
|--|-------------|-------------------|
| Books in Sales Department 6/1/33 ..... | 2,124       | Value \$67,956.13 |
| Books received in June .....           | 143         | " 4,196.31        |
|  | <hr/> 2,267 | " \$72,152.44     |
| Books retired in June, 1933 .....      | 241         | " 7,056.22        |
| Books in Department July 1, 1933 ..... | <hr/> 2,026 | " \$65,096.22     |

Respectfully submitted,

A. E. HUSSEY, M.D., Sales Manager S.P.A.



These are trying months for stamps but we seem to be going fine and the demand for fine U. S. is far beyond the supply. If you have any fine U. S., especially 20th century, send them to us at once. We are also in need of fine Br. Cols., both 19th and 20th century, also fine Europeans. We do not need the cheap varieties so do not waste your time mounting books of the easy-to-get stamps.

You might want a SPECIAL circuit to take on your vacation, if so just drop us a line and tell what you want and we will do our best to please.

JUMBO CIRCUITS are still going over big and if you have not tried one you surely have missed something, remember no U. S. in JUMBOS. Your Sales Department has the bargains so why not give us a trial and be convinced right now.

Be sure to get ready for the convention. Be sure to go as all are assured a fine time. We expect to be there with some nice books ready to show to the membership. Let us serve you.

Yours sincerely,

A. E. HUSSEY, M. D.  
3457 Dury Ave., Cincinnati, Ohio

#### EXCHANGE DEPARTMENT

S.P.A. Exchange Department Patrons:

Cleveland, Ohio, June 30, 1933

Summer is with us again and so your manager will be following his last year plan of slowing down a bit. If all members will take advantage of this and their summer leisure time to mount up numerous new books this will give them a chance to catch up on us a bit and build up their credit balances to an amount that justifies continued circuits being sent them. Our biggest complaint is that we send such good stamps that the credit is soon used up perhaps in the first or second sending and then it becomes a question of having time to prepare further books. Of course that is a fine recommendation for the quality of stamps being entered by our members. So if we slow up a bit during the summer and spend most of our time figuring up and picking out the slow books or those that are pretty well picked over, you will have a fine chance to catch up and build up a sizable credit balance.

During this month our sales increased about 30% over May and were ahead of last year at this time. New patrons are coming in with us at rate of nearly ten a week, and they are offering a much better grade of material right along especially after receiving some of our circuits.

Most interesting to U. S. collectors is the fact that U. S. is on the increase because we are giving to those who enter U. S., a similar grade and the quality is on the improve. Saw some mint Columbian and Omaha issues recently, rather an unusual grade and value of U. S. to be entered. We cannot use the general run of current issues, etc. Every one has this sort of stuff. But good U. S. will bring other good U. S. in return.

We have some very fine Precancels also to offer and can use some nice precancels of the better classes. British Colonials are going strong again and we have a big array of very fine items. Of course air mail, too, is a big item. French Colonials and general new issues of all countries are among the items of greatest activity these days.

Awaiting your orders, suggestions and books, I am

Fraternally yours,

DONALD W. MARTIN

#### REPORT OF AIR MAIL DEPARTMENT FOR JUNE, 1933

|  |     |                  |
|--|-----|------------------|
| Books in Department May 31, 1933 ..... | 127 | Value \$2,995.08 |
| Books received in June, 1933 .....     | 4   | " 190.84         |
|  | 131 | " \$3,185.92     |
| Books retired in June, 1933 .....      | 21  | " \$ 668.95      |
| Books on hand June 30, 1933 .....      | 110 | " \$2,516.97     |

Fraternally submitted,

H. C. CARPENTER  
Manager Air Mail Department  
100 Transportation Bldg., Cincinnati, O.

#### \$1.00 CATALOG VALUE FREE

To approval applicants who give reference and 6c postage.

100 all diff. U. S. 60c, 200 for.....\$2.50

(None better on the market)

200 all diff. So. and Cent. America.....\$1.50

CAPITOL CITY EXCHANGE

81 N. Lark 134 Albany, N. Y.

#### Mint Air Mail Stamps

New Issue and Approval Service

Details Upon Request

Air Mail Price List Sent Free

A. H. OLENA

66 Beaver Street New York, N. Y.  
tfc

## Society of Philatelic Americans Meets in National Convention at Fond du Lac Wis.

August 17 to 19 Inclusive

By R. J. BRODERICK

### *The Program*

**I**N this issue we draw back the curtains and show in condensed form the program of the National Convention of the S. P. A. Fond du Lac philatelists have had the co-operation of the Association of Commerce, and the Fond du Lac Yacht Club in planning the program for the annual conclave which will be held in Fond du Lac August 17 to 19 inclusive.

Following the business sessions on the first day, registered members and visitors will be taken for an outing cruise on large power cruisers up the East shore of Lake Winnebago through the courtesy of the Yacht Club. Supper will be served barbecue style at Calumet Harbor.

The afternoon of the second day will be devoted to sight-seeing trips of the visitors own selection. Guides and transportation will be furnished. The Lake Winnebago region abounds in points of historic, archaeological, scenic, and geological interest. Among these is the Kettle-Moraine region, an interesting part of which is Holy Hill toward the south and the country east of Fond du Lac including Elkhart Lake. A drive around Lake Winnebago is also recommended and if it is possible, see the sunset across this lake. West and north of Fond du Lac, the visitor who likes to fish will find Green Lake and Lake Puckaway both of which are good fishing lakes for Pickerel. Lake Poygan west of Oshkosh is also good fishing territory. Those who wish to travel north should include in their tour, Menominee Indian reservation near Shawano, or if they are interested in a shorter excursion, they should visit Door County peninsula and plan to camp or spend the night in the vicinity of Potawatomi and Peninsula state parks. The cherry harvest will, of course, be over by convention time, but the return drive down the Lake Michigan shore is very enjoyable. Anyone interested in sculpture will find in Waupun three very remarkable pieces. Fond du Lac is a dairy "hub" with many famous herds of various breeds. Industrial Fond du Lac boasts factories for production of

many things. All of the outdoor sports are represented in this region including fishing, bathing, boating and golfing.

At 6:30 P. M. on the second day the annual banquet of the Society will be held.

Georges Creed, of Philadelphia, Pa., S. P. A. auction manager will conduct the Society's annual auction on Saturday afternoon. Mr. Creed has 571 lots listed, which includes 217 lots of U. S. stamps, on and off cover, mint and used. Some are of the very first varieties issued by the U. S. while others are Nineteenth century stamps. Many fine items are to be offered in the foreign listings also. A catalog value in excess of \$10,000 is represented in this sale.

On Saturday evening a joint banquet of the Society and the Wisconsin Association of Philatelic Societies will be held. This promises to be a rousing get-together. Speakers scheduled are C. B. Eilenberger, Third Assistant Post Master General, Ralph Kimble, and Senator F. Ryan Duffy who has chosen for his topic, "Chats with a Philatelic President."

Harry Gossink of Waupun, is in charge of an educational exhibit of philately, "Wisconsin style." All philatelists are invited to exhibit even though they do not live in the State. Entries close August 10. The entry fee is 50 cents per frame. Three ribbons will be awarded in all classes of the exhibit, together with four grand prizes.

### *Cachets—Stamps*

Differently designed cachets will be applied each day of the convention by Branch 11 to all matter mailed from the convention postal station. Each cachet will be of historic interest.

Those desiring cancellations from the S. P. A. station at convention headquarters may send covers all ready to go to the Postmaster of Fond du Lac. Covers will also be handled by Branch 11 and cachet applied for each of the three days if sent stamped ready to go to convention head-

## On Wisconsin!

### Mixing Philately and Scenery

S. P. A. members attending the national S. P. A. convention at Fond du Lac from August 17 to 19 can choose from many attractions to augment their visit to the state whose slogan is "Where miles are Smiles."



"In the Land of Sky Blue Waters."

Fond du Lac is a dairy "hub"  
with many famous herds.



Right: Just Another Muskie.

Below: Manitou Falls, 100 feet high. In Copper  
Falls State Park.



quarters, Retlaw Hotel, Fond du Lac, Wis. A different cachet will be applied each day and collectors may have one each day free of charge, but if more than one set is desired a charge of 5 cents must be added for each additional cover to pay costs of handling and extra work by the convention committee.

The branch of the Philatelic Agency will be under the management of Mrs. Myrtle Shaughnessy of Washington. The branch will be open several hours a day at the Hotel. Odd lots and broken lots listed by the Agency will be sold at this time together with all stock listed for sale in Washington. Collectors are invited to take advantage of this feature, and come and meet personally a woman who is well known in stamp collecting circles.

An exhibit of die proofs will be sent to the Convention from Washington that is unlike the one being shown at A Century of Progress. This exhibit is made possible through the courtesy of M. L. Eidsness, Superintendent of the Division of Stamps and his department. In this exhibit there will be a complete showing of the dies of all the U. S. Air Mail Stamps which will be worth going miles to see. The exhibit hall will be open every afternoon and evening during the convention, and there will be no charge for admission.

The Committee of the Branch 11 Convention staff has appointed Verne P. Kaub as special agent, and he will receive, purchase and mail sheets of the Century of Progress variety to be printed at Chicago, August 22, provided the remittances are registered and contain the requisite fees for return postage and registration. Collectors may order them as they desire and they will be assured of receiving the sheets printed in Chicago. In this way S. P. A. will not have to wait a long time for their orders to go through the Philatelic Agency. It is suggested that orders be limited to a few sheets because of the immediate demand.

Lest we forget that there is a contest among Society members this year. The member from the farthest distance is to be rewarded with a prize. Also the Branch with the largest percent of attendance is to receive a prize. The Branch attendance promises to be a spirited contest. To date there are at least four contenders claiming from 80 per cent to 90 per cent attendance.

Visitors whose routes to Fond du Lac will take them through Chicago are advised to take A Century of Progress excursion rates to Chicago if traveling by rail, and the convention rate from Chicago to Fond du Lac. If coming from the Northwest, come by Soo Line or by way of Chi-

cago. Ten-day excursion rates from Fond du Lac to Chicago are as low as \$3.00.

Members of the Society have received convention programs and leaflets descriptive of Fond du Lac through the courtesy of the Association of Commerce. Non-members are invited to register and participate in all events. Balloting and the business sessions will be confined to members only, however. For programs or other information write the Association of Commerce, Convention Headquarters, the Retlaw Hotel, or the writer, 294 E. Johnson St.

Three full days of fun and excitement are in store from August 17 to 19. If you're a stamp lover, start at A Century of Progress three days early and include the S. A. P. Convention on your itinerary.



### S. P. A. Convention Program



#### Thursday, August 17

- 9:00 A. M. Opening of Philatelic Branch Post Office. Registration of Members and Visitors.
- 10:00 A. M. Convention called to order by Verne P. Kaub, President Branch 11, as temporary chairman. Address of Welcome by Herman C. Berndt, President Association of Commerce. Response by Dr. F. M. Coppock, Jr., Cincinnati, President S.P.A. Reports of Officers and other business.
- 11:45 A. M. Adjournment.
- 1:30 P. M. Taking of Group Photograph.
- 2:30 P. M. Board power cruisers at Light-house Harbor on Lake Winnebago as guests of Fond du Lac Yacht Club.
- 4:30 P. M. Arrival at Columbia Park, Calumet Harbor for outdoor games, dancing and other recreation.
- 5:30 P. M. Supper, barbecue style.
- 7:00 P. M. Board cruisers for return trip.

#### Friday, August 18

- 9:00 A. M. Business session of convention.
- 11:45 A. M. Adjournment.
- 2:00 P. M. Sight seeing trips as guests of the Association of Commerce, delegates and registered visitors choosing own destinations.
- 6:30 P. M. Annual Banquet of S.P.A. Informal addresses by S.P.A. Officers and others.
- 8:30 P. M. Bourse at Hotel Retlaw.

#### Saturday, August 19

- 9:00 A. M. Business session of convention.
- 11:45 A. M. Adjournment.
- 1:00 P. M. Informal lunch at the Rathskeller.
- 2:30 P. M. Auction sale of stamps and covers under supervision of Georges Creed, Philadelphia, S.P.A. Auction Manager.
- 6:30 P. M. Joint banquet of S.P.A. and Wisconsin Association of Philatelic Societies. Address by U. S. Senator F. Ryan Duffy, Member Branch 11. "Chats with a Philatelic President," and addresses by Ralph A. Kimble, and C. B. Ellenberger, Third Assistant Post Master General.
- 8:30 P. M. Bourse at Hotel Retlaw.

NOTE: Woman's Committee of Branch 11, W.A.P.S. and Association of Commerce will arrange for bridge, golf and theatre for wives of delegates and registered visitors. Bourse will continue Sunday morning for those remaining over.



# The Rutherford Stamp Club

A. P. S. CHAPTER No. 51

Meets Every Monday, 287 Feronia Way, Rutherford, N. J.  
Open During the Day.

## OFFICERS

President—Adolph Klingenstein, 210 16th St., West New York, N. J.  
Vice President—O. G. Reichelt, Paramus, N. J.  
Secretary—S. Lake, P. O. Box No. 136, Rutherford, N. J.  
Treasurer—J. H. Giesecke, 126 Prospect Place, Rutherford, N. J.  
Sales Department—W. O. Staeb, 287 Feronia Way, Rutherford, N. J.  
Exchange Dept.—Harry G. Ream, Room 1402 Central Depositors Bldg., Akron, Ohio.  
Representatives:  
Australasia—W. Cron, Rural 1, Oamaru, New Zealand.  
Europe—G. F. Wortelboer, Neustadscontrescarpe 94, Bremen, Germany.  
Cable Address—Staeb, Rutherford, N. J.  
Official Organ—HOBBIES.

July, 1933

## SECRETARY'S REPORT

At the last meeting of the season we enrolled six new members and had a full house. Most of the members enjoyed the evening while searching for some kind of stamps to add to his collection. The coming exhibit was also discussed and we had many applications for participation.

The secretary showed the members the blank award certificates. Oh boy, you should participate in our exhibit to have one of these awards in your album. Please send for your application blanks to the secretary.

I also want the members to understand that they not only can sell and buy stamps in our club, but that we have a fine exchange department, so please use it to your advantage.

Our club will be closed for the summer months and reopen September 11, and until that time so long.

SIDNEY LAKE, Secretary

## SALES MANAGER'S REPORT

Due to the drop in the dollar quotation in relation to foreign currency, several of our oversea members are asking for the retirement of their goods. In the first place I deem it really unnecessary to get alarmed, as the rates will surely recede, and I personally think that it would be advisable to wait a while until the exchange has steadied a bit. From my own observation I find that there is a great deal of speculation going on in the American dollar, and our foreign members would really be better off if they would refrain from asking for remittances at the present time.

A queer situation has arisen in this exchange condition, when the rate was in their favor and they were getting more pounds, francs, marks, etc., it was very fine, but as soon as

the dollar rate dropped the foreign member cries that he is losing money. You cannot have the cake and still eat it.

We are getting some very fine precancels, and anyone interested in this side line should get aboard and buy and sell through our department.

Sales for June exceeded \$670, and shows an increase over a year ago.

W. O. STAEB, Sales Manager

## REPORT OF EXCHANGE DEPARTMENT

The test of any Exchange is the results it produces. Here are some figures for June. Circuits averaging 12 books each were sent members and withdrawals from such individual circinals were \$43.02, \$35.64, \$56.66, \$45.33, \$161.76 and \$65.11 and many others were above the \$15.00 mark.

These figures show the class of material that we must have in our exchange books to enable collectors, many of whom have as high as 30,000 varieties, to find so many items to add to their collections.

This service is available to every member of Rutherford and it is yours for the asking. I have over \$10,000 (net worth) of material to submit to you and if you have any good duplicates would suggest that you order blank books (which will cost you 5 cents each) and enter them and make them work for you.

We can use to very good advantage United States, air mails of every kind, British colonials, French colonies and foreign commemoratives (mint). If you have any of these or other good material send it in.

Write me for further information about the exchange.

HARRY G. REAM, Exchange Manager



W. O. Staeb



Adolph Klingenstein

## Naval Covers and Cancellations



Conducted by RICHARD A. HARDIE, 13

Roseville St., Buffalo, New York

DO not forget to get your covers into the following ships as soon as possible for last day cancels if you haven't already done so. They are all to be de-commissioned soon.

|               |          |                             |
|---------------|----------|-----------------------------|
| U.S.S. Sapelo | —Address | Norfolk Navy Yard.          |
| " Antares     | —        | Long Beach, Calif.          |
| " Sirius      | —        | Philadelphia Navy Yard, Pa. |
| " Chewink     | —        | Pearl Harbor, P. I.         |
| " Teal        | —        | San Diego, Calif.           |

★

Due to the new Navy plan of construction of new vessels to make America's Navy second to none, which you have no doubt all read about in your local newspapers (for that reason I have not taken the space to explain same in the department) many old ship's of the Navy will be de-commissioned and destroyed to make room for the new ones. This will mean many fine last day covers, and also first day covers. I will keep you fully informed relative to the latest happenings.

★

NOTICE.—Readers of the Naval Department of HOBBIES. When purchasing covers be sure you are buying bonafide specimens, for there is a very low racket going on in naval covers. Covers in some instances are being postmarked in quantities, and then mailed to dealers under another wrapper, so that they perform no postal service at all, and thus are of no philatelic value. When you see covers advertised with a blank space for your name and address to be filled in, and to make it look as though the cover was actually mailed to you, always beware. Never pay high prices for colored cancels unless you are certain of what you are buying.

**GOLD SEAL ENVELOPES** for new stamp issues. Frigate Constitution Covers.—Rice, Box EH, Ballston, Va.

### ANNOUNCING THE NEW GOLDEN EAGLE COVER ALBUM

for Air Mails, First Days, Navals, etc. Holds 160 covers—two to the page. Looseleaf. Beautiful dark blue "Kroydon" cover bearing the flying GOLDEN EAGLE. Priced \$3.00, plus shipping charges. Name in gold 25c extra. Add 50c for glassine interleaving. Other albums 10c each. pp. (Cap. 30 covers.) nc3

DEALERS: Write for prices.

PAUL S. TINSLEY

Section H

Ottumwa, Iowa

I hope that all the serious naval collectors will unite in erasing any forms of rack-eteering from our hobby.

★

Many beautiful covers still are coming in from the Constitution and I would advise that you get all the covers possible, for the East tour of 1931 of the Constitution are now very high priced.

★

On June 14, Flag Day, the Seattle Stamp Society held a banquet in honor of the most famous mail clerk, Harry Moore, of the U. S. Frigate Constitution, and all had a gala time. The program included a speech by Mr. Moore on "How to be a Mail Clerk" and also a speech by our good friend D. C. Bartley.

★

40,000 covers were cancelled all by hand by Mr. Moore on Old Ironsides while at Seattle, Washington, and over 200,000 persons crossed her gangplanks to get a close-up of her.

★

Covers received too late for the last day cancel of the old U. S. S. Rochester were returned with the Receiving Station cancel.

★

The U. S. S. Nokomis will be de-commissioned October 1 at Philadelphia Navy Yard, Pa. Plenty of time for covers, but keep a note of this event. It is important!

★

|                |                              |
|----------------|------------------------------|
| U.S.S. Yarnall | —W. R. Flynn.                |
| "              | Ward Aaron—Harry Wadell.     |
| "              | Thompson Smith—M. D. Anglin. |
| "              | Tattnall—Donald E. Broscha.  |
| "              | Fred J. Talbot—T. J. Welsh.  |
| "              | Wickes—H. E. Loder.          |
| "              | Waters—W. T. Maners.         |
| "              | Twiggs—W. H. Chason.         |
| "              | Trever—Buck Phillips.        |
| "              | Sands—Wm. J. Condon.         |

★

|                     |  |
|---------------------|--|
| U.S. Naval Station, | Guantanamo Bay, Cuba.  |
| "                   | Marine Corps Headquarters, Cape Haitien, Haiti.              |
| "                   | Marine Corps Constabulary Detachment, Port au Prince, Haiti. |
| "                   | Navy Torpedo Station, Keyport, Wash.                         |
| "                   | Navy Radio Station, San Juan, P. R.                          |

★

It has been hinted that a certain organization is endeavoring to have the Government issue a stamp in honor of some Naval hero. Such a stamp would be fine for our Naval covers. Here's hoping.

The U. S. S. Medusa is acknowledged to be the finest factory afloat. This fact makes covers from this ship ever so much more interesting.

M. R. Roberts, Mail Clerk on the U. S. S. Kittery at the time it was de-commissioned March 28, 1933, has very kindly consented to autograph all last day covers sent him providing they bear a self-addressed envelope for their return. Mr. Roberts is now on board the U. S. S. Mississippi. Address New York City, Postmaster. He states that 4,768 covers were cancelled on the last day of the Kittery.

I wish at this time to thank all readers who have offered their assistance in sending in news for this department, and assure you that this is all greatly appreciated, and hope that you keep up the fine spirit.

★

I would also at this time like to thank all readers who have very kindly sent me complimentary covers, and only wish that you would include your address in such covers for my personal thanks. These covers are all very greatly appreciated and I assure you that they will hold a place of honor in my album. I thank you.

## The World's Most Famous Ship



By RICHARD HARDIE

YOU guessed it, "Old Ironsides." The pride of the United States Navy, and a memorial landmark of the greatest Nation.

Today at the mention of "Old Ironsides," to a cover collector, his or her heart swells and beats with pride and admiration, for they are usually the proud possessors of a part of this famous frigate, a cover cancelled on board the mightiest vessel ever to take to the seas.

By a majority of two, the House of Representatives voted, in March, 1794 to provide six frigates that 'separately would be superior to any European frigate.' The U. S. Frigate Constitution was one of these. She was constructed at Hartt's Wharf in Boston, near the present Constitution Wharf and was designed by Joshua Humphreys of Philadelphia. The copper bolts and fittings were made and supplied by the famous Paul Revere. Men cruised the Maine woods for weeks to find suitable pine trees for her masts and spars, and from Virginia came the choicest live oaks for her famous hull. The best was none too good for these ships that were later to coup with the Algerian pirates, and other invaders of the gallant colonies.

The Constitution was all but abandoned after a new treaty was made with the pirates in 1795, but the insistence of Presidents Washington and Adams coupled with the rising difficulties with France, finally brought the work to completion. On the memorable 20th of September in 1797, in Hartt's Boston shipyard was launched this ship that has many a time saved our Nation from disaster.

The cost of \$302,917 for this ship was very small in comparison to the great service rendered. Her original dimensions

were: (and still are) length over all 204 feet; beam, 43.5 feet; draft, forward 21 feet; aft, 23 feet; and a displacement of 2,200 tons. She was generally considered an excellent sailor, the reports being that, "she works within eleven points of the wind; steers, works, sails, scuds, and lies to well; rolls deep and easy, and sailing close-hauled has beaten everything sailed with."

At the time of commissioning, the Constitution was rated as a 44-gun frigate but at various times has carried as many as 55 guns. The guns on her spar deck are 32-pounder carronades, short light guns which throw heavy shots a short distance. On the gun decks are long 24-pounders, heavy guns with much greater range but less smashing force than the carronades. These guns are the ones that sent many a foe to defeat, and should you have the opportunity to visit this famous vessel, you will find things in the same conditions as they were when originally built almost 150 years ago, but, of course re-built and repaired.

Her complement used to be 400 officers and men, but usually she carried 50 men in excess. At sea the men were crowded closely together and there was much sickness and loss of life because of this. The rations were fixed by law and it made a very monotonous diet. The legal rations for Sunday were 1½ lbs. beef, 14 oz. bread, ½ lb. flour, ½ pt. spirits, ¼ lb. suet. On week days pork was sometimes substituted for beef, with cheese or dried peas in place of suet. The meat was usually salted, the bread stale and moldy, the spirits good. What rations for men of their caliber! But in spite of this and many other handicaps they made history, and what history!

The sea history, battles, and escapes are many and great, and I sincerely trust that after you have read this you will hold this ship even higher in your admiration and value the covers bearing her postmark second to none and as a part of an historic shrine of a brave Nation.

After numerous other encounters with the pirates and French, in which the Constitution came out victorious, we jump ahead to the War of 1812 at the coast of Barnegat, New Jersey, where a large British fleet of many vessels is stationed and suddenly discover the U. S. Frigate Constitution trying to run its blockade, and immediately give chase, a chase that has become historic in naval annals.

The chase continued for three days and nights of almost dead calm weather, and during the whole period not an hour elapsed that was not apparently the last for the American frigate. Capt. Issac Hull displayed seamanship that absolutely non-plused his pursuers. Hull kept the sails wet to make them less porous; his boats were almost constantly towing the Constitution. The most successful expedient, however, was the use of a kedge towed a mile ahead, up to which the Constitution would be hauled by a windlass, which as soon as reached would again be taken forward another mile. At first the British frigates marveled at the steady progress of the Constitution, but finally solved the mystery and at once began making use of the same measures.

The Constitution making good its escape reached Boston Harbor on July 27, 1812, but for fear of being blockaded by the enemy set sail again for the high seas where she ran in sight of the British vessel *Guerriere* and immediately began fighting. This duel although very short decided one of the most important battles fought by the Americans, and it was also in this battle that she won the name of "Old Ironsides." Within an hour after the battle started the *Guerriere* was a total wreck and during the thick of the fight, one of the largest shots the enemy could command struck the side of the Constitution, but the planks were so hard that the shot fell out and sunk in the waters. The men had noticed this feat and sang out, "Huzza, Her sides are made of iron."

From that moment the name "Constitution" was garnished by the colorful title of "Old Ironside."

Aside from these victories "Old Ironsides" holds the flag over the British *Hornet*, *Java*, and many other famous vessels too numerous to mention at this time, but all won as

only this great American frigate could win them.

The Constitution was and is extraordinary in all ways. Her career has been long and checkered. Several times she has been condemned but always reconditioned and again put into commission. Thirty-three years after she was built it seemed that her end had come. The Navy decided to put her out of service. However, popular sympathy prevented. The gallant frigate had a deep hold on American sentiment and the public protested. Oliver Wendell Holmes, the poet, broke out in verse against the condemnations of so brave a ship, and his efforts helped to save the day for "Old Ironsides." She was rehabilitated once more in 1830, and again in 1875 and 1930.

Old Ironsides, reconditioning is an expression of pride on the part of the American people in their historic past. We have all too few reminders of our early struggles.

Since being re-commissioned "Old Ironsides" has visited more ports than any other vessel in the world and has more visitors and mail pass through her than any other ship.

Surely a collection of covers from the oldest and most famous ship in full commission has an extreme historical background. The post office officially came into being on September 10, 1931, while she lay in the New York Harbor, and since that date more collectors mail has passed through its small office and been cancelled by Navy Clerk, Harry Moore, than any other post office in the world. The ship's official postmark on a cover makes a rare philatelic object due to the famous war record of this old vessel, and the fact that it is held in such great affection and esteem by our people, says Commander Louis J. Gulliver of the U. S. Frigate Constitution.

Think of the romance in covers from a ship that flew bunting sewed by Betsy Ross, a ship whose sheeting, spikes and bolts were forged by Paul Revere, a ship whose decks ran red with blood of men who created the Nation. Here is none of your steel and electric men-o-wars, but a spirit of sheets, taut in the winds, the murmur of the trades in the rigging, or the boom of the mountainous seas on a reeling deck. Here is true romance come back to you through the medium of paper and postage.

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To general collectors with less than 25,000 vars and who will select \$5.00 net or over, we send an entire stamp collection to select from at the above discounts. Take what you wish, leave what you don't. Those hard to get low and medium priced stamps which you miss are here. Full details upon request, gladly. tfc3

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|---|-----|
| *Antioquia '99 (117-127) 11 Var. (2ds) \$ .50               |     |
| *Bahamas '17 (201-2), 1d 1d                                 |     |
| *'18 (312), 3d War  |     |
| *'19 (316), 3d War  |     |
| *Barbados '20 (140-2), $\frac{1}{4}$ , $\frac{1}{2}$ , 1d   | .28 |
| *Belgium '96 (75), 10c, block 4                             | .32 |
| *'19 (122), 25c   | .20 |
| *'19 (123-4), 1c 2c, block 4                                | .36 |
| *'19 (125), 5c, five copies                                 | .40 |
| *Bermuda '18 (301), 1d War                                  |     |
| *'20 (302), 1d War, block 4                                 | .32 |
| *Br. Guiana '21 (192), 2c, block 4                          | .32 |
| *'13 (179, 81), 2c, 5c                                      | .28 |
| *'18 (402), 1d, block 4                                     | .40 |
| *Bolivia '94 (46), 100c, block 4                            |     |
| *Br. Honduras '18 (205), 3c War                             | .18 |
| *Canada '15 (107), 5c Rev. War Tax                          |     |
| *Cayman '19 (105-6), $1\frac{1}{2}$ d, $1\frac{1}{2}$ d War | .40 |
| *'19 (106), $1\frac{1}{2}$ d War, pair                      | .40 |
| * (Nos. 35, 103), 2d, $1\frac{1}{2}$ d                      | .35 |
| *Ceylon '21 (220, 230), 6c, 10c                             | .22 |
| *'22 (239), 20c   | .25 |
| *Dominica '18 (154), 3d                                     | .25 |
| *E. Af. & Uganda '19, 4 on 6c, block 4                      | .48 |
| *Falkland Ids. '18 (101), $\frac{1}{4}$ d War, block 4      | .24 |

oex

### IDENTIFY YOURSELF

Mention HOBBIES when replying  
to advertisements.

## ROMANTIC STAMP COVERS

During the Confederate Reunion in Richmond June 21-24—which incidentally was the last Reunion in the erstwhile Capitol of the Confederacy—a limited number of "turned" wall-paper covers were mailed by official permission. On the inside of each is a genuine Confederate stamp, postmarked "Richmond, Va., June 21, 1862" by the Postmaster in the old Postoffice building. On the outside is the Bicentennial 3c stamp postmarked "High Noon, Richmond, Va., June 21, 1932"—70 years later. An event that will occur but once in a lifetime and an offer par excellence for the collector. PRICE PER COVER POSTPAID \$3.00 and worth every cent.

On July 26, 1932 at the celebration of the 176th Anniversary of the U. S. Postal System, a Post Rider, garbed in the costume of the Colonial Period, left The Virginia Gazette office in Williamsburg, Va., and rode to the William and Mary Airport with two genuine old sacks of valuable mail. The sacks were then transported by plane to Fort Lee, Va., and received by the Richmond Postmaster; thence by mail truck to the Postoffice where they were personally accepted by the Governor of Virginia. These covers are very limited and each bears the four genuine cachets, postmarks and official back-stamps. Few in existence and a wonderful investment. Price to be advanced. PRESENT PRICE \$1.00 PER COVER. Order all from— apex

The New Southern Philatelist

109 East Cary St.

Richmond, Virginia

## National Convention of the American Philatelic Society Meets in Chicago August 21-26

By HERBERT E. SANDSTROM, Chairman

*The Convention Headquarters Registration Committee*



Medinah Athletic Club.

**C**HICAGO Chapter No. 1, hosts of the 48th Annual Convention of the American Philatelic Society, has secured for its headquarters America's most distinctive Club, The Medinah Athletic Club.

The Medinah Athletic Club rears its state-ly tower on the finest part of Michigan Boulevard, just north of the river at the rim of the loop. No noise or smoke of trains, yet all railroad sta-

tions are only a few minutes away.

There's plenty of transportation close at hand. No traffic jam or congestion, but plenty of parking space in their own garage, right in the building.

Through the courtesy of the management every effort will be made to make our visitors long remember their stay and there will be the finest facilities and appointments.

Should you choose the Medinah as your home during the Convention, as well as during your stay at the Pageant of Progress, a courtesy card will be issued to you as a guest entitling you to full privileges of the Club.

During the Convention week, an entire floor will be given over to our members, where the Convention, Business Meeting, the Bourse, Banquet and all other activities can be conducted without interference or interruption.

Guest rooms are luxuriously fitted, attractive and cheerful in their surroundings.

Deserving of special mention is the provision for adequate quarters for your wives and daughters. The Medinah has an entire floor for the women, exclusively, their own Natatorium, facilities for entertainment, social activities or relaxation. There is a fully equipped Beauty Salon, of course.

We have made arrangements to take care of our guests at the Medinah, and if the Convention brings forth more members than we anticipate, we will have facilities at our command to see that they are perfectly taken care of.

As a reminder, the Committee assures you that Chicago's hospitality will be extended to provide our guests with memories that will linger long after the 48th Annual Convention has come to a close.

### *Special Printing for A. P. S.*

In honoring the forthcoming meeting of the Society, Postmaster General Farley has authorized the printing of the Chicago Century of Progress commemorative stamps in small souvenir sheets, to be printed by the Bureau of Engraving and Printing at its exhibit in the Federal Building at the Exposition. These special sheets will contain twenty-five stamps each, of both the one-cent purple denominations and bear the following inscription around the border:

"Printed by the Bureau of Engraving and Printing, by authority of James A. Farley, Postmaster General, at the Century of Progress Exposition, in compliment to the American Philatelic Society, Chicago, August, 1933."

The printing of these stamps will enable visitors at the Century of Progress Exposition to view the actual printing of postage stamps as done at the Bureau of Engraving and Printing by the flat-bed process. A lecturer will be on hand to explain to the visitors every detail in connection with the printing of these stamps. The printing of these small sheets of stamps will begin within the next two weeks.

They will be first offered for sale at a special Convention Philatelic branch post office station to be established at the

Medinah Michigan Club in Chicago at 8:00 a. m., on August 25, 1933. On Monday, August 28, they will be available for sale at the Century of Progress branch station of the Chicago post office located in the General Exhibits Building, No. 1, and at the Philatelic Agency, Division of Stamps, Washington, D. C. The Century of Progress branch station has no facilities for the handling of mail orders and collectors who are unable to obtain these sheets while in Chicago may obtain them in the usual manner by mail from the Philatelic Agency at Washington. Orders for these special sheets of the Century of Progress stamps should be drawn separately and not included with orders for other stamps for sale by the Philatelic Agency.

It is proposed to sell these stamps to collectors in imperforate form and ungummed. Postmaster General Farley has authorized the issuance of 250,000 sheets of 25 stamps each, of both the one-cent and three-cent denominations. These special sheets will not be issued to postmasters. However, the stamps will be valid for postage.

By reason of the fact that these are approximately 5 by 6 inches in size, the Department cannot place at the disposal of collectors the usual free service for obtaining first-day covers from Chicago.

### Official Cachet Notice

By JAMES A. ZALUD

### Chairman Arrangements Committee

The President of the American Philatelic Society has announced that there will be only one officially sponsored first day cover of the new imperforate Century of Progress stamps.

These covers will be cacheted with reproductions of the American Philatelic Society seal and a replica of Fort Dearborn.

Robert J. Campbell, 10410 South Maplewood Ave., Chicago, Illinois, is chairman of the American Philatelic Society committee to handle the printing of the cachet and mailing of the first day covers. Since the cachet is printed, no outside covers can be accepted, all being furnished by the Society.

There will be a charge of 10 cents per cover plus postage, the proceeds to be used to defray expense of the exhibition. Two sizes of covers will be provided—one will be large enough to take the pane of 25 special stamps.

Mail your remittance to chairman Robert J. Campbell, 10410 S. Maplewood Avenue, Chicago, by August 19, 1933, at the very latest.

President Roosevelt was invited to attend the meeting, by Dr. C. W. Hennan, president of the Society, who also asked Presi-

dent Roosevelt to become an Honorary Patron of the American Philatelic Society, of which he is a member. The President will not be able to attend the meeting in Chicago, but it is expected that Farley will represent him. Postmaster General Farley has accepted an invitation from president Hennan to become an honorary Patron of the American Philatelic Society and invitations have also been extended to Secretary of the Interior Harold L. Ickes, and Third Assistant Postmaster General C. B. Eilenberger, to become honorary Patrons of the organization as well as to M. L. Eidsness, Superintendent, Division of Stamps; First Assistant Postmaster G. O. Mahoney, Second Assistant Postmaster W. W. Howes, Fourth Assistant Postmaster Silliman Evans, Director, A. W. Hall and patrons were also invited to attend.

### A. P. S. Convention Program

#### Monday, August 21

Registration of delegates and guests.

8:00 P. M. President's Reception.

#### Tuesday, August 22

9:00 A. M. Call to order by President C. W. Hennan for first business session of convention. This, and all other business sessions, will adjourn at noon.

2:30 P. M. Formal opening of the Bourse.

8:30 P. M. Bourse continues and Boat ride starts, from Michigan Avenue bridge.

#### Wednesday, August 23

9:00 A. M. Business session.

2:30 P. M. Musicale and Tea for the Ladies.

2:30 P. M. Bourse.

2:30 P. M. For men only. While the Ladies are away the men will play. Bridge, Pinochle (all varieties), Poker, Craps, etc.

8:00 P. M. Auction, also Bourse continues.

#### Thursday, August 24

9:00 A. M. Business session.

2:30 P. M. Special trips to be arranged for private cars. Bourse.

7:00 P. M. Annual Banquet, dancing afterward. No Bourse on this night.

#### Friday, August 25

9:00 A. M. Business session. Final.

2:30 P. M. Trip to Planetarium. After this everybody goes to a Century of Progress.

#### Saturday, August 26

Farewell parties all over town.

### MOVING TO LARGER QUARTERS

We are now occupying larger quarters and placing before the collector a complete philatelic service.

If you wish to buy or sell your stamps, communicate with us first.

Removal number of "High Spots," packet full of bargains now on the press. Free to interested collectors.

### The Hobby Shop

Arcade Building Pasadena, Calif.  
Jlyc5

## Air Mail

Conducted by EDWIN BROOKS

### Future

Sixteen hour coast-to-coast air mail service to be inaugurated. When the new 16 hour coast-to-coast schedule is tried out cachets will be given mail carried, by Leo August (510 S. 18th St.), at Newark, N. J., and at Los Angeles, Calif., by H. E. Richmond (2926 N. Broadway).

Coffeyville, Kansas is buying a new airport site and work will be started on a hanger. Dedication will probably be held late this summer.

At the American Air Races in Chicago, Harold Neuman of Moline, Ill., and Art Davis of Lansing, Mich., added new laurels to their crowns by winning races of their respective classes. This makes Davis' 238th victory in competition. Our famous woman stunt flier, Betty Lund Steele, was there in full glory and a detachment of pursuit planes from Selfridge Field stunted in formation.

The United States Post Office Department maintains one F A M route that does not in any way touch any portion of the United States or its possessions. This route is F A M 10 from Paramaribo, Dutch Guiana to Santa, Brazil. Another Foreign Air Mail route is operated wholly within the United States. This route is F A M from New Orleans to Pilotown and is used to expedite foreign mail.

### Foreign

An air route has been inaugurated between Wabush-Katsao, Labrador and St. John's Newfoundland or rather we should say "Rail, Water and Air Route."

**Philippine Air Stamps**—The Islands on May 25 issued its first definite and exclusive air mail stamps consisting of the 2, 4, 12, 20, 24, and 32 of the pictorial issue, surcharged with a plane and the words, "Air Mail." The previous L. O. F. Von Gronau and Rein sets being classed as merely aviation commemoratives. It is reported that 50,000 sets were issued of which 5,000 sets were sent to the Bureau of Insular Affairs, Washington, D. C. The face value of the set is 47 cents in U. S. money.

**South Atlantic Tests**—On June 6 the Dornier Wal hydroplane "Monsun" was catapulted from the Westphalen in mid-Atlantic, thus inaugurating a series of experimental flights preparatory to the establishment of a German Aero-postal line to South America. Capt. Fritz Hammen accompanied by Capt. Studnitz piloted the machine and arrived at Natal Brazil at 12:45 P.M. after a flight of 8 hours 45 minutes for the 1480 kilometers. The "Monsun" weighs 12 tons in flight and carries a crew of five men. These aviators will await the arrival of the Westphalen at that port to carry out further trials with the catapult, after which the vessel will return to her base in the Atlantic.

**Indian Cover**—When the French Lady Pilot, Mlle. Maryse Hiltz passed through Calcutta April 2, she picked up 90 covers for the Indian Society and flew them to Hanoi, and they were returned by the agent of the French Air Orient.

The start and finish of the World Flight of the Graf Zeppelin on August 8 and 29, will be commemorated this year by a good cachet at West Springfield, Mass. Covers should go to William F. Gerke, 53 Nelson St.

**Australia's First Pigeongram**—Australia's first pigeongram was inaugurated on Saturday, April 22, 1933. Gala Day of the Sydney Festival Week, at the Royal Agriculture Society's Show Ground. A flight of 3,000 pigeons was arranged as a spectacle, and a special message could be sent at 1/- each.

The birds were realised by Sir Samuel Walder

shortly after the arrival of the Governor-General Sir Isaac Isaacs, and the State Governor, Air-Marshall Sir Phillip Game.

Prior to this, Sir Samuel released nine white pigeons whose parents were actually used on war service in the North Sea, carrying special messages to the civic personages of the State. Messages to the G.G. and the State Governor were included.

These particular messages were signed by Sir Samuel on an actual war service pigeongram. These messages were also signed by Mr. Ernest A. Crome, Secretary of the Air Mail Society of N.S.W. About twenty despatched, and will be extremely rare items.

The ordinary messages were on a special printed slip which was attached to the bird's leg, thence flown to the various lofts, collected, and placed in a special envelope, which had a special adhesive stamp overprinted Gala Day, April 22, 1933, Sydney. Pigeongram. Each message was signed with destination by Mr. Crome.

There were three destinations from which the messages were collected—Botany, North Sydney, and Leichhardt. In all there were about 550 flown, and each will prove a nice acquisition. Sets will be very hard to obtain.

The flight was organized by the Air Mail Society of N.S.W.

**Mt. Vernon, N. Y.**—Sea Scout Ship "Alliance," Boy Scouts of America—Bronx Valley Council, are sponsoring a cachet for the first flight of the Macon over Mt. Vernon. It will be 2 3/4 inches in size and depict the Macon in flight over the ocean, surmounted by an eagle with spread wings. For air mail covers only. Send to Cachet Director, Sea Scout Ship Alliance, Mount Vernon, N. Y.

Springfield, Ill., has in the past had many important air mail events and covers, some on short notice, and now King Hostick, of the Y.M.C.A. of that city, who is reliable, offers to hold covers for any collector who may send them to him, and he will send them on any special event in that city.

December 15—Cachet commemorating 5th Anniversary of Milwaukee-Green Bay spur A.M. 9 sponsored by Oshkosh Philatelic Society, Oshkosh, Wis. Only air mail covers will receive cachet.

### New Issues

**Nyasaland**—The sum of £1,000 has been voted by the Legislative Council of the Nyasaland Protectorate for a new issue of stamps.

**Philippines**—An error on one stamp only in each sheet of the 16c, 20c, 26c and 30c values of the Madrid-Manila flight has been discovered. The letter "N" is missing from the word "REIN." A number of these rarities have found their way into the hands of collectors.

**Philippines**—Air Post. A regular Air Post series for these islands has, for the first time, been issued. A black overprint of the outline of an airplane with "AIR MAIL" on the wings has been placed on the 2c yellow green of the current issue and upon the 4c rose carmine, 12c red orange, 20c yellow, 24c deep violet and 32c olive brown of the Pictorial Issue.

**Tripolitania**—Balbo Flight. Two new Air Post stamps were issued for this Colony to frank the mail for the flight via Iceland to Chicago. The design is an eagle in the lower left corner, a winged lion rather above it and a large seaplane in the upper right corner of the central portion which is a solid color.



**Aegean Islands—Balbo Flight.** The Italy Balbo stamps were surcharged for use on these islands in connection with the flight to Chicago.

**Brazil—Air Post.** A striking oblong stamp typographed in three colors, has come from Brazil. The country name is at the top, an airplane flies out of a green enveloping cloud and the value, \$3500, is at the right bottom of the stamp. It is perf. 11, and the colors are blue, green and yellow.

**Cyrenaica—Balbo Flight.** Two new Air Post stamps have been issued for this Colony to frank the mail for Iceland and Chicago. The same design is used for both, a squadron of planes in flight through a star-studded sky is the central design.

**Dominican Republic—**A new set of stamps with the picture of President Trujillo will be issued on the National Holiday, August 16, which is the anniversary of the restoration of the Republic. It is also expected that the remainders of the 2c Cathedral, Type A52, will be overprinted for Interior Air Mail service.

**Eritrea—Commemorative Air Post.** To commemorate fifty years a stamp has been issued for this Colony. It is a large rectangular showing an airplane in flight far above the coast of Eritrea and the Red Sea. The color is violet, it is watermarked Crown, perf. 14. The value 50L is in the right upper corner, while in the lower right corner is the value in Arabic.

**Great Britain—**Whitfield King gives an interesting note on a special Air Mail stamp which has been introduced by the Great Western Railway in connection with its new railway air service. The Post Office recently sanctioned the carrying of letters by rail and air and the Great Western Railway has issued a large 3p stamp with an airplane in the design. The stamp is inscribed "G.W.R. Air Mail." It can of course be merely termed a local stamp but inasmuch as this country has never issued an Air Post stamp, this is of more than usual interest.

**Greece—**The 3d of the 1926 Air Post series has been reissued in distinctly different coloring. In the new stamp the pale lilac hills are a yellowish pink and there is a distinctly yellow shading in the sky. The stamps were originally issued in sheets of twenty-five and the reissue are in sheets 6x2. The quantity is said to be limited.

**Iceland—Commemorative Air Post.** In honor of General Balbo's Trans-Atlantic flight by way of Reykjavik this country has issued three stamps. They are all surcharges on the current postage portrait series. The surcharge is in red placed diagonally across the stamp reading up, and in two lines.

**Italy—Official Air Post.** The highest value of the Italy Balbo Flight series was issued with a background of a different color; the blue of the original has given place to plum in each section, and an overprint was added "SERVIZIO DI STATO." The stamp value 5.25L plus 44.75L is for official use between high officials in the U. S. A.

**Mexico—**The 21st International Statistical Congress will meet in Mexico City on October 11. A special set of stamps to commemorate this meet will be issued and on sale October 1 and only these stamps will be acceptable for postage throughout all of October in the Mexican Postal Service, including the air mail routes.

### American Air Mail Society Convention

The American Air Mail Society has recently released the official prospectus covering its annual competitive exhibition which is scheduled for August 1 to September 2 inclusive at the Hotel New Yorker, New York. The exhibition is to be held in conjunction with and under the auspices of the Tenth Anniversary Convention of the Society. The exhibition will be open daily

from A. M. to 10 P. M. Any interested collector may enter though not members of the A. A. M. S. If interested communicate with L. B. Gatchell, c-o Hotel New Yorker, 34th Street and 8th Ave., New York, N. Y.

### READY FOR DELIVERY

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**FREE** — Mint stamp cataloging \$2.50 with every lot of 1,000 mixed Argentine postpaid with Air Mail stamps, one dollar.—Garcia Herrero, Reconquista H-210, Buenos Aires, Argentine Republic. aup

### Starting June

"I received a copy of **HOBBIES** and am more than satisfied with it. It is a far better magazine than I expected and I hope that you will keep on with this fine work. Enclosed you will find a check for \$1 for which please send me a year's subscription to the magazine. I am interested in Indian relics and firearms and I find that your magazine gives some fine information and pictures that are very interesting and valuable to the collectors of these things. Please start my subscription with the June issue."—James Dronenburg, Md.

## News from Abroad

### Russia

On the occasion of the 10th anniversary of the constitution Soviet Union, the Peoples Commissariat of Communications announces a series of eight stamps, one presenting the state emblem of the USSR and the others each devoted to one of the seven Union Republics.

The one kopek stamp bears the state emblem.

The five kopek stamp is devoted to the Tadjik Socialist Soviet Republic. A young republic in Central Asia.

The ten kopek stamp shows the map of the Uzbek Republic, which is also in Central Asia.

The fifteen kopek stamp is devoted to the Turkmenian Republic in Central Asia. These three republics abound in cotton, grain and metals.

The White Russian Republic forms the theme of the 20 kopek stamps. This republic is important for its wood, peat-mining, chemical and paper industry.

The 30 kopek stamp deals with the Transcaucasian Soviet Federated Socialist Republics. It is famous for its scenery, its mineral riches and oil wells.

The thirty-five kopek stamp is dedicated to the Ukrainian Republic. It is the second largest republic in the Union, and boasts of its high industrial development, rich ore and coal resources, great natural beauty, rich grain cultivations and a high cultural level.

The forty kopek stamp is devoted to the RSFSR, the capitals of which are Moscow and Leningrad. An imposing percentage of the industries of the Union, such as the automobile, tractor, metal, locomotive and railway carriage industries are concentrated in this republic. The RSFSR is one of the focal points of the cultural life of the whole union.

The stamps are carried out in three colors. The one kopek stamp, bearing the state emblem of the USSR is executed in four colors. The series is from the technical standpoint, one of the finest yet produced in the Soviet Union.

### Peace Issue

The bright blue stamp, issued recently by Holland as a protest against war precipitated enthusiastic endorsement of the "peace postage" plan by Frank B. Kellogg of St. Paul, world court justice and co-author of the Kellogg-Briand pact, writes Phil A. Telic in the Minneapolis, Minn. Journal.

We also learn from the same writer that J. W. Hamilton of St. Paul, student of international affairs and secretary-founder of the World Peace Postage Association, has communicated with President Roosevelt and Postmaster General James A. Farley, urging the United States government to issue a similar stamp.

Under Hamilton's plan, "peace ballot stamps" would be permanent government postage, issued in popular denominations and of distinctive peace designs. It would be placed on sale concurrently with present issues and sold on purchaser's option at the same price of present stamps.

"It thus grants to everyone, by elective purchase, the power to vote for world peace," said Hamilton.

Postal authorities of Australia, Canada, China, Cuba, Germany, Italy, Lithuania, Mexico and New Foundland, said Hamilton, are deeply interested in the "peace" stamp plan. At the recent congress in Madrid of the Bureau Le Union Postale Universelle decided that nations have authority to issue "peace ballot stamps."

130 diff. Bosn. ..\$2.90  
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\* 30 and 50c (Scott

n. 275-276 ..... 2.50

\* Idem in blocks of 4 10.50



Liechtenstein, 1930:

\* Cpt. set 3rp.-2Fr. (Scott n. 94-107) .... 1.80

Ask for approval selections. References please. mh34



Edward Locher

TEGNA, near Locarno (Switzerland)

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Advertiser is dispersing a choice collection of 19th CENTURY issues, picked copies. First-class selections of superb WEST INDIANS, AFRICANS, AUSTRALIANS, CEYLON and other ASIATICS, mint or used, on approval at ONE-THIRD CATALOGUE. Also on hand, some superb mint and used MODERN ISSUES at over 50% off catalogue. References, please.

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## New Zealand Issue

Wilcox, Smith & Co., of Dunedin, New Zealand, report that the New Pictorial Issue for New Zealand, will be issued about August.

The New Zealand 5/- Official, Old Queen's Head, has now been issued in the New Arms Type. These 5/- New Zealand Officials and ordinary are seldom used, owing to our very cheap Postage Rates and are really scarce used.

The lately issued Cooks and Niue Pictorials have appeared on Star N. Z. Paper, Dominion Printing. The latest to appear is the Half Penny, Cook Islands, 1932.

Not much change in Australia, but there is a big run on Used and Unused, Surcharged Officials; so far Values Surcharged are, ½d, 1d, 2d, 3d, 4d, 5d, 6d, 1/- and Bridges and Kingsford Smith 2d, and 3d. There are all quite obsolete and no more will be issued. All are very scarce, owing to limited release. The ½d, 3d, and 1/- and Commemoratives, especially so.

\$1. \$1. \$1. LOTS \$1. \$1. \$1.

90% of our trade is in fine British Colonials on approval. This doesn't leave us much time for sidelines, so we have a large accumulation of surplus stock containing many highly catalogued and attractive stamps. These have all been put into \$1 lots for quick sale. They contain stamps on album leaves and approval sheets, old covers, British Colonials, foreign pictorials, etc., etc. Slip a dollar bill into an envelope today and try a lot. All lots have a high catalogue value, we guarantee ABSOLUTE SATISFACTION, and will refund your money by return mail if not satisfied. Thousands sold.

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Our "FIVE DOZEN" packet contains 60 Good stamps from all over the world (a good proportion of British Colonials) and at least one good Airmail. Each stamp clean, perfect; no junk, no new Europe. This packet will vary from time to time, as we are Not making them all alike. Just putting in good stamps from our own stock, and our stock is always changing. Absolute satisfaction or money back. Slip a dollar bill into envelope to-day and ask for "FIVE DOZEN PACKET." Quite different from our famous "Dollar Lots." See advertisement above.

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Known for Quality and Promptness!  
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Norwood, Ohio

**EXCHANGE MANAGER**  
C. A. Heath  
North Franklin, Conn.

#### REPORT OF SECRETARY

Cincinnati, Ohio, July 15, 1933

##### *Replaced on roll of members:*

- 671 John Arnosti, New York.  
598 James W. Betts, Michigan. Proposed by L. G. Tedesche.

##### *Application for Membership*

C. W. Larkin, New Jersey. Proposed by L. G. Tedesche.

Unless objections are raised, these members and applicants will be enrolled as of August, 1933.

Philatelically yours, but slightly busy,  
LEON G. TEDESCHÉ, Secretary-Treasurer



#### *Universal Stamp Convention*

Dr. Albert Salathe, chemist and widely known philatelist, has been selected as chairman of the third annual convention of the Universal Stamp Association to be held at Hotel Syracuse, Syracuse, N. Y., August 24, 25, 26.

The first day of the convention will be devoted to old and unfinished business, the second to election of officers and new business. Camille Lacombe of Syracuse, national president, will officiate. On the last day a banquet and an auction will be held in the grand ball room. During the three days collectors from all over the world will exhibit stamps of the world.

A cachet will be applied to all with a different color each day. Collectors should not send more than one cover for each day as there is an additional charge if more than three covers are sent. All covers should be sent to Universal Stamp Association, Box 935, Syracuse, N. Y.

Collectors working on the committee are: Dr. Salathe, Camille Lacombe, Stanley M. Goodman, A. C. Husak, A. D. Theobald, Max Elliott, Dr. O. E. Brambeck, H. E. Potter, L. R. Morey, C. F. Jewett, A. J. Trythall, L. C. Davis, D. W. Olney, Roy L. Skidmore, F. W. Challinor, T. M. Miller, Mrs. Jenny Dewey, Miss Eleonora F. Litty, D. Cady Fulmer and Arthur W. Barrus.

For further information concerning the convention write to Dr. Salathe, 606 University Avenue, Syracuse, N. Y.

#### *Likes New Department*

##### **HOBBIES:**

"I was introduced to HOBBIES by a stamp dealer of New York and find it very interesting, especially the section devoted to naval cancellations. I have already subscribed for one year through this dealer, and am eagerly awaiting my first issue.

In the June 1933 issue I took advantage of offer of Richard Hardie and have received information which will enable me to get some good cancellations already. I hope this naval cancellation section gets larger with every issue, and I know every one else interested in naval covers hopes the same."—M. Bondra, Jr., New Jersey.

#### *Notice to Stamp Collectors*

For better service in dealing with foreign dealers, please keep a copy of your letters, and a record of the date sent and money order. Remit the correct amount. Write your name and address legibly. Have a return card, readable on your envelope, and if sent registered, pay for a return receipt, and keep it with copy and date.

Bear in mind time is consumed in transportation both ways, and at the customs (often as much time as in transportation unless you ask your postmaster to aid delivery).



# CACHET - ING

AROUND THE GLOBE

## PAST PRESENT FUTURE

FIRST DAY COVER

Conducted by EDWIN C. BROOKS

Cachets sold and properly sponsored, the service being given without profit, will be listed free in this department. Profit is considered where the design, envelope, stamp and addressing is furnished above five cents (8 cents for airmail), or any charge made to the collector who furnishes his own envelope, stamp, etc.

Cachets mailed above face, properly sponsored, as by a stamp club or association for benefit of the club, or by a historical association for the same purpose, will be listed here at regular classified rates (5 cents per word for one time, or three times at 4 cents per word per issue).

### Past

June 19—Brookhaven, Miss. Dedication only. A few covers sent. Typed cachet and signature of President of the Chamber of Commerce.

June 23-24—Longview, Texas. Airport dedication cachet. A description of Longview printed in red on back of covers. Approximately 2,000 mailed.

July 1—New Bremen, Ohio. The 100th Anniversary of the founding of city. Covers were to Peter Gossard, 106 S. Main St.

July 3—Gettysburg, Pa. The State Historical Committee of the Pennsylvania State Camp, Patriotic Order Sons of America sponsored the third cachet of the season with a memorial cachet of the 70th Anniversary of the Battle of Gettysburg. Covers were to C. W. Eckert, Sr., 713 High Street, Bethlehem, Pa.

July 3—Scranton, Pa. For the anniversary of the Wyoming Massacre, in 1778. Covers were to Stamp Editor, Scranton Republican, Scranton, Pa.

July 4—Collinsville, Ill. Sponsored by the North St. Louis Business Men's Association for the celebration at the Lambert-St. Louis Airport. Covers were to J. W. Stoutzenberg, Collinsville, Ill.

July 4—Baltimore, Md. Independence Day cachet. By R. J. Smith, 5103 Greenwich Ave., Baltimore, Md.

July 18—Washington, D. C. One hundred and fifty-eighth anniversary of the first postal system in America. Covers were to Dewey L. Suit, Box 321, Benjamin Franklin Station, Washington, D. C.

July 24—Rockford, Ill. A cachet was sponsored by Rockford Stamp Club in commemoration of the dedication and opening of Rockford Post Office and Federal Building. State Convention of Postmasters also convened there on this date. Covers were to the Rockford Stamp Club in care of the Secretary, 1315 Van Wie Avenue.

July 27-Aug. 5—Inglewood, Calif. This city held a celebration on these dates and a first day cover with a cachet showing the progress of the Centennial Springs and Valley was sponsored. Covers were to Mil Zilligitt, 116 South Market Street.

August 1—Lawrence, Kansas. A printed cachet in commemoration of anniversary of the arrival of the first emigrant party into Kansas. Covers to Randal Weed, 1320 Ohio Street, Lawrence, Kansas. NOTE: If this notice is received too late, cachets will be applied on August 17 in Memoriam to Gov. Robinson, first governor of Kansas, one on August 21, anniversary of Quantrill's Raid on Lawrence.

### Present

August 4—St. Petersburg, Fla. The Chamber of Commerce and the St. Petersburg Stamp Club will sponsor another of their attractive cachets, this time to commemorate the 143rd

Anniversary of the Establishment of the United States Coast Guard. Send covers sealed, stamped and ready to go. No postal cards will be cacheted. Address Cachet Department, Chamber of Commerce, H. E. Warner, St. Petersburg, Fla.

August 7—New York City, N. Y. A pictorial cachet will be applied at New York commemorating the 150th anniversary of the delivery of official orders to Sir Guy Carleton, Commander, to evacuate the British Troops from that city. Covers go to P. Arnold, 835 South Oak Drive.

August 12-15—Long Beach, Calif. The Knights of the Ku-Klux-Klan will hold their 7th Annual State Convention at Long Beach on these dates. An attractive cachet has been prepared. Covers to Ray J. Schnieder, P. O. Box 113, Eagle Rock City, Calif.

August 14—Glen Cove, N. Y. Glen Cove Post Office will be dedicated and a cachet sponsored by the Glen Cove Chamber of Commerce and the North Shore Philatelic Society. Send covers (limited to five to one address) unsealed, unstuffed, self addressed and stamped to Glen Cove Chamber of Commerce, Glen Cove, marked P. O. Cachet. Closing date August 10.

August 15—Astoria, Oregon. The Astoria Chamber of Commerce is sponsoring a cachet, (First P. O. West of the Rocky Mountains) dedicating the New Federal Building. Covers to Astoria Chamber of Commerce, Astoria, Oregon.

August 16-18—Durango, Colo. Legion Convention in Colorado, August 16-18. Better send covers now to J. S. Barnholt, 507 Fifth Avenue, Durango, Colo.

August 22-23-24—Chambersburg, Pa. Historical Celebration and State Camp Sessions to be held on above dates. Collectors desiring covers should read the notice of July 3 of the Patriotic Order Sons of America. Covers to C. W. Eckert, St., 712 High Street, Bethlehem, Pa.

August 24-25-26—Philadelphia, Pa. American Legion State Convention at Philadelphia, Pa., during the above dates will sponsor a different cachet for each day. It is suggested that collectors send in a total of three covers, as that will make a complete set for the event. No charge. It is also suggested that no cent and a half covers be sent, as it is doubtful

### Cover Collectors

Write for particulars on best constructed and cheapest priced cover album. \$1.20 to \$2.25, postage extra. f34c

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JASPER

INDIANA  
mh34

whether the P.M. will give a first class cancel on them. Covers can also be cancelled aboard ships in Philadelphia Navy Yard, and U. S. Frigate Constitution if desired, providing postage is enclosed to send them out to the coast; on the Constitution only is extra postage required. Covers to Russell N. Worman, 978 North 66th Street, Philadelphia, Pa.

August 26—Germantown, Philadelphia, Pa. 150th Anniversary of Washington at Princeton to meet the Continental Congress. All covers to be 6¢, unsealed and unstuffed. A 5c service charge will be made for each cover. Covers not later than August 15 to T. M. Holcombe IV, 6314 Musgrave Street, Germantown, Philadelphia, Pa.

August 27—New York City, N. Y. The first American Cable message was sent from London to New York on August 27 and received August 28, 1858. C. E. Reid, General P. O. Box 278, New York City, offers to handle covers (6¢ size only) for this event on August 16. Send covers empty and unsealed.

September 1—Norristown, Pa. The Rotary Club is sponsoring a cachet for the dedication of the U. S. Post Office at that place. The management asks for commemoratives on wrappers. Address Cachet Director, Box 3, Norristown, Pa.

September 2—New York City. A cachet, in commemoration of the one hundredth anniversary of the founding of The New York "Sun" will be applied on September 2 to all standard "6 3/4" size envelopes, properly stamped and addressed. A reproduction of the first copy of The Sun will be inserted in all covers sent unsealed and unstuffed to F. R. Bruns, Cachet Director, The Sun, 280 Broadway, New York City.

#### Future

November 11—Philadelphia, Pa. The Record Stamp Club will sponsor a steel engraved cachet commemorating the 15th Anniversary of the signing of the Armistice. Send covers T. H. Stolp, President, care Philadelphia Record, Broad and Wood Sts., Philadelphia, Pa.

#### Wants Information

John J. Fitzgerald, 481 Ridgewood Ave., Brooklyn, N. Y., will be glad to receive any information about Century of Progress covers issued on a non-profit basis. Mr. Fitzgerald and Paul Rodgers are compiling a check list. Information should list the date, postmark, event, sponsor, and description of cachet. If you know the number mailed please include that also.

Volume 1, No. 1 of *The Baltic Philatelist* and *The Airpost Stamp*, Riga, Latvia, is off the press. For the most part the journal is printed in French, but a few articles are transcribed in English and German. The new publication carries quite a bit of European advertising.

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Are Welcome at  
the HOBBIES Store on  
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DENVER, COLO.



### Answers

The following answers questions asked on page 42:

1. a. No. 620, 2c Norse American. b. No. 628, Ericsson Memorial. c. No. 690, Pulaski. d. No. 537, Victory. e. No. 629, White Plains.
2. Canada A33.
3. Australia AS, AP2 or AP3.
4. Hawaii.
5. Armenia A5, A17, A22, A23, A36 or A37.
6. Canada A57.
7. Edison, Lindbergh.
8. Greece. He fought for Greek independence.
9. Guatemala.
10. Guatemala A91.
11. Salvador A112.
12. Cape of Good Hope M2. He commanded the British garrison at the siege of Mafeking in the Boer War.
13. Malta.
14. The purchase of Alaska. United States A34 (Alaska-Yukon Issue).
15. Indo-China A4 1904-06 Issue.
16. France A34, Brazil AP9, Spain AP20, Uruguay A94.
17. Latvia, Sweden.
18. Dominican Republic.
19. Paraguay A55.
20. Canal Zone Postage Due Issue of 1931.
21. Newfoundland AP3, Costa Rica A87, Panama A57, Panama A58, Spain AP20, Cuba No. 702, U. S. AP3.
22. Brazil.
23. France A34, Brazil A62, Poland A57.
24. a. French India. b. Sweden. c. Siam. d. Cochín. e. Turkey. f. Persia. g. Japan. h. Corea. i. Abyssinia. j. Liechtenstein.
25. The Falkland Islands were discovered by Davis in 1592. In 1594 Sir Richard Hawkins sailed along the coast. In 1764 De Beuganville, a Frenchman, took possession and established a colony at Port Louis. Two years later France ceded the islands to Spain. The year prior England had founded a colony at Port Egmont. Trouble developed between the two colonies and finally in 1771 Spain ceded the islands to Great Britain by convention. In 1774 the British colony was withdrawn although Britain continued to claim the islands. The Republic of Buenos Aires in 1820 laid claim to the territory on the ground that Great Britain had lost her right by not colonizing the islands. At last in Great Britain was awarded sole claim to the group. The Republic of Buenos Aires became part of the Argentine Republic in 1862. Argentina was not satisfied with the agreement of 1833 and continued to dispute Great Britain's claim. When the Falklands issued a series of stamps in 1933 commemorating the one hundredth anniversary of British rule, Argentina refused to recognize these stamps. All mail from the Falklands to the Argentine franked with these stamps were charged postage due fees.

NOTE: Numbers above showing a letter before them, such as A38 and AP20, refer to the type numbers under the illustrations in Scott's 1933 Great Britain was awarded sole claim to the correct type will be considered a correct answer.

Ten prizes were given for the best ten answers. Winners from the first to tenth prizes respectively are Dorothy Woolf, Louise D. Larimore, M.D., Charles Guth, Jr., Amy H. Lewis, Mae Redding, Robert LeMassena, John J. Haag, F. Wm. Sinclair, Chauncey Newell Allen and H. P. Michener, Jr.

## “Free” Mail Was “Paid” Mail

By HARRY M. KONWISER

It may interest some of the students of postal matters of the very early American scene to learn that until 1823 and quite a while thereafter (the exact date not being available for this reference at this time) all “free mail” was actually mail for which post offices received a fee—which was according to the rules and regulations of the Post Office Department from the early days of what we refer to as The United States, as against The United Colonies; the period immediately following the inauguration of General Washington as the first President of the United States.

“Free Mail”—as per the 1823 Post Office forms—plainly indicates that “two cents are allowed for each free letter delivered, to postmasters whose compensations do not exceed five hundred dollars in one quarter year.”

Space was provided, on these official forms for credits on the monthly returns, these credits being asked for from the General Post Office at Washington, as follows:

“Item 16. By . . . free letters delivered out of this office . . . this quarter, at two cents each.”

In the earliest days of the Washington administration there was no differentiation as to what post offices should or should not receive a fee for handling “free” mail.

“Free” mail, *with the fee paid*, continued well up into the forties, right up to the stamp-issuing days.

The use of the handstamp “FREE” (as against previous manuscript markings of the same word) is generally put at 1782—that is the beginning of the handstamp. Various forms of “franking signatures” were in use at the time, some according to the regulations which provided that the sender of “free mail” should affix the word “free” as well as his signature and the title of the office he held. Very few officials of the early U. S. period adhered strictly to this regulation—Thomas Jefferson being the notable exception as he invariably affixed his name and title, as also the word “free” to such letters as he, himself, franked. His secretary was not as careful to observe the regulations!

This leads to the “thought” that while a few of the so-called “Presidential franks” are seen with the signature written by the various secretaries of these eminent men, does that mean anything?

As a matter of fact, let us refer to the well-known signature of “J. A. Garfield”

on Franked Covers, selling among dealers in stamps. I am ready to say that not one out of ten sold by stamp dealers is that of a genuine signature of President Garfield. His Franking Signature, yes—which is something else again and this is a reminder that the regulations did request the official to send his “franking signature to the post office and quite often the secretary of a President, sent out “the Presidential Franking Signature” on envelopes considerably in advance of the day of its expected usage.

Very many of the displayed and proudly-owned “Franklin Signatures” of the Presidents of the United States are of the Secretary-Made Sort, and quite collectible if one is collecting the “Franking Signatures of the Presidents” etc., but if you do have such a collection to sell, please Mr. Stamp Dealers, do not try to assure anyone, for no reason apparent, that your signature of a President of the United States is absolutely the signature of that man. It is probably not, and really does not matter.

Franking signature sellers sell the “franking signatures” of celebrities—some at twenty-five cents and more at higher prices. Most of the “faked” covers with franking signatures of celebrities can be checked up—as fakes—by anyone with a knowledge of postmarks. I recently saw Jefferson and Lincoln “franking signatures on cover”—both; one on letter front of before 1800 vintage, no doubt; and other on an envelope; but in the matter of the Jefferson item the postmark was “too late” for Jefferson’s use, and the same opinion was made on the Lincoln cover—based upon knowledge and facts. In both instances a collector was spared the ignominy of buying a faked cover from a dealer who didn’t know.

Those interested in “Free Mail” can get authoritative information at almost any public library by reading “The Journals of the Continental Congress, Washington.” If your city or town is without these volumes, advise your librarian that your United States Senator or your pet Congressman can secure for your library the set complete, free of cost.

Supplement the above books with a copy of the Biographical Directory of the American Congress, 1774-1927, published by the United States Printing Office. Copies of the Biographical Directory can be had through your Congressman.

## St. Vincent

*Continued from July issue*

By P. H. JOHNSON

WE now come to an interesting issue of provisionals, viz, the 1d in red on half of the sixpence dark blue green, referred to in our Issue 7. This provisional was issued in May, 1880. The last printing of the 1d black had been sent out in the latter part of 1878, and had been exhausted. Further, although a new printing of 1d gray green had been ordered, it evidently did not make its appearance in time, so that the postal authorities on the spot had to resort to the reprehensible mode of surcharging the 6d mentioned above, in red, a remainder of the 1875 issue. This was a start of the bad practice of surcharging, at least for St. Vincent. The practice of surcharging stamps was not so common in these days as they become in more recent years among British Colonies. That this start of making provisional stamps was much appreciated may be seen from an extract from the Philatelic Record of July, 1880: "A very curious provisional stamp, forming a fit pendant to the makeshift 1d, employed in Barbadoes in 1878, has been used recently but may by this time have become obsolete. The postal authorities of St. Vincent have treated their 6d value in the same way as the Barbadians did their

5/- stamps—perforating it down the centre, and surcharging each side with a 1d in red, the numeral being 8mm in length." The writer then goes on to say that the perforation is clean cut. This is important because forgers have been unable to copy this clean cut perforation while it is comparatively easy to forge the surcharge. Even so the actual measurements of the figures are a guide to genuineness; the height of the figure in the genuine stamp is 8½ mm. width 1½ mm.; length of foot of figure 3½ mm. height of 5 3 mm.; extreme width of odd 2 mm; space between d and figure 1½ mm.; space between figures on right and left halves of stamp 8½ mm. The figure 1 has a straight serif. These details will help detect forgeries, but the crucial test is the perforations. The measurements of figures of surcharges is always difficult, owing to fluctuations in the ink supply and to the difficulty of the ink taking perfectly on previously ink printed paper. None of these difficulties amount to much in detecting the forgeries of this stamp. The forgeries are all obvious from the perforation, even when the wrong spacing has not been observed.

This provisional is and always has been a rare stamp, for it was made for a genuine legitimate postal purpose, and was only used for postal purposes, none having been sold to dealers. One can imagine how many would have been saved in those days when the hobby of collecting stamps was still young, and when the whole issue of 1800 was used for postage.

(To be continued)

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## U. S. To Issue Stamp In Kosciusko's Honor

A special dispatch from Washington by Francis J. Connor of July 22 states that Postmaster-General Farley announced the coming of a special 5-cent stamp in commemoration of the 150th anniversary of the admission to American citizenship of Gen. Thaddeus Kosciusko, Polish patriot of Revolutionary War fame.

In a telegram to John Romaskiewicz, president of the Polish National Alliance of America, at his Chicago headquarters, it was disclosed by Mr. Farley that the postoffice department plans to place these Kosciusko stamps on sale at Chicago on October 18 and at other postoffices throughout the country the following day.

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Two cents per word for 1 time; 3 times for the price of 2; 12 times for the price of 5.

UNITED STATES STAMPS, Covers. — Loos, 328 Kenmont Ave., Pittsburgh (16), Penna. je344

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SELL ME your United States collection, early airs, commemoratives, old covers and miscellaneous lots. Best prices. Write details.—Doak, (A.P.S.), Fresno, Ohio. n12462

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SCADTA. COLOMBIA, old issues and surcharged and lettered stamps only. Submit with best price.—Captain W. H. Peters, Woodside, L./I., New York City. jly34p

WANTED—Old United States letters, 1756-1800, showing postal markings.—H. M. Konwiser, 181 Claremont Ave., New York City p1234

U. S. COLLECTION and stock wanted. See ad on page 160.—Antiquaria Americana, Box 144, Lorain, Ohio. s12p

WANTED—Canadian Revenues. Quantities. Also exchange Air Mails.—Surry Stamperies, Edmonton, Alberta. n12061

WANTED—Old United States letters, 1756-1800, showing postal markings, especially such as having franking Signatures on the address front. Have some to exchange.—Harry M. Konwiser, 181 Claremont Ave., New York City. d333p

WANTED—U. S. revenues and British Colonials for U. S. strip stamps No. 4379-4403.—H. A. Washburn, M. D., Waldron, Ia. n12021

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## UNITED STATES

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**1,000 MIXED STAMPS, 50c;** 50 different Air mails, 50c; 100 different South, Central America, 60c. Special—600 different stamps, such as Afghanistan, Zanzibar, Liberia, Borneo, China, Belgium (hexagon), Sudan, China, all \$1.00; 500 different Latin America, \$6.00. — Empire Stampco, 220 Fulton St., New York City. aug3515

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# Antiques

## Summer Antiques Show

With a view to stimulating interest in antiques and bringing together dealers and private buyers at a convenient point near the Catskills, the Farringtons, owners of the Greenlawn Antiques Shop, Delhi, N. Y., are turning their premises over to an antiques show August 15 to 19 inclusive.

The show is being widely announced to the public in New York state and New England, New Jersey and Pennsylvania. Many well-known dealers, including the Old Print Shop, New York; The Smithy, Coopers-town, N. Y.; Bird & Elliott, Summit, N. J., The Sampler, Cortland, N. Y.; Reed, Marcellus, N. Y., and Carolyn H. Curtis, Delhi, N. Y., will exhibit and offer for sale their finest stock. Many of the exhibitors have participated in New York, Boston and Philadelphia shows. The lines represented will include furniture, glass, prints, china, jewelry and all sorts of early Americana. The public is invited. The show will be open forenoons, afternoons and evenings. Delhi is in the western foothills of the Catskills, midway between Kingston, on-the-Hudson and Binghamton, with good roads in all directions.

## New Locations

Helen Bratfish, who regularly operates her antique shop from 13387 Freeland Ave., Detroit, Michigan, writes that she has moved her shop for the months of July and August to a large modern house on Route 22 at the edge of Traverse City. Here she will dispense antiques during the vacation months in a cool environment. Just across the road from the shop is a cool sandy beach.

\* \* \*

H. S. Lee has moved his stock from Geneva, Ill., to Batavia, Ill. When you are in Batavia look for an old stone house half a block from the Stop and Go sign on U. S.

30, just opposite the high school, and give the Lee's a call.

\* \* \*

Ella F. Kegerreis has moved her stock from 224 Cocoa Ave., Hershey, Pa., to 140 W. Main St., Annville, Pa., where she will be glad to welcome her old acquaintances and make new ones.

## Unusual Names

To our list of Unusual Names for antique shops E. J. Miller adds the Green Dragon Curio Shop of Norfolk, Va.

## Love Story Told in a Rug

Many interesting stories are told in the making of Oriental rugs. Nahigian Brothers, Chicago, for instance, have a magnificent Tabriz, about a century old, from northeast Russia. It is nearly forty feet in length and more than half of that in width. This rug was made to order by a wealthy man for his wife, and in the pattern are incorporated messages of love to her.

## Briefs

J. H. Tatman, antiques and art dealer of Chicago, recently returned from London, reports that conditions have taken a turn for the better in the British market and that "old families" are not now having to throw their heirlooms on the market to buy bread and butter. Mr. Tatman is quoted as saying that really fine silver, china and glass antiques are becoming scarce again over there.

\* \* \*

William H. Hoops, vice-president of the firm of dealers in antiques and fireplaces in Chicago bearing his name, recently passed away.

### *Off to Europe*

Malcolm Franklin, director of the Carson Pirie Scott picture galleries, Chicago, is off on his third trip this year to Europe. Mr. Franklin's last trip was only a few months ago but it is stated that the sale of the last shipment has gone so fast he is again going on the hunt for antiques and pictures.

### *Auction Box Treasures*

Charles W. Steele of Vermont bought a box a few years ago offered for auction by a family that was moving from Sheldon, Vermont, to New Hampshire. Here are a few of the things which the purchaser found in the box.

A land grant issued to a soldier of the Revolution for a parcel of land in Illinois and bearing the signature of President James Moore. It was dated November 9, 1815, and is in a state of excellent preservation.

A newspaper printed during the Civil War on wall paper in the South. The wall paper was made necessary because of a blockade established by the North which prevented the South from obtaining access to newsprint. The paper tells of conditions in the South at the time.

Several old court decrees from the Privy Council in British possessions in excellent state of preservation.

Several land records for property in the southern part of Vermont signed by a brother of Ethan Allen.

Steele has been a collector of early American relics and has an extremely interesting number. He has a mallet fashioned from the tree which President Coolidge cut down the afternoon before he was sworn as President of the United States, and a cane made from wood of the vessel Benedict Arnold sunk off Valcour Island in the Revolutionary war.

### *Antiques in Style 2,700 Ago*

Collecting antiques is not a modern day innovation, we learn from reading about the explorations of Professor Elihu Grant of Haverford College, who has been excavating for several years in Palestine. Professor Grant has recently returned to the United States with twelve cases of ancient objects of art and household articles. He says that some of these objects were 1,000 years old when the house in which they were found was built 2,700 years ago.

The excavations which yielded these old relics were made at Beth-Shemesh, the ruins of an old Palestinian city which is

half way between Jerusalem and the sea. The first book of Samuel refers to this site.

Professor Grant commenting upon his finds said:

"We have found plenty of evidence to show that people of the ancient world thought just as much of antiques as we do. I remember finding a beautiful diorite bowl in the ruins of a house about 2,700 years old, and the bowl must have been at least 1,000 years older. We have found molds from which the casts of the head of Astarte were made, which were evidently treasured, and many other things much older than the ruins of houses in which they were found."

One of the old treasures unearthed was a large rare scarab, about 2½ by 3¼ inches, made of Egyptian limestone. On the back is an account of the wedding of Amen-hotep III of Egypt and Princess Ti, a Phoenecian. It was undoubtedly sent to the Egyptian Governor at Beth-Shemesh about 1400 B. C. Whatever its first fate, it was finally, at the age of 400 years, buried beneath the home of some Egyptian to bring good luck and everlasting life—of which the scarab is a token—to members of his household.

### *Antique Collector Passes*

Peter D. Peterson, widely known as a collector of antiques died at his home in Eau Claire, Wisconsin, recently. Mr. Peterson was 74 years old.

The Peterson collection of antiques, which before its sale two years ago to Luther college, Decorah, Ia., occupied a place of prominence on the second floor of the public library, where it was viewed by a large number of people, many from out of town. It attracted wide attention and many flattering offers were made for it by museums and individuals.

He finally disposed of a large part of his collection to Luther college after he had offered the entire collection to the city and citizens of Eau Claire at a low figure. He also sold some to museums and some to individuals, and several valuable and prized pieces he gave to members of his family and other relatives.

Mr. Peterson early in life began the collection of antiques as a hobby. His collection represented items gathered from every corner of the globe and some were of great antiquity. His last hobby, followed during the last few years of his life, was a stamp collection. Rare and prized coins were among the items of his earlier collections.

He was a life member of the American Philatelic society.

### Clocks on Exhibit

What is home without an antique clock is the question raised by a display of 100 antique mantel clocks recently placed on display by the Arthur Ackermann Galleries, New York City. *The New York World Telegram* reminds its readers that these are not timepieces to glare down at Mr. Newlywed from the kitchen closet as he gulps his coffee so he'll make the 8:47, nor to grace the mantel of a cozy little love nest decked with a variety of cute budget furniture.

They are precious and beautiful clocks, each costing about as much as a good fur coat, and designed by such master craftsmen as Sheraton, to harmonize with the exquisite furniture of the eighteenth century.

Though the majority are close to two hundred years old, their brass insides are as efficient today as our own electric contraptions. Some have had modern eight-day works installed in the antique cases.

They are made of mahogany, inlaid with satinwood and ebony, of fine walnut or sturdy oak, designed and constructed as carefully as any piece of contemporary furniture and closely following the same details of period delineation.

Collecting clocks seems almost to be the sport of kings. Louis XIV and XVI each had very valuable collections. Queen Victoria owned a splendid collection which included the famous example Henry VIII gave Anne Boleyn on her wedding day. Victoria acquired it from one of the most noted clock collectors in history, Horace Walpole. Edward VII owned about two thousand antique clocks, supposed to be the greatest number in a single private or public collection. George V has a great many at Buckingham Palace.

Most people purchase them, however, not as part of a collection but because in fine homes furnished with beautiful antiques any other timepiece except one actually designed to harmonize with their furniture will throw the whole scheme off.

Although the origin of clocks is lost in antiquity, house clocks really became popular about 1606. The most popular designs were the "bird-cage" type, usually small and square, with a rounded dome top, and face projecting over the sides of the frame; the "bracket" clock, with a handle on top or sides, and beautifully ornamented face and front, or the long-case, or grandfather, clock.

### Investments in Antiques

One of the best investments to be found is in good antiques. This is affirmed by the *New York World Telegram* in a recent article which reads:

"The financial depression may have made people sadder, but they are undoubtedly a lot wiser. Apparently those who still lay claim to liquid assets have caught on to the fact that the only way to spend their money and have it, too, is to join the collectors' ranks.

"Not only are rare and beautiful things cheaper than ever before, but they are depression-proof, safe against inflation, taxes and even death. If the price of things goes up, the value of the collection goes up, and, if not, such possessions still remain rare, beautiful and negotiable assets.

"Which may explain why close to \$2,000,000 was spent on antique furniture, tapestries, rugs, silver and porcelains at one single gallery during the past season. In its annual report, just made public the American Art Association Anderson Galleries states that a total of \$3,180,117 was realized at the sixty-six sales held during the season.

"This, of course, includes paintings, literary items, prints and coins as well as furniture.

"All during the season the capacity of the large assembly room was taxed.

"The amount of early American furniture sold was less than during the previous season, although fine eighteenth-century English and French pieces increased in popularity.

"The highest price paid for any single item of furniture was \$3,800 for a rare Goddard claw-and-ball-foot card table.

#### A Record Price

"The highest price paid for any picture was \$35,000, for Hoppner's half-century portrait of 'Louisa, Countess of Mansfield.' Rembrandt's 'Woman Plucking a Fowl' brought \$26,000.

"Winslow Homer's 'Fisher Girl', bought by the late Burton Mansfield for \$800, was sold for \$11,000.

### For Sale

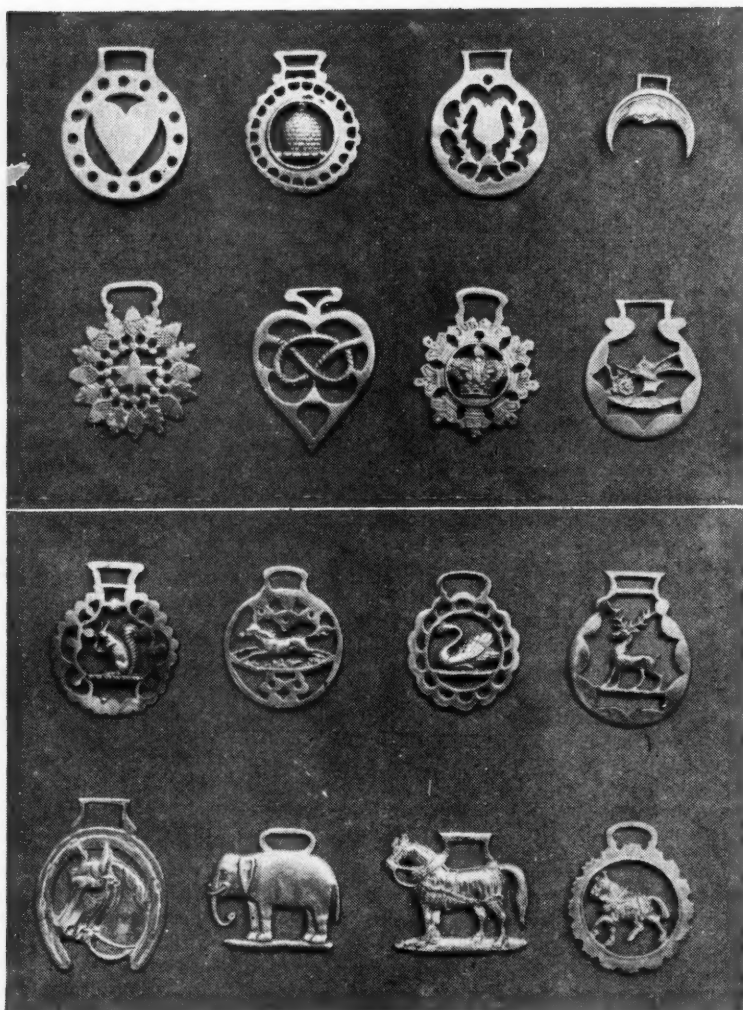
Currier & Ives Prints; Blown Glass;  
Ship Paintings; Ship Models;  
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Courtesy The Bazaar

#### OLD HORSE BRASSES

Two groups of horse brasses, including such common designs as the crescent, heart, knot, beehive, horse, crown and hart. One or two are also developments of the radiation or solar device.



## Magic in Old Horse Brasses



By LEONARD ROBINS in the Bazaar, London

ONE of the most fascinating subjects for the small collector is horse brasses, or horse amulets, as they are more commonly called by dealers. Their cost is measured in shillings instead of pounds, they are decorative when mounted against dark wood backgrounds, there is the same diversity of types that attracts the coin collector and the philatelist, there is scope for the experienced in detecting the old among the new and the faked, and there is almost unlimited interest in a study of the designs to be found, and their remote origins.

Finally, horse brasses are dying out, and have the sentimental appeal of an age-old but vanishing custom. Only the heavy draught horses carry the arrays of brass "medals," as the carter calls them, which provide our specimens, and this class of horse has suffered from, and will probably be finally ousted, by motor transport. Even on the farms tractors and other machines are replacing the horse. Moreover, even

where horses are still used the cult of the horse brass has sadly declined. It may be that carters are tired of polishing the brass, or have lost interest in the custom, or are too humane—a full set of brasses of the old-fashioned cast brass kind may add several pounds to the horse's burden.

Nowadays, few users of horses would see in the brasses anything more than decoration, but the name "amulet," is perfectly appropriate. It is generally accepted that all horse brasses were originally emblems of good luck.

In the early days of history, the horse was of vital importance for transport, war, perhaps even for food supplies. Just as it has always been the rule among the Arabs, the Cossacks and modern European cavalry regiments that the horses must be attended to before the needs of the men, so in the remote past every possible step would be taken, including the use of charms, to protect the horses from evil.

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An examination of the designs immediately demonstrates this magical significance of the amulets. One of the most common is the crescent, the emblem of Diana, who was widely honored as a patroness of horses. The crescent was largely used by the Moors, and it is suggested that this design reached Europe via Northern Africa and Spain. The writer, however, believes that it is of much greater antiquity.

The crescent sign is mentioned in the Book of Judges (viii 21) as ornamenting the necks of camels—"ornaments like the moon," translated "crescents" in the Revised Version.

A great many designs are variations on the sun motif. Some show the face of the sun surrounded by rays. More commonly we find some form of radiating device. Many of those which appear to be stars, roses or merely patterns, are probably degenerate forms of solar origin. Sun worship, of course, is found all over the East, from where nearly all the older designs appear to have come.

Another very popular design is the heart, which is well known as an amulet in many parts of the world, for example, Ancient Egypt, bestowing strength on the wearer or otherwise assisting him.

The knot and the shell are fairly common patterns. Both are among the eight Buddhist emblems of happy augury, and are undoubtedly of mystical or magical significance. The key pattern which is found all over the East, from Greece to China, and the scroll patterns of ancient Crete are both to be seen in horse brasses.

#### Emblems of the Corn Gods

The popularity of horse brasses in Italy and other parts of Southern Europe, where the people are especially given to superstitions and charms, and where distorted remnants of many dead pagan rites linger on in village customs, is further evidence of the real nature of these brasses.

All collectors of horse brasses have come across the sheaf of corn and the bunch of grapes. They are briefly classified as agricultural, but their significance lies much deeper than this. Corn and the vine were emblems of all the great resurrection

gods of the Near East, the gods of the spring and the harvest—Osiris, Bacchus, Dionysus, Adonis. Even in England, in the harvest customs, and the old country songs of "John Barleycorn," we find traces of the worship of the corn god.

I have no hesitation in saying that there is as much legend, mythology and magic in horse brasses as in ancient Egyptian scarabs.

Of course this deeper significance was often, even generally, forgotten in later times, and there are many designs which appear to be merely decorations or badges. On some great estates in the country draught horses would carry badges or crests or some other part of the arms of the owner. The lion combatant, for example, is or was used on the Duke of Norfolk's estate at Arundel.

#### Some Interesting Designs

It is by no means unlikely, however, that these heraldic devices and badges have some meaning if it could be found. The winged horse, the phoenix, the pelican with young, the swan, the Manx three-legged device, the cross crosslet, the fleur-de-lis, the horse rampant (the white horse of Kent?), the hart, the revolving wheel, the anchor, the ship-in-sail, the crowning cock, the acorn, the playing card motives, diamond, spade and club, the maltese cross, the seal of Solomon, and the Masonic square and compass—all found in horse brasses—are most of them known to have some esoteric or folklore significance.

A later group has no such significance, but is of considerable interest. This includes the commemorative brasses. Designs dating from the 1887 and 1897 jubilees, with, or without, the head of Queen Victoria, are fairly common. King Edward's bust probably dates from his coronation and there are other loyal symbols—the crown, Prince of Wales's feathers, rose, thistle, shamrock, Union Jack, etc. King George is also to be found, and other notabilities thus commemorated include Gladstone, Disraeli, and Lord Randolph Churchill.

Locomotives are strangely frequent, and it would be a mistake to suppose that they all commemorate the introduction of the railways.

Some practical points will be of use to the new collector. The old specimens were cast in solid brass. They are fairly heavy, about five or six ounces usually, and have two small studs at the back corresponding to the holes in the mould for the entry of the molten brass and the escape of air. The face of the brass was annealed by

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hammering and the design was finished by hand.

Later the designs were executed by die-stamping rolled brass. The earlier brasses of this kind had the main parts of the design stamped and the details finished by hand, while the later ones were stamped complete in one operation.

They are naturally much less finely finished than the earliest brasses, but should not be despised. Stamped specimens should at any rate be secured until cast ones of the same design can be found. The same

applies to the last class, the modern brasses stamped from thin sheet. As examples of workmanship they are entirely without value, but in the absence of anything better they should be included as examples of designs.

Finally, mention should be made of the fakes. These are generally cast and polished. Only experience can definitely detect a fake, but in general they are poorly finished. The fine, smooth, hard surface of old hand-hammered brass is almost impossible to imitate.

## With the Columnists

### Thrills in Secrets of Antiques

EDAN WRIGHT in the *Chicago Herald and Examiner*

Antique furniture is not without its mysteries, its secrets, as any dyed-in-the-wool collector will tell you. And it is not all tracing labels, cataloguing into periods and studying motifs. Now and then, especially in the case of old bedsteads, secretary bookcases, desks, bureau cabinets and chests there is the discovery of a secret recess, occasionally with the additional find of old papers, inventories, or letters, to whet the curiosity and to touch the antique specimen with a suggestion or illusion of mystery. And the discovery of these hidden compartments and of the ancestral secrets in them always adds materially to the thrill of the hunt.

The reason for these concealed devices in old furniture, as in the cases of mantel-pieces with a private hole for stowing away valuables, the tuck-away niches between the panels, and the ingenious closets in the walls, going back to very early days and extending into the eighteenth century, lies in the necessity in bankless days for a hiding place to stow away valuables in papers, jewelry, or money, from prying eyes and thieving fingers.

Even in later days there were always some letters or deeds still too private to be entrusted to the keeping of the bank vaults. The style persisted even after it was no longer fashionable to use such places for money, and allowing for personal peculiarities, merely because there were always family secrets and because the idea had gained in popularity what it had lost in necessity. For this reason, if for no other,

we can hardly label our ancestors as unimaginative.

Cabinet-makers gave full vent to their talents in contriving ingenious cubby holes and drawers on order, with the only difference that one or two sufficed where there had been occasionally as many as seventeen different hiding places in say a William and Mary cabinet.

And all were not strictly places for stowing the regulation items of value. And there were occasions with some of the earlier pieces where the housewife had a precious bit of cheese that she wanted to hold out for a snack on the sly and where the master of the house found it necessary to keep peace in the family and his own good temper on an equilibrium by stowing a pet pipe where it would be safe.

In the early days bedsteads seem to have vied with the chests for banking privileges. The wily Elizabethans, without benefit of mattresses or the mattress idea, had a favorite recess in the hollowed-out legs of their bedsteads, one, indeed, that became employed so frequently a new one had to be devised. There were also secret narrow places in the panelled tester in the back above the pillows.

The old cupboards had spaces inside the moulded canopy where small items could be tucked out of sight.

Chests made expressly for the purpose of holding jewels and household valuables were equipped with a tray for money or a money box built on the bottom of the cof-

fer. When these trays did not have a lid of their own, the lid of the chest was sometimes pierced with slots so that the money could be slipped in without the trouble of raising the lid. But in addition there was often a false bottom to the chest that was known only to the members of the family.

Desks were equipped with a board in the

top or back that, when it was lifted, disclosed a compartment, or with a shallow space behind the drawers. Secretaries, likewise, had their artful recesses behind the myriads of pigeon holes, and, in the case of chests of drawers, there were extra drawers not regularly accounted for in the bill of sale.

## Second Hand Shops of Paris

By ARTHUR KELSAY in *The Portal*

**H**IDDEN away in the narrow side streets of Paris are some of the most interesting little shops of the city. A pair of large doors opens directly from the sidewalk into the shop itself, which is also the family living room. Just inside the door, Madame, in a clean white cap and apron, waits for customers, meanwhile knitting or making lace as she keeps a watchful eye on her children playing in the street outside.

Inside the shop everything imaginable is for sale. Jars and vases of varying sizes and colors fill the shelves of an old cupboard in the corner. Pots and pans of polished copper gleam in rows above the fireplace, and at one side are babies' cradles, baskets, and the like. Outside are articles to catch the eye of the prospective customer. An old-fashioned sewing machine keeps company with some china and a dilapidated umbrella on one side of the door. On the other are some brass pitchers and bowls and a secondhand charcoal stove. Most of the things for sale are only secondhand, but sometimes a real antique is found and at once the bargaining begins.

Bargaining in Paris is a ceremony with very definite rules of procedure. One does not walk rudely into Madame's shop, examine the object for sale, pay the price tag, and walk rudely out again, all in five minutes. In the first place there are no price tags, and in the second place if the

proper etiquette were not observed Madame might be offended and refuse to sell anything.

Upon entering the shop the proper greeting is a polite "*Bon jour, Madame.*" Then must follow a short discussion of the weather or politics before any business may be transacted. These preliminaries ended, the actual buying begins. The price is asked, and Madame names one that is at least four times as high as she really expects to get. In return the buyer offers only half as much as he really expects to pay. Madame reduces the price a few francs. The buyer goes up a few francs. Madame is obstinate; she could not take less, "in justice to her children." The buyer starts to leave; Madame weakens and comes down a few more francs. The buyer raises his offer again and after some time of this bargaining, which is enjoyed on both sides, an agreement is finally reached. Madame wraps the parcel in a piece of old newspaper while the buyer counts out the francs and centimes, joyful over the purchase he has made. But the joy is mutual, for if he has paid less than he expected, Madame has received more than she expected and is in high good humor herself.

With a ceremonious "*Au revoir, Madame*" the buyer departs with the bulky bundle under his arm. It is shown proudly to his friends and the story of its acquisition loses nothing in the telling.

## Beetles Welcome



**A** story with an antique collecting flavor is revealed in a column about society activities told by Penelope in a recent issue of *The Chicago Daily News*. She tells how Mrs. Hubert Burnham of Evanston and Prince Carl Schoenburg of Rome discovered that they had something in common. It happened at a luncheon that Mrs.

Burnham gave for her friend Prince Carl, Princess, Miriam Petenziani and Mr. and Mrs. Giuseppe Castruccio.

After luncheon the guests drifted into the Burnham music room, which boasts two magnificent old chairs, ceiling high and almost as wide as a wall. They were brought over years ago from Italy. The



chairs were part of a choir room in an ancient church there.

As they entered a tiny bug hopped off one of the chairs scuttled across the polished stone floor. A second later off jumped another. Prince Schoenburg, noticing his hostess' expression, said soothingly: "Don't be alarmed. I know all about those beetles. I am quite intimate with them. I have them, too, in my home."

"You're the first guest I ever had who recognized those bugs," said the pleased Mrs. Burnham. "I have had people come in here say, 'Vivian! I saw something hop!' and rush away hastily. It's quite upsetting."

The little beetles are really distinguished bugs, since they will have nothing to do with anything but genuine antique furni-

ture. Mrs. Burnham's were burrowed into the wood of her chair for a hundred years or so before they left Italy. They live quietly, really disturbing nothing, except perhaps an uninitiated guest who happens to see them take an airing.

Interior decorators frequently go to great lengths to get the beetles installed in new furniture, and place them on a nice new chair, fresh and inviting. The beetles are never interested. They must have an old chair or none at all—and once they have it they never desert.

One decorator, determined to give an aged look to a beautifully carved chest, took it down to Mexico with him and buried it in a barnyard. Later he rescued it, thoroughly eaten by less particular beetles, and brought it home in triumph.

## More About Hoaxes in Documents



In the Kansas City (Mo.) Times

Jefferson City, Missouri,—long considered good foraging ground for petty swindlers is providing a field for the endeavors of spurious historic document peddlers. Unlike the quack spectacle salesman, the specialist who claims to remove cataracts from one's eye, and the fake benevolent society solicitor, the newcomers ply their trade not in the rural communities, but in small cities, where there are antique collectors or amateur genealogists.

Included in the list of Missourians who have been duped in making "loans" on historical documents of doubtful origin, are enterprising merchants with yens for collecting antiques and amateur genealogists, some of recognized authority.

### *A Slip in the Plans*

Justus R. Moll of Springfield, an investigator in the office of the state securities commissioner and an expert on rating family skeletons in genealogical closets, said the document swindlers might have plied their nefariousness indefinitely and unnoticed by authorities excepting they lacked imagination.

"There are two things which revealed their hands," Moll said. "They or rather he—I am of the opinion that most of the document peddling in Missouri is being done largely by one man—has been peddling forgeries of one single document and there is one minor defect which the careful scrutiny of an expert discloses.

"The document most commonly copied and left as 'security' on loans, usually

small, has been a forgery of the warrant that authorized the death of "Witch Martha Carrier" in Salem, Mass., in 1692."

The man who is distributing these documents, Moll said, has disposed of several copies under the same plan. Moll himself obtained one of the "documents" for checking purposes, and after proving to his own satisfaction it was spurious sent it to W. B. Carrier, Newark, N. J., engineering corporation head and a descendant of Martha Carrier, as a curio.

### *Methods Always the Same*

"In every instance of 'loans' on the documents which have come to my attention the method used has been the same," Moll said. "In no case has the document been sold. The holder has approached an antiquarian or genealogist and said he had become financially embarrassed and needed funds for a short time and could give a document which he 'believed to be valuable' and because of its appearance and the names which it bears almost anyone is glad enough to make a small loan on it and hope the owner doesn't return to redeem it. In no case has the borrower ever returned to redeem his document which he believes to be genuine.

"The document peddler doesn't sell anything and because of the small amount usually involved in the loan no effort has ever been made by anyone to prosecute the forger. In fact, there are some of these documents yet held in Missouri by persons who think they are genuine."

## CLASSIFIED ANTIQUÉ ADS

### WANTED TO BUY

Two cents per word for 1 time; 3 times for the price of 2; 12 times for the price of 6.

**WE BUY** old jewelry, antique silver, gold, ivory pieces, false teeth, bridges, crowns, old watches and broken jewelry. Highest prices.—Lawton's Antique Shop, 2004 Washington Blvd., Maywood, Ill. d12572

**WE BUY** old jewelry, antique silver, gold and ivory pieces. Highest prices.—Betz Jewelry Co., 1523 E. 53rd St. and 6724 Stony Island, Chicago. d12052

**WANTED**—Daguerreotypes, ambrotypes, tin-types, stereographs, card and other photographs of individuals, places or incidents taken before 1880, especially those made in the West. Must be of general interest. Send description, size, condition and price to—Dr. Robert Taft, University of Kansas, Lawrence, Kans. au3271

**WANTED**—Swirl amber plates. What have you in dolls and doll furniture. — The Old Furniture Shop, 1030 Main St., Worcester, Mass. au4001

**WANTED TO BUY**—Antiques silver, jewelry, bowls, trays, tea sets, solid or plated in copper.—Maude Pollard Hull, 111 E. Franklin St., Richmond, Va. au3001

**CASH PAID** for old gold and silver jewelry, watches, rings, bracelets, etc., regardless of condition. Send parcel post today. We remit by return mail and hold your goods ten days, if our check is not satisfactory your goods will be returned to you.—Central Exchange, 98 Central Ave., Albany, N. Y. jly12006

**WANTED TO BUY**—Will pay cash for large size Currier and Ives prints, sporting views, hunting and fishing scenes, country life, snow scenes, railroad views. Write me what you have.—Harry B. Garber, Quaker City, Ohio. f12693

**WANTED**—Howard 8-day weight clock movements.—E. E. Orvis, c/o Kain's Art Shop, 421 S. Wabash Ave., Chicago, Ill. ap12822

**WANTED TO BUY**—Old Well Curb and Sweep and Bucket. Write price and full particulars.—The Old Furniture Shop, 1030 Main St., Worcester, Mass. au184

**WANTED**—Metal plated baby shoes. Hand-some daguerreotypes. Glass in yellow shell and tanell clear strawberry, four petal, circle and diamond, thumb-print edge with panel below. Burmese. Poems and clippings about flowers, fans, china, music, antiques and collecting. Small Parian hand vase. Books, Life of John Bachman. An Island Garden. Finest of the Wheat (Hymnal).—E. Y., 10, c/o Hobbies.

**WANTED**—Old-fashioned bed chambers and out-house (antique). Must be reasonable.—Box 91, 2810 S. Michigan Ave., Chicago.

**CASH** for old stereoscope views. — E. T. Perline, 525 W. 238th St., New York City n6021

**WANTED** — Rare Currier Prints, Early colored flasks and blown glass, Early marked American silver and pewter, Historical chints, Historical china, Cup Plates, Paperweights, Early lighting devices, carved powder horns, Guns, Indian relics, Early railroad posters, Handbills, Autographed letters and documents. —J. E. Nevil, Madisonville, Cincinnati, Ohio. my1204c

### FOR SALE

### SELLERS, DEALERS AND MISCELLANEOUS

Dealers, Sellers and Miscellaneous: Five cents per word, 1 time; 4c per word, 3 times; 3c per word, 6 times; 2c per word, 12 times.

**MISCELLANEOUS Lists** — Antiques, Pots, Kettles, Weapons, Relics, Glass, Furniture. What do you want?—Ritter's Antique Shop, Erie, Pa. my12234

**MARKED BENNINGTON POTTERY**, Stamps, Prints, Flasks.—Mrs. J. M. Spafford, 33 Temple St., Rutland, Vermont. The Antique Parlors. mh12052

**PEWTER**, over 1,000 rare pieces, also bronze, brass, copper. Also other fine Antiques by—Ludwig Eppler, 805 West Michigan, Jackson, Michigan. mh12406

**FIFTEEN YEARS** of honest mail order business in china, glass, furniture, Victorian, Empire and Early American. Also paintings, prints and objects of art. Send for my free list. — Camden Antique Shop, 315 Vine St., Camden, N. J. ap12888

**FOR SALE**—Antique Furniture. China and glassware of every kind; Silhouettes; Miniatures; Primitives; Whaling log books; Scrimshaw; Whaling pictures and implements; Valentines; Children's books.—W. W. Bennett, The Colonial Shop, New Bedford, Mass., and Twin Gateway, Buzzards Bay, Mass. my12639

**TWO CHOICE** flip glasses, bellflower decanter. Set of milk white blackberry glass.—Miss Stetson's Antiquity Shop, Brunswick, Maine. d6063

**WALDO LUICK**, Ann Arbor, Mich. Dealer in glassware luster, pewter, prints, shawls, Staffordshire. Lists. s33p

**FOR SALE**—Comic Valentines, old timers, designed before 1847, sample and list for 3c stamp. Curio Shop, Shippensburg, Pa. au3891

**ANTIQUES** — Fine general line, historical, period, etc. Katherine Wells.—Paul Joseph, 837 Eastwood Ave., Chicago. ap

**ORIENTAL CURIOSITIES**, old brocades, textiles, tissues. Soubiss artistic silverware engraved with beautiful black design. Persian curtains with magnificent hand prints. Wants solicited. Persian small rugs and needle-work carpets, size two to six square feet. Price, \$3.50 to \$10.50, including postage. — Manuk Thaddeus, 1A/34 Bagdad-West, Bagdad Iraq. je122511

**PAIR COMIC COLORED** Currier & Ives prints, "Got the drop on him," and "Tumble to it." Pair \$8.50. Rose carved furniture, dated Kentucky hand-woven coverlets, pattern and colored glass luster, china vases, mirror picture frames, Kentucky cap and ball rifles, brass powder flasks. — Walker's Antique Shop, 603 Main St., Covington, Ky. je341c

**EIGHTEEN VERY OLD RUGS**, some prayer rugs, all museum pieces. Cleaner retiring after thirty years of collecting. Will sell entire collection. Will send descriptions. Can be seen by appointment.—Box 123, Hobbies. aul061

**ANTIQUE JEWELRY** sent on consignment. Send references.—Augusta Heyer Smith, 123 North Franklin St., Wilkes-Barre, Pa. au108

**THOUSANDS OF PIECES** old pressed glass, 350 pieces luster, rose carved furniture. Write your wants.—Mrs. Don Hoover, 505 North Eighth St., Quincy, Ill. o3041

**FOR SALE**—Silver Creamer, made from shoe buckles worn during Revolutionary War; pair Moss Rose tureens, perfect; brass student lamp; pair large plaster deer. Plenty of glass, every pattern.—Early American Antiques, 314 W. Market St., York, Penna. Lincolnway. my34p

**BEDS**—Four-posters, Testers, Sleigh and Spindle. Bureaus of various periods and woods and other furniture. Pattern glass, lustre, Toby jugs and other articles. Furnished flat 61 N. Ayer St. Home furnished with antiques \$900 East Diggins St. Your inquiries will receive prompt reply. Open at all times for inspection.—O. L. Putnam, Harvard, Ill. o3422

**OLD STUFF**—Four-poster cord bed with chest of drawers, made 1821; wood vice; wheat cradle; ox shoes; six Kentucky rifles; spinning wheels; bear trap; Civil War saddle; deer horns; Stillard scales; ox yoke; ladies side saddle; five muskets. No fakes, no substitutes. Reference: Ask any bank.—E. M. Huff, Indian Springs, Ind. au1002

**FOR SALE**—Fine collection of rare old antique furniture, barrel back chairs, rose carved chairs, Virginia and rose carved Victorian sofas, sets of dining chairs, drop leaf tables, poster beds, Sheraton and Hepplewhite chests, inlaid desks, four Windsor chairs, one comb back, pine grandfather's clock, 1732, fine collection of astral overlay and cameo glass lamps, all kinds of glassware and lustre, odd silver and in sets.—Irvin's Antique Shop, 127 3rd Ave., S. E., Cedar Rapids, Iowa. au1061

**ANTIQUES**—My large stock of Glassware and Furniture will be located on Rt. No. 22 at City Limits in Traverse City, Mich., during August. Stop off where it's cool.—The "Hidden House" Antiques, Helen Bratfish, Detroit. au

**POPULAR PATTERNS IN PRESSED GLASS**, Milk White Glass, Cupped Hands, Sandwich Glass. General line Antiques.—Blanche M. Hardt, 2245 North Second St., Harrisburg, Penna. au1021

**WRITE US FIRST** for glass, prints, furniture, etc., whether buying or selling.—House of Antiques, 28 Chandler, Detroit, Mich. f12234

**OLD MASON AND HAMLIN** church organ. Perfect condition, \$15.00.—Box R.M., c/o Hobbies. aup

**FOR SALE**—Upright large Regina Music Box. 5 feet high, 3½-foot records. Good condition, \$15.00.—Box J.M., Hobbies. aulp

**SUMMER ANTIQUES SHOW**—20 prominent dealers will exhibit at Delhi, Delaware County, N. Y., at the Greenlawn Antiques Show, August 15 to 19 inclusive. A real get-together event for dealers and private buyers. Under the management of—Elizabeth Farrington, Greenlawn Antiques Shop, Delhi, N. Y. au188

**BOOKS**—Historic styles in furniture. Roby, autographed, 1906, good condition, \$3.00.—Hobbies, 2810 S. Michigan Ave.

**SOLDIER'S BOX CANTEEN**, War 1812, \$1.50.—I.M., Hobbies. aulp

**WESTWARD HO** wines, sauces, etc., three face and other patterns, furniture.—Ruth F. Manting, 180 Winona Ave., Detroit, Mich. je12084

## Tours With Collection of Antiques



K. Demirdjian, French collector, who has travelled in Europe with his collection, and also showed it in large museums of this country recently exhibited in the Ball State galleries at Muncie, Indiana.

Included in the exhibit is a group of Indian and Persian miniatures whose value lies in their age rather than in artistic qualities. The miniatures were taken from ancient manuscripts of the sixteenth and seventeenth centuries. Their purpose was to illustrate the manuscripts much the same as the color plate is used to illustrate the modern book. They are done on rice paper in delicate colors and extreme detail.

Pottery in the collection is said to be the most valuable part of it. Ancient vases, dishes and jewelry, excavated in Greece, Rome and Mesopotamia are included in the display. Many of them are represented to be worth thousands of dollars.



## A Different Hobby



### HOBBIES:

After looking over my first copy of your magazine I find many things which I think are going to be very useful to me in the antique business. I congratulate you on your paper.

There is one column you are missing however, and that is to or for the collectors of vacuum tubes as used in the radio field.

Having been in this thing myself since the beginning I have a very fine and complete collection of tubes starting with the first Fleming valve of only (two) elements dating about 1900 up to about 1927.

It has been all about the country on exhibition, especially in the earlier days when amateur radio clubs were being formed everywhere, and has grown to be a hobby of great value.—Roy W. Gates, N. J.



## Query Department



No. 106. A Michigan reader would like to know the history of a 17th Century Court Cupboard, date about 1680. Who can supply this information?

## Antique Dealers' Directory

### 12 Months \$2.50 (14 words)



#### MISCELLANEOUS

- Art Antiquarian Storage Co., 109 S. 6th St., Louisville, Ky. Wholesale Collections Antique Bottles, Rathskellers Equipped. **d33**
- Bigelow, Mrs. Hayes, Brattleboro, Vermont. Old jewelry, silver, glass, china. Pewter repairing. Write wants. **my34**
- Blacksmith, Anna (Hogestown) Mechanicsburg, Pa. Glass Specialist. Hunting every day. Write wants. **my34**
- Bradford Arms, Plymouth, Mass. Genuine antiques purchased during the winter at real bargain prices. **jly43**
- Bratfish, Helen, 13387 Freeland Ave., Detroit, Mich. Antique Furniture and Glassware. Your wants solicited. **n33**
- Cable's Antique Shop, Converse, Ind. Furniture, pattern glass, prints, lustre, bottles. Your wants solicited. **je34**
- Churchman, Norah, 7350 Rural Lane, Mt. Airy, Philadelphia, Pa. Paper Weights, Rogers Group—Historical T. Roosevelt Handkerchief. **ap34**
- Conger, Mrs. J. L., 428 So. Cedar St., Galesburg, Ill. Glass, china, furniture, bric-a-brac. Oriental rugs. Wants solicited. **jly43**
- Davison, Mary E., 605 University Ave., Syracuse, N. Y. Antiques. Special prices to dealers. **ap43**
- Down the Lane Antique Shop, Marshall, Ill. Antique Pattern Glass, China, Furniture. Wants solicited. **jly34**
- Drexel Studio, 4536 Drexel, 2nd Apt., Chicago, Ill. Gold cabinets, ivories, bric-brac, etc. **jap**
- Edgette, J. H., Utica, N. Y. American Antique Furniture, etc. Price list sent on request. **f34**
- Feeman, Arthur, 262 S. 10th St., Lebanon, Pa. General Line. Lists sent free. **mh34**
- Gates, Roy W., New Market, N. Y. Old Furniture, Glass, China, Pictures, Prints, Books. **jly43**
- Garber, Harry B., Quaker City, Ohio. Currier and Ives Prints, large size bought and sold. **f34**
- Goodrich, Clementine, 218 W. Washington, Ft. Wayne, Ind. Also on Highway 20, Angola, Ind. Send for lists. Glassware. **n33**
- Hoover, Mrs. Don, 505 North 8th St., Quincy, Ill. Full line Antique Glass, China, Luster Furniture, Prints. **je34**
- Hollyhock House, 400 North Walnut St., Bucyrus, Ohio. "We live with our antiques." **n33**
- Hunn, Mrs. Maybelle C., Parma Mich. Antiques. Pattern Glass, Milk White. Write your wants. **n33**
- Iredell, Mrs. Isabella Paxon, Greenaway Lodge, Painted Post, N. Y. Prints, Staffordshire, General line. Write your wants. **ap34**
- Janes, Martha, Marcellus, N. Y. Victorian furniture, glass, general line. Send for lists. Prices moderate. **je34**
- Kegerreis, Ella F., Hershey, Pa. Moved to 140 N. Main St., Annville, Pa. **jly43**
- Krieger, Mrs. J. C., Salamanca, N. Y. Early American Pattern, Glassware, Goblets, com-potes, etc. **my34**
- Laidacker, Samuel, Wyoming, Luzerne County, Pa. Antiques, glass, books, stamps Lists free. State interest. **my34**
- Lee's, 81 West Wilson, Batavia, Ill. Antiques all kinds, prints, coins, stamps, Indian relics. **jly34**
- Mann, Samuel, 1310 West Russell St., Philadelphia, Pa. Free Lists. Antique Glassware. Low Prices. **d33**
- Manting, Ruth F., 180 Winona Ave., Detroit, Mich. Early American Glassware and Antique Furniture. Wants solicited. **je43**
- Mason, Betty, 5137 Harper Avenue, Chicago, Ill. Tel. Midway 8959. Antiques—Interiors. **ap34**
- McMillan's Antiques, The Glass House, 1014 Park, Omaha, Nebr., 1029 W. Broadway, Council Bluffs, Ia. **je43**
- Mount Vernon, The, Dr. J. Henry Hoffman, Proprietor, 1225 North Charles St., Baltimore, Md. **je34**
- Musselman C., one mile East of Ephrata, Pa. General Line. Write your wants. **my34**
- Old Curiosity Shop, 8619 Bryden, Detroit, Mich. Antique Furniture, Glass and Curios. Wants solicited. **n33**
- Pickel, Charles, Jr., Kingston, Tenn. Antique Guns, Furniture, Swords, Violins, Books, Clocks. Write wants. **f34**
- Robbins, Mrs. Ralph, Robbinstone House, Route 1, Macedon, N. Y. Antiques, Pressed Glass, etc. Your wants solicited. **ap43**
- Rogers, Nelle C., 614 Forest Ave., Oak Park, Ill. Antiques, glass, china, coverlets, lamps. **my34**
- Rudisill, D. C., Route 1, Baltimore Pike, Gettysburg, Pa. General line. Monthly lists. **je34**
- Shotwell, Margaret, 411 So. 38 St., Omaha, Nebraska. Quality Antiques and Artistic. **f34**
- South Shore Antique Shop, 1618 E. 79th, near Stony Island, Chicago, Ill. Stop coming or going south. Antiques, Furniture, Glass, Prints, China. **je43**
- Stewart, Norval, Binghamton, N. Y. Sells mahogany veneers, old magazines—10c, antiques, glassware, prints, stamps. **f34**
- Strom, Mrs. William, 631 Harmon Avenue, Dayton, Ohio. Early American Glass. List for stamp. **jly34**
- "The Smithy," Cooperstown, New York, Historic building erected 1786 by William Cooper. Big selection. **my34**
- The Spinning Wheel, 3309 North Union, St. Louis, Mo. Glass, China, Prints and Curios. **ja34**
- Tshudy, John, Palmyra, Pa. Pennsylvania Furniture and Glass. Victorian and Empire Furniture. Lists free. **ap43**
- Turner, S. O., Upper Glen St., Glens Falls, N. Y. Wholesale Dealer in Antiques. A Complete Line. **jly43**
- Vall, Roy, Warwick, N. Y. Dealer in Antiques, Relics, Autographs, Send for lists. **mh33**
- Van Doren, Mr. and Mrs. Guy, 9297 Genesee Street, Detroit. Early American Glass—Prints. **o33**
- Walker's Antique Shop, 603 Main St., Covington, Ky. Glass, Pewter, China, Prints, Furniture, Curios, Guns. **ap34**
- "Welcome Antique Shop," 218 W. 75th, Kansas City, Mo. Thousand pieces glassware, silver, furniture. **jly43**
- Wiernan, Mrs. W. H., 314 W. Market St., York, Penna. Lincolnway. Early American Antiques. **my34**

#### LACES

Devonshire Lace Shop, 556 Madison Ave., New York City. Antique Laces, Collections, Appraisals, Repairs, Tablecloths Designed. **je34**

#### DOLLS AND TOYS

Box 293, Ramsey, New Jersey. Antique Dolls and Toys, bought and sold. Describe and price. **my34**





One of the lovely bedrooms in the home of Mr. and Mrs. P. W. Mobberly, Chicago collectors of antiques.

## A Treasure House of Antiques



**T**HE finest collection of antiques in the Middle West," is what a prominent Eastern collector, antiquarian and writer on collecting, said on each of her three visits to the home of Mr. and Mrs. P. W. Mobberly, collectors of Chicago. The Mobberlys' eight room home is entirely furnished with early American furniture, largely of the Georgian period, the printed wall paper being the only reproduction that figures in the general scheme of things.

The Mobberly home did not grow overnight. For a period of approximately twenty years its makers searched in the highways and byways for old pieces that made "Home Sweet Home" to our forefathers, and the house reflects an infinite labor of love, guided by a discerning knowledge of the best in rare and decorative piece of old furnishings and home accessories. Mr. and Mrs. Mobberly have many interesting stories to tell about each other's love for old things. Mr. tells of a long mountain ride which the Mrs. took one evening just as the sun was setting to get an old dresser, which now rests in the pewter room. The pewter room is a sort of shrine for it is the only room of exclusively specialized collection material. All the other rooms are in keeping with the

average American home except that the furniture is from the early era. Mrs. Mobberly tells of her husband being able to identify an antique table from a high stack of furniture that he saw one day while walking through a warehouse. Out came his checkbook and the table went to live with the other antiques at the Mobberly home. On birthdays, wedding anniversaries and Christmases, Mrs. Mobberly remembers to give her husband antiques, and he in turn knows that he will please by returning the favor.

One of the three bedrooms in their home is shown here. Who would not envy the owners of the old "Tent" bed with original frame and old canopy? This bed is of the 1750 to 1760 period. To the right in this room is an early Queen Ann highboy with original brasses. Not visible in the picture is a Philadelphia lowboy with claw and ball feet.

The upper hall connecting the bedrooms and the pewter room is a place of charm. Here is a fine old piano, in front of which is a Duncan Phyfe chair. Here also is a Benjamin Willard clock with original works, one of the three old grandfather clocks in the home. In one of the bedrooms

you may comb your hair and dress before a Queen Ann mirror having the original early beveled glass. Many interesting old mirrors are found hanging throughout the house. Or if you prefer to write you can pen your thoughts at a Hepplewhite desk having its original eagle brasses, or read beneath one of the handsome antique lights. Not the least of the collections is the 400 old lamps which these collectors have gathered along with their home furnishings. Those not used for lighting repose orderly on shelves.

Bannister back chairs from the early part of the Seventeenth Century. A mushroom chair, from 1700, having the slat back.

A rare Carver chair. A Savery chair with cabriole legs. Comb back Windsors. A hanging corner cupboard with a secret drawer. Old chests of drawers with claw and ball feet and original brasses house numerous fine old coverlets and old patchwork quilts. Old tavern tables. Old high chairs and cradles which the children used. Old dishes. Old pictures. All these are arranged carefully to present the atmosphere of early America and yet give the utmost in modern comfort. Truly the visitor to the Mobberly home is lead to agree with the prominent Eastern collector that here without doubt is the finest collection of antiques in the Middle West.

## Gathering Old Bookplates

*By WILLIAM GERMAIN DOOLEY in the Boston Transcript*

THE collection of bookplates being exhibited through the month of June at the Worcester Historical Society had its inception over a year ago in the acquisition of about one hundred of these by Dr. Burton N. Gates, all of them having some connection with Worcester personages and institutions. It occurred to him that there might possibly be another hundred still uncollected, sufficient for a local exhibition. By search through the archives of the American Antiquarian Society, and by quietly circulating among interested groups, over 750 Worcester bookplates have been gathered, and it is possible that there are several hundred more in existence.

Though the bookplate, or "ex-libris," as a mark of ownership has a history nearly as old as books themselves, their study and collecting does not go back more than fifty years. First standard work on the subject was the "Guide to the Study of Bookplates," by the Hon. Leicester Warren

(Lord de Tabley) in 1880, in which the main classifications and styles which are now followed were set forth. Earliest known bookplate of American origin is the simple imprinted strip, "John Cotton, his book, Ann. Dom. 1674," now in the splendid collection of the American Antiquarian Society, which also owns Paul Revere's own plate, and also a specimen of the ornamental Chippendale script used by George Washington. Though there have been many kinds of bookplates collected, it is believed that the present one at the Historical Society is unique in that it confines itself to one locality.

The exhibition is divided into personal and institutional plates, the oldest of which go back to 1790, and the latest up to the present period. Wherever possible, an effort has been made to determine when the plate was used, by whom it was designed, and the printer. One of the rarest early specimens is a first form of Isaiah Thomas'

*Get Ready  
For The*

# HOBBY SHOW

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September Hobbies**

own plate, attributed to the hand of his friend Paul Revere, and of which there is only one copy known to exist, in the Antiquarian Society's collection. It differs in detail from the second and more common Thomas bookplate, especially in the Roman lettering, and heavy mantelling. It is assumed that this earlier form was not exactly to the liking of Mr. Thomas, and he incorporated several changes in the later one.

#### Printer and Patriot

This Isaiah Thomas was one of the most energetic characters of Revolutionary times. He was born in Boston in 1749, and became apprenticed to a printer. In the 70's he first published the famous Massachusetts Spy, a Whig paper which vigorously assailed the king and infuriated Tories until Thomas had to flee to Worcester with his presses and type, a few days before the Battle of Lexington in which he took part, having already worked with Revere and several other compatriots in warning the countryside. In later years he issued the paper from Worcester. He brought the first font of music type to this country in 1786, he published the Farmer's Museum and the Massachusetts Magazine, ran the Boston bookstore of Thomas & Andrews, founded the American Antiquarian Society in 1812, and was the recipient of a degree from Alleghany College, Pennsylvania, in 1818. Besides the photostat of his rare bookplate, there are many others in the collection which have been traced to his shop by comparison of the ornaments used there and shown in his own type book. A signed plate is the one of Timothy Newell's bearing the inscription "I. Thomas, printer."

What has been called the most unique plate in the country is the one belonging to Dr. John Green (1790-1867) who gave his library as foundation for the present Worcester Free Public Library. This particular plate is one of two copies in existence—the majority of the doctor's books bore a different inscription. Though the designer is not known, it has been traced to the Thomas print shop. In a facetious vein, the doctor, evidently just beginning practice, has embellished it with a type ornament border of skulls and hour glasses. The central inscription is:

This Property of  
John Green, Jr.

Physician,      Dentist,      Surgeon  
Apothecary & Man-Midwife

while around the border are four very derogatory verses:

Physicians are, as facts can tell  
The allied friends of death & hell.

'Tis by our Art—and our's alone  
That Death enjoys his marrow bone.

We are all partners in the murdering art  
Death twangs the book, while Drs. point  
the dart, etc.

Enclosed is a quotation from the Old Testament concerning "serpents, cockatrices, false prophets, and evil doctors."

#### Humor and Variety

From the above may be seen that the doctor combined a sense of humor with a comprehensive ambition. At any rate, he did not seem to suffer from the present fever for specializing in medicine. The context of the plate may have been another reason for its comparative scarcity — it would not have done for such sentiments to become too highly publicized, for there were too many people in those times who were only too willing to believe the worst about doctors.

Another interesting plate, though later, is the one used by Charles Nutt, one time publisher of the Worcester Spy, and author of regional histories. The masthead of the Worcester Spy forms the top of the bookplate, underneath which is the Nutt armorial design, and at the bottom, the State seal, flanked by two presses. The books of Stephen Salisbury, wealthy merchant of early Worcester, bear a simple engraved card with his name, entirely devoid of design or ornament. One of the few dated plates bears the name "Benjamin Goddard 1825" and, from comparison with the type book, has been attributed to I. Thomas.

While the institutional bookplates are not so old, many of them do go back 100 years or more. An 1830 plate is that of the Worcester City Athenaeum which was later absorbed by the Antiquarian Society, and two other old and very elaborate ones belonged to the Worcester City Agricultural Society and the Harmony Society. Other institutional plates are from various churches, the Art Museum, and educational institutions. A later category comes under the head of industrial library bookplates.

The modern group, in which Spencely, Smith, French, and other artists are represented, show less of a tendency to use coats of arms and family devices, and more often illustrating the owner's hobby or avocation. Many of the plates belong to such famous Worcester figures as Senator Hoar, Congressman Washburn and others. The complete showing of seven hundred plates has been assembled over three years by Dr. Gates, and the exhibition was made possible by Mr. U. Waldo Cutler, director of the Historical Society.

### Pocket Spoons

The *Boston Transcript* says: "Perhaps the surest sign of all that silver is coming back into favor is that the public have begun to pocket the spoons again. So say the restaurant managers, whose eyes are as observant as their tongues are suave. They do not speak in anger, though one of them estimates his losses at a hundred objects a month, for they have learned the new shopkeeping, whose axiom is that the customer is always right. People take away spoons and folks and mustard pots either from optimism or from pessimism. It is optimism when they are purloined by young ones to provide working capital and to become the basis of a huge fortune, and it is pessimism when they are taken not for business reasons at all, but from a sad and sentimental feeling that the restaurant doors will soon know the visitor no more. The cutlery is wanted, not for melting down and the promotion of commerce among mankind, but to be gazed at while thoughts of happier and more affluent days may be able to reassure himself and to know, though eating old fish by the light of a candle in a bottle, that he once used to frequent expensive establishments and lived in Arcadia in his time.

"But some at any rate of the avowed souvenir hunters are really people who have a fancy for tipping themselves. They see the waiter whisk away their own silver and they feel a great desire to do some whisking too. It is agreeable, they find, to recoup themselves also for the time the restaurant has stolen from them, time being money, and to be themselves the ultimate arbiters of the amount of the bill, holding a high secret court inside themselves and awarding themselves a table spoon or a dessert spoon or a whole cruet, according to the design in which they find themselves overcharged. These are not things that can be explained to restaurant managers. Those who collect spoons will do better with the excuse that they desire to give their children every advantage without that important adornment of the infantile mouth. Nor will juries, if it ever comes to juries, forget the wider justice of these thefts at the expense of restaurants when restaurants have had so many triumphs over the private homes these objects go to adorn. And juries must remember, too, about atavism. Time was when private tables gleamed with silver, and every house had its hoard which some trusted members carried up to bed. Shutters were worth putting up and bolts and chains were a glory, to guard the silver from desperate thieves."

### Old Alabama Home

Lucia Giddens writing in the *Birmingham, Ala., Post*, calls attention to a 20-room mansion 100 years old. Says she: "In Boligee, one Alabama family is living as its ancestors did, 100 years ago. In this old house, Mr. and Mrs. J. K. LeGare and their son use candles and kerosene lamps. They draw water in a wooden bucket from the same old well.

"They sleep in tall mahogany beds with tester-tops—the same beds which were shipped from Boston to Mobile, almost 100 years ago and lugged on ox-wagons to the plantation, known as 'Rosemount'.

"Though the LeGares use the heirlooms and even habits of their ancestors, there are two differences in the plantation now and then. The servants' quarters have vanished. I saw only one old negro man working around the place. And the several thousand acres have dwindled to 1,000," said Mrs. J. C. Roth of 1707 Eighth ave, N., who discovered 'Rosemount' on her vacation to Greene county.

#### Hiking Through 20 Rooms

Though Mrs. Roth has walked 12,690 miles on vacation trips to Canada and the West Coast and the Atlantic Coast, she rode on her sightseeing trip to southwestern Alabama.

"But after I'd walked through the 20 rooms, I felt as if I'd been on a hike!" she said.

Mrs. LeGare was born in the house, as Mary Katherine Glover, and has lived there ever since. Her grandfather, William Allen Glover, built the house. His slaves hewed pine lumber from his own land—and put the house together with wooden pegs, instead of nails. And the old pegs are still holding.

#### Seven Years to Build

Though the house was begun in 1830, it took seven years to finish it. All the wood—including the walnut for the woodwork—came off the plantation. But the mantels in the double parlors had to come from Italy. They are dark marble. And the transom above the pine-panelled door is filled with Bohemian glass. The rosewood parlor furniture came from France. And all the other furniture—of heavy mahogany—came on the round-about way from Boston.

The house wasn't finished until each of the 20 rooms had a bell-pull, each with a separate tone which registered above the kitchen. The bells will still ring—but there's nobody to answer them.



# Glassware And China

## Convention and Exhibition of the Early American Glass Club



**T**HE Exhibition and Convention of The Early American Glass Club held at Hotel Mayflower, Manomet, Mass., July 12, 13, 14, 15 and 16 was a signal success.

This was the first exhibition which the Club has held since its formation last January, and was pronounced by leading authorities the finest display of Early American Glass ever held in America.

About 2,000 people attended and more than 100 collectors showed their gems. Pieces ranging in value from \$1.00 to \$1,500 were exhibited.

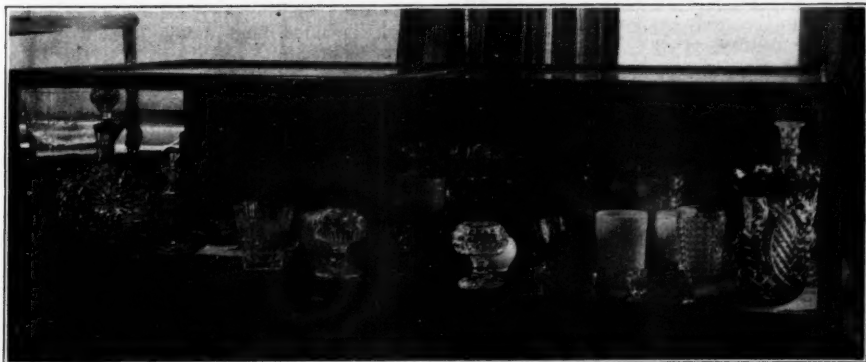
Interesting and authoritative talks by leading research exhibits were given during the afternoon sessions.

Col. W. A. Howe of Cincinnati; Rhea Knittle of Ashland, Ohio; Charles Messer Stow, Antiques Editor of the New York Sun; William G. Dooley, Antiques Editor of the Boston Transcript; Homer Eaton Keys of Antiques Magazine; George McKearin of New York; Mrs. William Greig

Walker of New York, and Harold Mack of Boston, contributed notable papers. These papers were reported in full, have been transcribed and will be available to the members in pamphlet form in the near future.

Of the exhibit Charles Messer Stow says in part:

"The exhibition of glass from the collections of members of the club was a revelation to many visitors. These ranged from early blown glass of the Stiegel and Amelung types through the middle periods of the Sandwich and New England and other factories and stopped short of the late period when eagerness for quantity production had stifled the quality of earlier days, both in design and in the glass itself. The exhibition was an essential part of the meeting because continual reference was made in the talks to objects on display and the question boxes made necessary many trips to the exhibition to fetch pieces to illustrate the discussion.



Specimen shown by a group of Sandwich Glass Workers' Families at the Exhibition and Convention of the Early American Glass Club held recently at the Hotel Mayflower, Manomet, Mass.

"By common consent the most attractive display as a whole was made by Mrs. S. Elizabeth York of Mattapoisset, Mass. This judgment was based on the number of rarities in color and form and on the attractive appearance of the exhibit as a whole.

"Many displays were general in character but contained single pieces of unusual appearance or type. Among these were examples of that later product known as Vasa Murrhina, which contains flecks of gold; Peachblow, which shades from light to a rich pink; Amberina, named from its suggestion of various amber shades, and overlay, which consists of glass made in two coats, one of which is cut through in various patterns.

"As a whole the exhibition has been a valuable education in the possibilities of American glass."

Frank W. Chipman, author of "The Romance of Old Sandwich Glass," presided at the daily meetings.

Mr. Chipman will give a talk on Sandwich Glass at the Convention and Exhibition which is to be held in Sandwich, August 9, 10, 11 and 12th. Prominent authors and writers will contribute to the Sandwich meeting, and an ever larger display of glass will be shown.

There will be a special display of Sandwich—only rare and authenticated pieces shown. Several persons whose fathers or grandfathers work in the Sandwich factories will attend, bringing with them again Sandwich glass which has descended direct from the makers. At the Sandwich Historical Society there is a very fine collection of choice pieces made in the town of Sandwich by the Boston and Sandwich Company.

Tourists will be directed by the Pilgrimage Committee of the club to many places of historic interest in the Sandwich vicinity. Both Plymouth and Duxbury famed in the early settlement of our country are nearby.

More than 100 new members were added to the club's roster, which has now reached a total of nearly 700 from thirty states.

Mrs. Gustave Goerner had charge of the exhibition. Miss Eleanor Hudson conducted and arranged the speaking program.

### *Why Not Make a Collection of Pottery Figurines*

*The Bazaar, Exchange and Mart*, a London publication, suggests the making of a collection of pottery figurines and points out that pottery houses and figure groups are to be found in great variety. It is

further stated that many charming specimens were made in the Staffordshire pottery in the early nineteenth century. On account of the brittle quality of this pottery, damaged specimens are legion, and the collector who determines only to buy absolutely perfect ones will find that it is not so easy as he may be inclined to think. Such a collection of either cottages or small figures is well worth making, and will be of great pleasure and interest to the owner.

For the collector who feels that he must have something scarcer, the birds may be mentioned. These are comparatively rare, but when they are found they may often be bought quite cheaply. A small pair was purchased recently by the writer for one pound. Their lovely modelling and joyous color is very attractive. They are about six inches high. One has a green back and a pink tail, while the other has a pink back and a green tail. Both have wings of a rich royal blue.

It is important to appreciate the qualities of the genuine examples; in the Staffordshire models the base is usually almost level, and the glaze is carried all over this. The model has a velvety feel about it, and is generously glazed. On good examples the detail is careful and well executed. Gold lines are a rich gold, and are not weak and thin. The quality of English gold as opposed to gold on Oriental wares should be ascertained by seeing some museum specimens.

In the Rockingham examples the base of the model differs. It is definitely hollowed out, and in the case of the small cottages this hollowing is carried right up to the chimney, which is perforated.

The glaze, of slightly finer quality than is usual on the Staffordshire examples, is carried all over the hollowed base or over the entire inside of the model. The actual standing rim is fairly thin. The detail work is finer, and small flowers are a favorite motif.

The sure way to learn about the Staffordshire and Rockingham models is to handle some and compare their different qualities. —In *The Bazaar*.

The Stone of Odin, is one of the Stones of Stennis in the Orkneys which resembles Stonehedge in England. The stone of Odin has an oval hole large enough to admit a man's hand. This stone until the middle of the eighteenth century, was the site of marriage vows and other solemn contracts, and he who violated a vow "made to Odin" was accounted infamous.

## Do You Collect Mirrors



By EDITH B. CRUMB in the *Detroit News*

IT WOULD be impossible, of course, to attempt to collect the earliest type of mirror, for, as explained in a book printed in 1814: "It is highly probable that a limpid brook was the first mirror, but we have reason to believe that artificial mirrors were made as soon as mankind began to exercise their art and ingenuity on metals and stones. Every solid body capable of receiving a fine polish would be sufficient for this purpose; and indeed, the oldest mirrors mentioned in history were of metal."

Glass was first used for mirrors in Italy, in the early part of the sixteenth century Venice supplied the mirrors of the world, the craftsmen working under State protection.

In 1673 the first mirror glass was made in Lambeth, England; therefore all mirrors mentioned in American inventories prior to that must have been Venetian.

The price on all looking-glasses was very high, and for that reason only the wealthiest could afford them.

### A New Industry

It was in 1739 that silvering of glass is said to have begun in New England, George Robinson of Massachusetts and a Mr. Burbeck of Boston both carrying on this trade.

While the crude type of mirrors was being made and used by the settlers in the North the wealthier colonists in Virginia were importing glasses, and in 1650 the records indicate there were more mirrors in this country than in England, from whence the colonists obtained them, although they were of Venetian manufacture. Being Venetian, they were very elaborate and are easy to identify now.

The early English and American mirrors were very plain, but there soon came cabinetmakers who advertised that they would frame, reframe or alter glasses and the frames, and it was said to have been the fashion to have one's mirror made over in more attractive style.

### Dignified Simplicity

Simplicity in the early days, as now, meant a quiet elegance, and one finds even in the old mirror with the jig-saw frame a suggestion of dignity. Almost every house from 1770 to 1800 was said to have had one of the simplest types, and the collector who comes across an original today never fails to hold it in admiration.

The Constitution mirror, designed about

1776, has a broken pediment with golden urn or eagle at the top; and some have very attractive vine-like designs in gilt down the sides. Many variations of the jig-saw mirror will be found in pine, maple, walnut or mahogany, and each very interesting.

The courting mirror, that small boxed one which fitted into a box, must not be forgotten and because it is rarer, has become greatly prized by collectors. This was designed and made in about 1790, was usually irregular at the top, forming a small panel in which a painted design served as the decoration, this also being repeated down the sides and across the bottom.

### The Courting Mirror

The courting mirror was so-called because it was used by young men who had to travel far on horseback to call upon their lady friends. Nearing the girl's home, the suitor would stop by the side of some steam and repair the ravages of travel. The mirror necessarily had to be made to stand the strain of being carried on a galloping horse.

The Empire mirror is not to be overlooked if one is serious about collecting early American pieces. This was designed and made during the first quarter of the nineteenth century, and is called the tabernacle mirror by some authorities.

About the time of the War of 1812, this type of mirror was found in almost every home, the upper third portion usually having a painting of a land or naval battle.

Fruit and foliage were also used for the decoration of this upper section and one finds simple church and street scenes on some, the bright and crude colorings lend a particular charm to them.

These Empire mirrors have columns at the sides and rosettes at the corners, pendant balls or tiny acorns at the top. The columns are sometimes turned in the rather heavy fashion of the later Empire period; some are spiral, some fluted, Ionic capitals are shown on some of the mirrors.

Many of the simpler Empire mirrors are finished in black and stenciled in gold, others are of mahogany with touches of gold, and some in the plain woods, showing the richness of the grain.

### In Selecting Mirror

In selecting a mirror, it should be considered with a view to including it in the decorative scheme of the home, and inas-

much as there is something very versatile about this small but important piece, it will be equally effective in living room, dining room, breakfast room, hall or bedroom.

The piece with which it is to be placed determines the type of mirror to be chosen. Over the slant top desk which is designed in the style of Chippendale, the jig-saw framed mirror fits in gracefully; and this is also very attractive over a low-boy in the hall or the serving table in a breakfast or dining room.

Over the dressing table in the bedroom,

this same type of mirror, or one of the Empire style, is effective. This last named is also very charming over a table with drop-leaves at the sides.

The courting mirror may not always be put to use, but to possess one is, indeed, a piece of good fortune.

The subject of mirrors is a very large one and, being superstitious, I do not wish to state that I have merely scratched the surface, but in this short space it is only possible to touch upon two or three types at a time. Later on, perhaps, some of the more elaborate types will be treated.

## Old English Drinking Vessels



By RAYMOND J. WALKER

IN the 17th century there was a goodly assortment of drinking vessels in use in England. Among the poorer classes drinking cups of wood were used. Heywood tells us these were made of "elme, some of box, some of maple, some of holly," etc. The names of these vessels are now seldom heard of, for example who has ever drunk from a mazer, a noggin, a whisken, a piggin, or a crinz. In addition to these names old writers also mention broad-mouthed dishes, ale-bowls, wassell-bowls, court-dishes, and kannes. These kannes held from a pottle to a pint and from a pint to a gill. There was freedom of spelling in those days and no Webster to worry about and the kanne was no doubt the ancestor of the can or growler that was rushed within the memory of our middle-aged people of today. Edmund Spenser in his "*Faerie Queene*" mentions a "buzen kanne." The "buzen" of Spenser's time is the "booze" of today and originated from the Dutch word "boozen" meaning to tipple. Not only did the soldiers, back from the wars in the Low Countries, bring new words to the England of Shakespeare's day but they also brought back strange drinking customs.

In addition to wooden cups and bowls there were cups made of the horns of animals, cocker-nuts (cocoanuts), of gourds, of the eggs of ostriches, and sea-shells from the Indies. Leather bottles were used by shepherds and harvest people in the country. In the city ale-houses small jacks tipped with silver were in use. Great black jacks and bombards were used at court and French gallants visiting the court of England for the first time were amazed at the capacity of these vessels and upon their return to France told tales of Englishmen

drinking out of their boots. Perhaps the popular card game known as black jack in some way received its name from the old time drinking vessel of that name. Judging from the size of these vessels a novice might have thought he was struck with the modern black jack after downing such a quantity of liquor.

At taverns other dishes included flat bowles, French bowles, prounet cups, beare bowles, and beakers. In the home of the well-to-do the cupboard contained flagons, tankards, beere-cups, wine-bowles, some white, some "percell" guilt, some "all gilt," some with covers, some without, and all of sundry shapes and qualities.

It was the custom of young blades to make a study of the art of drinking and their "bookes" were of either the old or new translation. The vessels of the old translation studied in the ale-houses were the tankard, the black jack, and the quart ribbed or thorondell, while those of the new translation were the jugge, the beaker, the double or single can or black pot. A person who imbibed too freely from these vessels was said to be foxt, flawed, flustered, cut in the leg, or if politer expressions were required: "Hee hath seeme the French king;" hee hath swallowed a haire;" "hee hath bit his grannam," etc.

In Young's "*England's Bane*," 1617, we find the following: "He is a man of no fashion that cannot drinke supernaculum, carouse the hunters hoop, quaffe upsey-freese crosse, bowse in Permoysant, in Pimlico, in crambo, with heathes, gloves, numpes, frolicks, and a thousand such domineering inventions, as by the bell, by the cards, by the dye, by the dozen, by the yard, and so by measure we drink out of measure. There are in London drinking



school: so that drunkenness is professed as a liberal art and science." Ward of Ipswich in his "Woe to Drunkards," 1622, tells us it was the custom to drink healths at that time on bare knees.

Strutt observes: "The old manner of pledging each other when they drank, was thus: the person who was going to drink, asked any one of the company who sat next him, whether he would pledge him, on which he answering that he would, held up his knife or sword, to guard him whilst he drank; for while a man is drinking he is necessarily in an unguarded posture, exposed to the treacherous stroke of some hidden or secret enemy." Strutt has as his authority William of Malmesbury and the custom seems to have originated with the death of Edward the Martyr who was stabbed while drinking.

The Jacobite traditions had one curious survival that held up to recent years. At dinners to royal personages in Great Britain finger-glasses or bowls were omitted, because the secret friends of the Stuarts used to pass their wine glasses over the finger bowls allusively to the exiles across the water.

### Loans Paperweights to Fair

Mrs. Potter Palmer of Chicago, has recently loaned her collection of fine paperweights to the decorative arts division of

the A Century of Progress. They occupy a place of prominence near a collection of green pressed glass dinner service loaned by Mrs. Palmer to the World's Fair exhibits. Three of the paperweights in the collection are rare English pieces. Several come from France and the others have an American ancestry.

In the story of Mrs. Palmer's hobby activities it is related that the collector has missed trains and dinner parties in order to add to her collection.

### Collector of Bottles Looks For Color, Date

Nashville, Tenn.—It is not what is in a bottle or what has been in it that interest C. L. Hooberry, collector, but its color and where it was made.

A bottle made in America 100 years ago is worth much more than one made in England at the same time. His most prized is one of the old Virginia blown brown variety, 125 years old. Red ones and those of clear blue are prized.

The practice of making bottles into lamps and using them on the whatnot shelf spurs the collectors to find all the old bottles they can. Bottles used to be turned out in special issues, much as stamps are today. Presidential campaigns used to call for special bottles, often with the candidate's picture blown or molded into the glass.

### WANTED TO BUY

**Wanted to Buy:** Two cents per word for 1 time; 3 times for the price of 2; 12 times for the price of 6.

**WANTED**—Copper and silver lustre, Staffordshire, Toby jugs, Parian ware, whale-oil lamps and shawls, for spot cash.—Mr. and Mrs. Joseph Young, Bellevue, Iowa. my12004

**WANTED**—Hen dish—Oval shape—6½ inches long by 5½ inches wide. White woven Staffordshire. — Margaret Shotwell, 411 S. 38th St., Omaha, Nebr. sp

**WANTED**—Antique Glass Paperweights. Superior design and workmanship only considered. —H. Bartol Brazier, Box 1, Haverford, Pa. jly12612

**WANTED**—Pressed Glass in Westward Ho, Polar Bear, Three Face, Star Dew Drop, Wildflower and many other patterns especially in plates, goblets, tumblers, wines. Also colored Sandwich and blown glass, flasks, bottles, etc.—J. E. Nevil, Madisonville, Cincinnati, Ohio. my1293c

**WANTED**—Cupid and Venus glass. Price must be very reasonable for this late pattern.—Amy Rice, Rindge, N. H. o3p

**WANTED**—Thumb print Miss Lee's book, page 186; two mold, one wine, 4½ in. tall, 1¼ in. diameter; three champagnes, 5 in. tall, 2½ in. diameter.—Amy Rice, Rindge, N. H. o3p

**WANTED TO BUY**—Blown glass hats. Name your price and style, make of glass. No button and daisy wanted. Only amethyst and red and green. Will send money order or check at once. Your bank as reference.—Louis Gardella, 42 Asylum St., Hartford, Conn. o3881

### SELLERS, DEALERS AND MISCELLANEOUS

**Dealers, Sellers and Miscellaneous:** Five cents per word, 1 time; 4c per word, 3 times; 3c per word, 6 times; 2c per word, 12 times. Please write your copy plainly, otherwise we cannot be held responsible for errors. No checking copies furnished for classified. Cash must accompany order.

**FINE PATTERN GLASS.** Choice items in many of the desired patterns. Lists sent to interested parties. Wants solicited. We buy good Pattern Glass and important Currier & Ives prints.—Guy Van Doren, 9297 Genessee Street, Detroit, Mich. aup

**FINE PATTERN GLASS,** dewdrop and star, bellflower, blackberry, milk glass, three face, colored wildflower. Write your wants.—Jeannette L. Bennett, 870 Taylor Ave., Detroit, Mich. d6864

**FOR SALE**—Fine selection of Bennington flint enamel ware, white and blue and white parian ware. Prices and description on request. Pattern glass: bellflower, horn of plenty, ribbed ivy, palm, inverted fern, star dewdrop, rose in snow and others. Bottles and flasks.—Madelon Tomlinson, Hoosick Falls, N. Y. tfe1

**ANTIQUES**—Glassware; prints; furniture; pairs of carriage lamps; horse's head hitching posts; spinning wheels.—The Whatnot Antique Shop, Paxton, Illinois. au1091

## Small Pieces for the Mantel Piece



(In the New York Sun)

**I**F you haven't the proverbial dog to recline before your fireplace, or even if you have, an antique china dog perched on your mantel will be equally companionable.

Chimney ornaments offer an extensive and still unhackneyed field for the collector with the decorative faculty as well as the acquisitive instinct. And whether your room is an elegant French salon or a parlor done a la Cape Cod there is an appropriate and either amusing or beautiful group of small antiques which would help the picture by placidly sitting on your mantel.

While Sevres urns, French bronzes or a rare mantel clock are very elegant and de luxe, and the only correct things with certain periods, the jolly, inexpensive, English pottery figures are about as bright as anything you can get and most appropriate with an early American interior.

\* \* \*

### Staffordshire Ware

Most of them are Staffordshire, cousins of the delightful "old blue." This general classification, however, includes earthenware from Leeds, Bristol, Fulham, Liverpool, Newcastle, Sunderland, Swansea, and Burslem, products of the master potters, Ralph Aaron and Enoch Wood, Caldwell Wedgwood, Voyez, Poole, Wilson, Whieldon Adams, Alton and others.

After dogs—and these come in every breed, shape and size, from pugs baying at the moon to couchant greyhounds and shaggy shepherds—convivial colorful tobys make diverting company on the mantel-shelf. These drinking mugs conform to the outlines of fat gentlemen, sometimes leering and sometimes genial, with cocked hats, bright waistcoats and knee breeches, and frequently a mug clutched close to their capacious bellies.

\* \* \*

### Calico Cows

Some prefer calico cows, touched up with black and tiny daubs of blue; brightly painted barns and villas, with tiny figures introduced in the composition; crowing roosters, or crude Bennington animals, more amusing than beautiful, with their coats looking like molasses and cream not thoroughly mixed.

Then there are the quaint, picturesque couples, the shepherd and shepherdess, squire and dam, and dairyman and milkmaid, with frolicking lambs whose fleecy

coats were combed while the clay was still soft. Religious subjects, such as the "Flight Into Egypt," with Joseph very round about his middle and wearing baggy, shapeless trousers, and classical themes, like "Andromache Weeping at the Tomb of Hector," were also tremendously popular in the early eighteenth century and are equally charming today.

Spirited, gay and possessing a homely cottage flavor, these figures were carefully moulded and decorated and every bit as delightful as the more elegant porcelain groups.

\* \* \*

### Many Types

Among these are Worcester, famous for its blue—cobalt, turquoise and enamel; Plymouth, of which the best examples are white, and the famed "Harlequin," one of the most famous pieces extant; Leeds, very light and frail, with a vivid green glaze; Delft, a direct imitation of Dutch faience, with the same friable quality and heavy opaque tin glaze, and Chelsea, with its uneven body and the unmistakable Chelsea spots, discs more translucent than the rest, which you see when you hold the piece to the light.

Chelsea porcelain displays possibly the most exquisite modeling of any English ware. "The Music Lesson" is a famous and invaluable example now in the Boston Museum of Fine Arts.



## Bought for 40 Cents Has High Value

Profits of \$1,499.60 on a 40 cent investment is good business, U. A. Raby of Chico, California believes. He bought a painting for 40 cents at an auction. When art critics saw the painting they valued it at \$1,500. They said it was the work of W. L. Sonntag, recognized early American artist. Depicting three miners digging on a knoll, the painting bore the date 1855.



The garden of Charles J. Balridge near Kendaia, N. Y., is fenced with posts put in 113 years ago by his grandfather.

# NUMISMATICS



## More About the A. N. A. Convention in Chicago

By ROLLO E. GILMORE

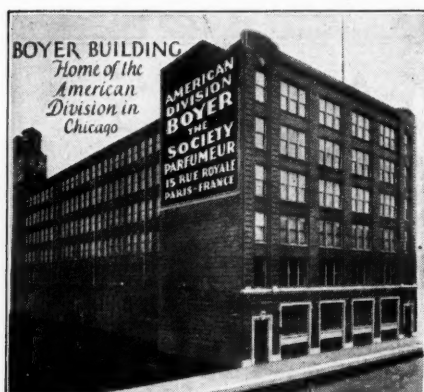
THE A. N. A. Convention in Chicago is going to be one of the most largely attended conventions with an outstanding number of fine, as well as rare numismatic exhibits, ever held by the A. N. A. Due to the fact that hundreds of thousands of people are daily coming to Chicago for a Century of Progress at this time, it is important that any member wishing to obtain hotel facilities make prompt arrangements for his stay, as most of the hotels are booked far in advance. Chicago is very popular this summer with over 700 conventions meeting here. As the A. N. A. Convention is held at the Congress Hotel on Michigan Avenue, it is desirable to make reservations in this hotel and it is suggested that you immediately correspond with Miss Cumin's, c/o Congress Hotel, Chicago, telling her number in your party and requesting her to reserve rooms for your visit, stating the number desired. Plan to stay a few days after the convention is over, in order to see fully all of the exhibits at A Century of Progress. This is suggested in view of the fact that one cannot see all of the buildings and exhibits contained therein in a single visit and really see and enjoy this wonderful scientific and educational exposition. Upon arriving it is recommended that you promptly register with the committee and obtain your book of tickets from the Convention Committee for the low price of \$6.00, which includes the banquet and various trips such as a visit to the Taft Studio, The Chicago Historical Society, general gate admission to Fair, good at any time, and an attractive official badge which also entitles you to admittance to the Chicago Historical Society without usual admission charge. Now, I know you are interested in the side lights of the Convention.

The Fair with its exhibits that one

may see with the general gate admission ticket attached to your convention book of tickets, entitles you to admission to the following buildings:

Radio and Communications Bldg., Dairy Bldg., Electrical Bldg., Food and Agriculture Bldg., General Exhibits Group—5 pavilions, Hall of Science, Hall of Social Science, Home Planning Hall, Illinois Agricultural Bldg., International Harvester Bldg., Maya Temple, States & Federal Bldg., Travel & Transport Bldg., Alaskan Bldg., The A. & P. Carnival, American Radiator & Standard Sanitary Mfg. Corp. Bldg., Chapel Car, Christian Science Monitor Bldg., Chrysler Bldg., Columbus Light-house-Mem. By Dominican Republic, Crane Station, Czechoslovakian Pavilion, Dahlia Gardens, DeSable Cabin, Edison Memorial, Egyptian Pavilion, Firestone Bldg., Florida Gardens, General Motors Bldg., Gladiolus Gardens, Hall of Religion, Havoline (Thermometer) Tower, Illinois Host Bldg., Italian Pavilion, Japanese Pavilion, Johns-Manville Bldg., Kohler Bldg., Marquette Cabin, Moroccan Village, Owens-Landscape Pavilion, Peony Garden, Polish Pavilion, Press Building, Poultry Show, Sears-Roebuck Bldg., Sinclair Prehistoric Exhibit, Southern Cypress Bldg., Swedish Pavilion, Terrazzo Promenade, Time & Fortune Bldg., Ukrainian Pavilion, U. S. Government Bldg., U. S. Army Camp, Whiting Corp., and Nash Motor Bldg., Eleven Modern Homes, as follows: Armco & Ferro Enamel House, Common Brick House, Florida Tropical House, General Houses, Inc. House, John Moore House, Lumber House, Masonite House, Rostone House, Sloane, W. & J. House and Stransteel House, House of Tomorrow.

More details of A Century of Progress Numismatically is given elsewhere in this issue.



Boyer Building. Mrs. Boyer will entertain A.N.A. Ladies here at Luncheon.

### Convention of the A.N.A. at Chicago August 26 to August 31, 1933

#### Saturday, August 26

Morning and Afternoon Registration with the General Secretary at headquarters — Congress Hotel, and obtaining convention tickets at \$6.00. Preparing exhibits.

Evening Smoker and get together at Congress Hotel. Radio Broadcast.

#### Sunday, August 27

Morning Attendance at Church. Fine representative churches within walking distance of the hotel.

Afternoon Visit the Century of Progress, just a short walk from the Congress Hotel.

Evening Open.

#### Monday, August 28

10:00 A. M. Business session.

11:00 A. M. Ladies will be guests of Mrs. Alden Scott Boyer at Luncheon at Boyer Bldg., 2700 So. Wabash, following with a visit through the Cosmetic plant.

8:00 P. M. Round table discussion.

#### Tuesday, August 29

10:00 A. M. Business session and nomination of officers.

12:00 P. M. Official Convention Photograph.

1:30 P. M. Buses leave the Congress Hotel at Congress St. entrance promptly at 1:30 P. M. to visit the noted Lorado Taft, Studios of Sculpture under the personal guidance of Mr. Taft himself.

8:00 P. M. Auction Sale of Coins by Mr. Rollo E. Gilmore of the Kohn-X-Change Shop.

#### Wednesday, August 30th

10:00 A. M. Business session and Annual Election.

12:00 P. M. Luncheon for the Ladies at the Congress Hotel.

1:30 P. M. Buses leave Congress Hotel at Congress Street entrance promptly at 1:30 P. M. to visit the new home of the Chicago Historical Society where will be seen among its fine exhibits the excellent collection of coins, medals and paper money.

The A.N.A. Badges will admit us free at any time to the Chicago Historical Society. This has been arranged for by the Curator, Henri Ripstra, President of the Chicago Coin Club.

7:00 P. M. Annual Banquet in Gold Room at Congress Hotel. Toastmaster, Elmer Sears.

#### Thursday, August 31

10:00 A. M. Business session.

Afternoon and Evening: Round Table discussion.

Rates: \$2.50 to \$5.50. Prices will not be boosted. Make reservations early. Write Mrs. Cumins, c/o Congress Hotel, for A.N.A. reservations.

## A Century of Progress Numismatically

By ROLLO E. GILMORE

ALTHOUGH there are no exclusive specialized numismatic exhibits at "A Century of Progress" Exposition, a numismatist and historian will find many hundreds of interesting numismatic items exhibited throughout the vast grounds. I will attempt to tell you of some of the high points of this magnificent exposition that you may use as a guide upon your visit here in order to not overlook the exhibits most of you will especially want to see.

For instance, near the 26th Street entrance, one will see a curious Mayan

Temple. This temple is a reproduction of the magnificent house of the Nuns of Uxmal, which original building was located some 35 miles south of Merida, the Spanish town that was founded by the Spanish in 1542 A.D. in Yucatan, on the southern peninsula of Mexico. This unique and unusual architectural reproduction of the Mayan Temple with its curious sculptured architrave and exhibits within, show a lost civilization of the middle Americas dating probably hundreds of years before the Christian era which reached its highest development about 1200 A.D. Scientists and archaeologists are only beginning to unveil the mysteries of this yast forgotten American empire. Descendents of the Mayas still live in Central America, but the civilization of their ancestors has vanished.

To the numismatist, the exhibit of curious Maya money will be of special interest for it consists of cocoa beans their lowest unit, shells, copper bells, jade beads and quetzal bird feathers, which was their

\$500 to \$1,000

for the 1804 dollar. My catalog lists prices I pay for coins, tokens, etc. Price, 35c. Special rates to dealers in lots of 50 or more. Collections sold at auction at reasonable terms. Correspondence invited.

BARNEY BLUESTONE tfo  
119 Cumberland Ave. Syracuse, N. Y.



highest unit of all values. The cocoa bean's comparative value may be arrived at by the fact that ten cocoa beans would purchase a rabbit or that a laborer received 100 beans a day for his services. The copper bells were more in the shape of buttons from uniforms reminding one of the small sleigh bells attached to harness of by-gone days. To the Mayan, gold was not nearly as valuable as their jade beads, generally tubular about 1 inch to 1½ inches long and about the diameter of a pencil. The quetzal bird feathers are long and bright greenish (18" x 36"). Here one will also see exhibits of the rare Aztecs crescent shaped copper chopping knife or hatchet money on display in various sizes.

The skill of these people working gold and other minerals and stones shows moderately civilized people now extinct. Those who are especially interested in the series of money, can obtain a pamphlet from the Tulane University of Louisiana, at New Orleans, La., entitled "Copper Trade and Monetary Units of the Maya" by Frans Blom, dated 1932, by sending \$1.00.

Nearby is the American Indian House where we can see fine examples of Navaho silversmith jewelry which is made from Mexican dollars (peso). Here, if one is interested in the Indian art, he may obtain literature on any or all of the Indian tribes of U. S.

In the Transportation Building, the Canadian exhibit is interesting with various minerals such as gold, silver, copper, nickel and other ores, asbestos, gypsum, etc. A fine exhibit of mounted wild animal life will also be seen here. In this building will also be seen the Railway Express Agency exhibit of many antique firearms, many documents of the early pioneer days (1837) to date. Nearby is Brinks Express Company exhibit of modern firearms.

Immediately south of the central part of the Transportation Building, one may see

the presidential train of the Republic of Mexico exhibited through courtesy of General Aberledo Rodriguez, President of Mexico. In the last car of this group, one will find the finest archaeological collection ever discovered on the American continent, consisting of an exhibit of over 350 priceless pieces of extinct Mixtec Indian relics and jewels. The Mixtec Indians inhabited Mt. Alban in Oaxaca, Mexico, some six to seven hundred years ago. Apparently they were skilled craftsmen judging from examples of jeweled ornaments found. All of this exhibit came from one tomb, located within a mound some hundred feet high, shaped somewhat like a pyramid. In the one tomb nine skeletons and much jewelry were found. Apparently they were priests as no type of weapons were found. In this tomb were found especially high grade pieces of gold pictorial plates, rings, rings with gold finger nails, pendants, masks, bracelets, buckles, brooches, sheet gold used to decorate leather belts, gold crowns and gold plume decorations, silver pinchers, turquoise beads, jade and rock crystal beads, tecal bowls which compare with alabaster in appearance. Also obsidian earrings, amber beads, jet beads, jade nose plugs, sea pearls, sea shell ornaments and curious carved tiger bones and human skulls with turquoise inlays.

Nearby in the Burlington train, in Mail Car, one may purchase "Century of Pro-

**WORLD WAR MEDALS**  
Original German iron cross, \$2.00; French Croix de Guerre with rare palm, \$2.00; Trench periscope, 60c; German wound medal, 50c; German war map, 75c; French and German machine gun bullets, each 15c; Collection 12 different aviation medals, \$2.00 Send 10c for our illustrated lists.  
C. O. D. Orders promptly filled. tfc\$2

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For those interested in Confederate, State, Old Bank, Colonial, Continental and Fractional Currency. d33c

Catalogue and terms free on request.

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836 Piedmont Ave., N. E. Atlanta, Ga.

**OLD COINS**

California gold, quarter size, 27c; half-dollar size, 53c; German, Austrian, Russian, or Polish bills, 10c ea. Entire lot with catalogue or thousands of bargains in coins, etc., \$1.00. If not interested in the above but wish other coins, send for my list No. 11. It is free. c12011c

**NORMAN SHULTZ**

Salt Lake City

Utah

**COINS**

50 Mixed coins, 40c; U. S. Notes, 10c, 25c; 15c, \$1; 25c, 50c; 50c, \$1; V. F. to Unc. C.S.A. \$500, New, \$1.50; \$100 Note, 1863, rare, perfect, 60c; Gold \$1, \$2; McKinley Gold Dol., 1916, \$2.50; Fine cut Amethyst or Topaz, 50c; Red Sard. Cameo, 75c; 10 Gems, 50c; Perfect Fossil Shark's Tooth, 35c; Roman First bronze, before 250 A.D., 50c; Bronze Lincoln medal, about 40 M.M., 50c; 4 War Tokens, 25c; Retail Lists Free.—Elder Corporation, 8 W. 37th St., New York City. tfe

**Do you collect grab bag**

mixtures or fine specimens of American and Foreign coins? We only carry the medium and better grade coins and medals. d33

**COLONIAL COIN COMPANY**

Times Building

New York City

gress Postage Stamps" and mail souvenir cards or letters home or to friends as mementos of your visit.

Continuing further south on the grounds to the Ukrainian Pavilion, a picturesque building of that country located near the 37th Street entrance is an exhibit of 12 pieces of Ukrainian paper money, as used by them.

Near the 23rd Street entrance to the south, one will see a picturesque group of 16th Century buildings, reproductions of what one would see in a Belgium village today. Within, one will see typical stores, homes, markets, eating places, etc., with their people in colorful native costumes. Here one will find, in one of the shops, pieces of the precious Baltic amber pieces, which small pieces often contain insects such as were passed current as money in Egypt and Greece over 5,000 years ago. A visit to the Belgian Village is worth the small admission charge.

We would not forget HOBBIES on the 23rd Street Bridge, where a fine selection of collection material is available.

To the admirer of Lincoln, one should visit the Illinois Host Building, near the 12th Street entrance, where a reproduction of Lincoln's home in Springfield will be found, and a replica of the famous Lincoln, Statue by Lorado Taft. Here one will also find a great many fine relics from private collections, both in portraits, autographs, and mementos of this Civil War president.

Special attractions at the Fair with additional admission prices are the towering and spectacular Sky Ride, a special thrill feature of the Fair, which has rocket cars

traveling 200 feet high above the lagoon; or a dirigible ride above the grounds; the Jantzen Bathing Beach; World's Fair Hollywood; The Streets of Paris, The Belgian Village; a Magic or enchanted island for the children located on Northerly Island. As in all Fairs, one will find a Midway with all of the usual brilliantly lighted and colorful side-shows, strange and unusual spectacular attractions of a large carnival. You may visit here with the beauties of the Orient who dance to strange tunes, and wrestlers, fencers, sword-fighters, Egyptian diviners and jugglers give you glimpses of Cairo, Damascus, Tunis, Tripoli and Algeria. You can see the "Apotheosis of American womanly pulchritude," the "living wonders," the Siamese Twins, giant people, a midget village of sixty Lilliputians in their tiny houses, strange snakes and reptiles, and other "freaks" gathered from the four corners of the earth. You may see the Pantheon de la Guerre, the largest war picture in the world, or a Battle of Gettysburg.

If you wish to shop, the Fair's 23rd Street concourse and bridge, said to rival the Ponte Vecchio of Rome, offers you a variety from gifts, toys, jewelry, rare coins, stamps, relics, antiques, plaques, photographs, statuettes, etc.

In the General Exhibits Building, admirers of diamonds may see them being made from the crude diamonds as well as the great Nassak diamond valued at about \$500,000 and weighing close to 80 carats. Here one will also see an African diamond mine which by entering an elevator you will be taken down below into the bowels

### A. N. A. Highlights—Continued

Tuesday afternoon's visit to the Lorado Taft Studio of Sculpture is an afternoon full of interesting surroundings—Don't miss it.

You do not want to forget the auction on Tuesday night, August 29th, at 8:00 P. M., in the Florentine Room of the Congress Hotel, when prized coins will be up at public auction, their ownership passing into yours or some brother numismatist collector.

Wednesday at 7:00 P. M. we hold the annual A. N. A. Banquet in the Gold Room of the Congress Hotel, and those present at past affairs know this is an evening for feasting and making merry, some yarns such as to how we found the 1804 dollar after looking for it over a hundred years or more.

The visit on Wednesday, August 30th at 1:30 P. M. to the Chicago Historical Society at Clark Street and North Avenue

on the southwest corner of Lincoln Park, will be a trip no Numismatist or one interested in historical relics should miss for it will be an experience you will never forget. Here the story of America is unfolded through a series of outstanding general exhibits from the days of Christopher Columbus to the World War. You will see relics of early Chicago and pioneer days of the Northwest territory, the bed upon which Lincoln died, some frayed papers signed with a scrawled—"A. Lincoln"—a rail he split, the coat he was wearing when shot by the assassin, Wilkes Booth, as well as relics of Washington, Lafayette, and other historical personages. Then we will see a unique and interesting collection of rare coins, medals, obsolete paper money and documents, as well as a Philatelic collection and a lecture in the coin room by the curator, Mr. Henri Ripstra (President of the Chicago Coin Club). East of the building across the drive may be seen the famous St. Gaudens Statue of Lincoln standing in front of his great chair.

of the earth where we see Kaffir and Zulu laborers drilling and digging in blue ground where diamonds are found. It is interesting to know the 15 tons of this blue ground were brought here from Kimberly So. Africa, especially for this display, and when this exhibition is over, it will be taken bodily and installed in the Museum of Science and Industry in Chicago, for permanent exhibit. On the second floor of this building in Agfa-Anseo Photograph Film booth, may be seen an exhibit of 60 medals awarded Dr. Max Thorek. On the same floor in Baldwin Piano exhibit, 8 award medals are on display.

Another interesting group for the Lincoln collector is the Abraham Lincoln group buildings, and Old Ft. Dearborn. In the Wigwam of the Lincoln group, one will find hundreds of mementos of Lincoln, souvenirs and pictures galore.

The Hall of Science contains an unlimited number of scientific exhibits you do not want to miss. Do not overlook the second floor where miniatures of a great many processes are shown in working condition.

You will not regret a visit to the Czechoslovakian Building, located near the west leg of the Sky Ride Tower. Here you will see wonderful exhibits of glassware, jewelry, a Philatelic exhibit and a Numismatic exhibit. This exhibit shows the origin of the American Dollar, with a specimen of the oldest "Tollar" (dollar) coined at Jachymov (Joachimsthal) Czechoslovakia prior to 1500; a Silk "Tollar" (dollar) coined at Jachymov, Czechoslovakia in 1526; five different U. S. silver dollars of 1795, 1840, 1877 Trade Dollars, 1900 Washington-LaFayette; two different U. S. gold dollars of 1853 and 1857; a 1922 Peace Dollar; a California octagon dollar of 1855 and an Alaskan gold dollar of 1807; five U. S. Dollar bills of the series of 1862, 1886, 1896, 1923, and a small sized 1928 bill.

It was in the year 1518 that the Bohemians first coined silver and issued a coin weighing an ounce. So the monetary unit of the United States now based on the gold dollar was formerly a silver dollar of Bohemian origin. In the 15th Century, silver was discovered in a certain little valley in Bohemia (Czechoslovakia) near the village of Joachimsthal (Jachimov) one of the hereditary possessions of County Schlik. In the year of 1518, the Bohemians first coined silver, weighing an ounce and named it "Joachemsthaler" in honor of the village near which the silver was produced. The coin was then called for short "Thaler" and from this the word "dollar" originated as the pronunciation is almost identical. Coins of that name and weight were issued in large quantities and soon became very popular, not only in Bohemia but also in

other European countries in which they circulated freely. The form and name varied with different countries, for instance, we have Daler for the Scandinavian countries; Tallers for Italy, Daalder for the low countries.

Spain soon adopted it as a standard silver coin and gave it a different name which shortly thereafter became in common use in the Spanish dominions of Mexico, and South America. Coins of that class were coined from these dominions into all of the American colonies, and there circulated in such quantities that they became of great importance in commercial purposes. The coin was known as the Spanish Milled Dollar (Thaler) and its use became so com-

### UNITED STATES COINS

|  |        |
|--|--------|
| 1916-1917 McKinley Gold Dollar, Unc., Each   | \$3.45 |
| 1920 Pilgrim Half Dollar, Unc. ....          | 1.00   |
| 1925 Stone Mountain Half Dollar, Unc. ....   | .85    |
| 1925 Nora-American Silver Medal, Unc. ....   | 1.00   |
| 1926 Oregon Trail Half Dollar, Unc. ....     | 1.00   |
| 30 different dates Large Cents, G. to V.G.   | 3.00   |
| \$3.00 Gold piece, about fine .....          | 5.25   |
| Silver Dollar, date before 1804, V. Good ... | 3.85   |

### FOREIGN COINS AND BILLS

|  |        |
|--|--------|
| 50 different copper and nickel coins, good   | \$1.00 |
| 100 different copper and nickel coins ....   | 2.50   |
| 20 different coins, all over 100 years old   | 1.00   |
| 300 different Germany War Bills, all Unc.    | 1.00   |
| 1000 different Germany War Bills, all Unc.   | 4.00   |
| 60 different Germany Bank Notes, Fine..      | 1.00   |
| 300 different Austria War Bills, all Unc. .. | 1.00   |
| 500 different Austria War Bills, all Unc. .. | 2.00   |

### CLAUD M. DENNEY

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### COINS, PAPER MONEY AND BOOKS

|  |        |
|--|--------|
| Jewish Shekel, 140 B.C., Silver, Copy, Abt. Unc. ....  | \$1.25 |
| Calif. Souvenir Gold, $\frac{3}{4}$ and $\frac{1}{2}$ size ....                                | .80    |
| Palestine Coin, only coin in 3 languages..   | .15    |
| U. S. Cents, Large, 12 diff. dates .....   | 1.00   |
| Roman Coin, 1600 yrs. old .....  | .25    |
| U. S., 1c Large, 2c and 3c piece, special ..   | .20    |
| Transportation Token Collection, 10 for ....   | 1.00   |
| Coin Exhibit, \$1 value collection, mounted ..   | .50    |
| Coin Exhibit, \$2 value collection, mounted ..   | 1.00   |
| Mineral Collection, 20 diff. Mt'd. in box ...  | 1.50   |
| Century of Progress, Lucky Penny, Indian Head .....  | .25    |
| Michigan — Century of Progress Medals, Copper or Dow, each .....                               | .10    |
| Century of Progress "I Will" Medal, 38 MM.   | .25    |
| Century of Progress Medals, 3 diff., 32MM., each .....   | .10    |
| Wooden Nickels, World's Fair, 10c ea., or 6 for .....  | .25    |
| Hungarian \$1 Bill, issued in 1850 .....   | .10    |
| Foreign Bills, attractive, 12 for .....  | .15    |
| Confederate Bills, \$5, \$10 or \$20 each .....  | .20    |
| Envelopes, Kraft or Glassine, 2", 100 .....  | .25    |
| Envelopes, Cellophane, clear as glass, $1\frac{1}{4}$ ", 100 .....                             | .50    |
| Forgn. Exch. & Currency Guide, Guttag ...  | .75    |
| Greenbacks, by Greenham, 327 pa. ....  | 1.00   |
| Mint Record of All U. S. Coins, 1932, 80 pa.   | 1.00   |
| Coin Book, 650 illust., over 100 pa. ....  | .50    |
| Standard Coin Book, 40 pa. of prices paid  | .25    |
| Auction Catalogue of Aug. 29th. Auction sent on request .....                                  | .03    |
| Coin List .....  | .03    |
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mon that it was in many localities adopted as a unit of value previous to our Revolutionary War. The coin was of such importance at the time of the Revolution that on April 19, 1776, eight members of the Continental Congress were named as a "Gold Committee" and directed to ascertain the value of several species of foreign gold and silver coins then current in the American colonies, and the proportion they and each of them bore to the Spanish Milled Dollar. This committee reported to the Continental Congress on May 23, 1776.

After the Revolution, when the time came for the United States to establish a coinage system, Mr. Jefferson, a member of the Committee, recommended the Spanish Milled Dollar, giving as the reason that it was a well known coin and most familiar to the minds of all people of the entire world. Until April 2, 1792, Congress passed an act establishing a mint and regulating the coins of the United States.

In the Italian Building may be seen many fine pictures of the Archaeological ruins of Ancient Rome. One may secure specimens of Italian medallic art here.

The Japanese Building has a great many products of this modern oriental country on exhibit. Here we see a replica of Mount Vernon, the home of George Washington made of over 20,000 genuine pearls and valued at a half-million dollars.

Visiting the Chinese Building near the west tower of the Sky Ride, we find many fine exhibits; one is the Restoration Company's booth. To the right of entrance, where a chart appears, are rubbings of rare Chinese coins, starting with the early knife or pi-coins of the pre-Christian era, and other coins down to the present day. In the center at rear of the court, we may visit the exhibit of the "Jade Pagoda" which is said to be a million dollar collection. The Chinese Theatre may interest some. In the southeast corner of this building is a unique rare collection of ancient Chinese jades, exhibited by Henry H. Wu, which may be viewed between 11 and 12 A. M., and 3 and 4 P. M. In this collection are two very rare blue Jade coins of Chi, which money is in the shape of a knife. They measure about  $7\frac{1}{2}$  inches by 1.05 inches broad at upper section and .45 inch at lower, while the ring is 1.5 inches in diameter. The inscription is in three characters and the date of issue is said to be about 1185 B. C. Blue jade, of which these coins were made, is exceptionally rare today. In this exhibit will be seen several round greenish Jade pi of Earl Hu of Shao, Chow Dynasty, about 1122 to 225 B. C. measuring about 16 inches diameter by  $\frac{1}{2}$  inch thick. Unique

and rare are the blue Jade swords, the largest of which measures over 37 inches long.

The Hall of Religion is interesting and about all creeds are housed within one roof. The Lutheran booth contains an exhibit of paper money burnt at funerals for use of the departed in the other world and is also burnt as an offering to evil spirits. A number of memorial medals issued for various anniversaries of Reformation; one of silver having appearance of an old thalar is dated 1630. The Judasium booths have an exhibit of six attractive miniature bronze plaques by Boris Schutz of Jerusalem portraying (1) A Reader, (2) The Penitent, (3) An old woman, (4) Sabbath Blessing, (5) Farewell to the Sabbath, (6) Hope. The Presbyterian booth has an exhibit of 17 rare Sacramental tokens as were in use about 1830 to 1840, which showed that the holders were in good standing.

The Treasury Department exhibit in the Federal Building of the Court of States group, will interest all of us. In the Bureau of Mint section one may see the original mint press in which Martha Washington silver was made into half disme and dismes in 1792 when the U. S. mint was first opened and coining began. Beside this is located a modern electric coining press in operating condition set up to make Century of Progress medals.

Nearby is located the Bureau of Engraving and Printing with actual equipment for making U. S. paper money, bonds, Internal Revenue Stamps and Postage Stamps. The framed exhibits consist of two frames of U. S. old notes—one of which contains a \$1, \$2 and \$5 Legal Tender note; \$1, \$2 and \$5 coin notes; \$20, \$50 and \$1,000 silver certificates; \$10, \$20, \$50, \$100, \$500, \$1,000, \$5,000 and \$10,000 gold certificates; \$20, \$50, and \$100 National Currency notes; \$100, \$1,000 and \$10,000 Federal Reserve Notes, all of which are of the large size bills. Another frame contains somewhat similar denomination notes but are of the small size, 1928 series notes. Another frame contains various Government bonds. Another frame of miscellaneous exhibits contains a series of U. S. bills that especially attracted my eye in denominations of \$1,000, \$10,000, \$100,000, \$500,000 and a rare \$1,000,000 bill. Below these were Philippine Treasury Certificates in denominations of 1, 2, 5, 10, 20, 50, 100 and 500 Pesos. Other frames of interest to the Philatelist are U. S. Postage Stamps and U. S. Internal Revenue stamps. Try and get the attendants to make you a souvenir \$1,000,000 bill and you will be well off.

Authority has been given for the Bureau



at this exhibit to print sheets of 25 stamps of both the one cent green and the three cent purple denominations and to have the inscription around the border "Printed by the Bureau of Engraving and Printing, by authority of James A. Farley, Postmaster General, at the Century of Progress Exposition, in compliment to the American Philatelic Society, Chicago, August, 1933." The Philatelic Society is meeting in the Exposition city from August 21 to August 26, at which time the stamps will be on sale.

In the Georgia State exhibit, located in the Court of States group, one may see an exhibit of the First Gold mined in America at Dahlomega, Georgia, in 1838. On exhibit are gold nuggets, gold quartz and examples of \$1, \$2.50 and \$5.00 gold, mined and minted at Dahlomega; medals of the State Geological Survey, as well as fine display cases of rocks, fossels, game, pecans, etc. Here one may purchase any number of the Stone Mountain half-dollars up to about two million at \$1.00 apiece.

At the California Building in the Court of States group, one may see the Redwood empire and exhibits of minerals including gold ore and nuggets; a model gold mining plant in miniature; a miniature relief map of San Francisco, Hollywood, and waterfalls submarine gardens.

Last of all, we suggest a visit to the Art Institute at the head of Adams Street on Michigan Avenue. In addition to its wonderful exhibit of sculpture, paintings and rare art objects and relics, one will find a fine collection of coins presented to the Institute by an A. N. A. Member, Mr. Dunham of Chicago.

### AUGUSTA INSURANCE AND BANKING COMPANY OF AUGUSTA, GEORGIA

Incorporated Dec. 26th, 1827. Capital in 1830, \$110,000. 1850 Bank Note circulation, \$466,296. It was a successful and well managed Bank, but failed during the Civil War, when Augusta was captured by General Sherman. Acting under orders, the Federal Officers burned all available Confederate Paper Money and Securities, but Bank properties were safe-guarded.

Denominations of notes issued for circulation: 5c, 10c, 25c, 50c, 75c, \$1.00, \$2.00, \$5.00, \$10.00, \$20.00, \$50.00 and \$100.00.

Set of Four Notes of The Augusta Insurance & Banking Company Denominations: \$1.00, \$2.00, \$5.00 and \$10.00 Price, 75 cents. One Civil War Token, 10c. (Stamps accepted.) Additional varieties, 10c each.

D. C. WISMER, Numismatist

HATFIELD

PENNSYLVANIA  
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Made from old and worn out paper money. Destroyed at the U. S. Treasury. These figures have an estimated value in old bills of \$1.00. Each....50c

**"A \$1,000 ROLL"**  
Made of macerated money.....25c  
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**LINCOLN MEMORIAL BUILDING**  
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#### The HOBBIES Magazine Editor

The other day I met Mr. Lightner of HOBBIES in Michael Tauber's Auction Room here in Chicago. He had just bid up to \$52.50 on an art object. He did not get it. He bid what he thought the article was worth and stopped. This is the right system. When you get what you want, and get it for what it's worth, then there's a lot of fun in collecting. Yes there is.

#### The Chicago Historical Society Coin Exhibit

Henri Ripstra, curator of this exhibit tells me that it is complete. I hear it is

a knockout and something worth seeing. Visitors to the World's Fair should not miss this.

#### Mr. Boyer Goes to France

When you read this I will be at my establishment at 15 Rue Royale in Paris. I hope to send you news from there in the next issue.

#### The June HOBBIES

Was not the June HOBBIES a whiz-bang book? I liked it. It is a credit to the Editor. Yes it is.

## Money — What Is It ?

By H. A. BRAND

**F**EW of us realize that the change we have in our pockets and the bills we have in our purse, are the latest improvements of a circulating medium that has existed for commercial transactions during the past 3000 years. In that time almost every conceivable metal and material has been used, but during all of that time, the most popular materials have been gold, silver and bronze. Among other materials are paper, leather, cloth, rubber, shells, stone, condensed milk, tobacco, bone, fibre, clay, coal, glass, pasteboard, celluloid, linen, silk, platinum, nickle, iron, zinc, lead, tin, beaver skins, furs, playing cards, tea, nails, salt, cheese, wood, velvet, postage stamps, linoleum, and porcelain. Most of these materials have been used only temporarily and in certain localities, but paper was in circulation as money as early as 1300 A. D. in China. The World War brought about many substitutes as there was a shortage of gold, silver and copper. Some of the coins made of these metals, such as iron, were gilded to give them a brighter appearance.

A metal, now almost universally used, nickle, experienced little favor at first but has become very popular at present. It appeared about the middle of the 19th century and is in circulation as minor coinage in most of the countries of the world. It can be readily seen that any material can be used as money as long as it is acceptable to a sufficient number of people. Your street car tickets or token, in reality are

money and are issued for your convenience in making change. As necessity is the mother of invention, it is also the creator of material for money and coupled with convenience, has produced all and more of the materials outlined. It may be news to you that gold is the only material used in making money that represents the face value of the coin. A ten dollar gold piece is worth about \$10 in gold, but a silver dollar is worth but approximately 42 cents in silver, while a paper dollar is only worth 1/4-cent a pound. While all of us appreciate that the acceptance of paper money represents confidence placed in our government, many of us are of the belief that all hard money is worth its face value. It would be impossible to place a dollars worth of silver in a silver dollar at the present time because the coin would be more than twice its present size and because silver has no staple value, as gold, but rises and falls with demand and supply. At the present time silver is low in price, due, mainly to the decreased popularity of silver for money in Oriental Countries. While silver is becoming plentiful and low in price, the entire world is experiencing a shortage of gold, due to the large international financial transactions and a decrease in output. It is becoming so profitable to find new gold deposits that prospecting in the northern part of Canada is being done by aeroplanes.

It has been said that money is the root of all evil, but it is also productive of much good.

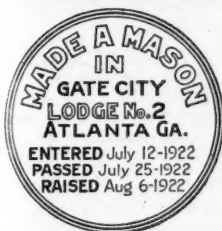
## Continental Currency

*A Brief Description of These Interesting Relics of the Past*

JOHN M. RICHARDSON

**"NOT** Worth a Continental." How often we hear this expression which owes its origin to the first paper money issued by our country at the time of the Revolutionary war. When we handle our finely printed bills of today struck from steel engraved plates and always worth their face value, we never stop to think of those crudely engraved and poorly printed affairs on thick brown paper dubbed by the British, "The pasteboard money of the rebels," and which served as a medium of exchange during some five or six years for our forefathers.

The first paper money in this country was issued by the individual thirteen colonies, Massachusetts being the pioneer in this respect as early as 1690, but the first that could be considered as a government issue was that authorized by the second Continental Congress in 1775, soon after the outbreak of hostilities. When the Congress met in session May 10 of that year, it was decided that some measures must be adopted to raise money to carry on military operations. Congress did not have the power to impose taxes, so the alternative seemed to be to issue paper money as the



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several colonies had been doing for a long time.

The plan briefly stated, was in the beginning to issue two million dollars in bills with the exception that the Colonies would levy taxes to redeem this amount in four annual payments from November 1, 1779 to November 1, 1782, inclusive, and this amount was to be divided among the Colonies in proportion to their population, but the Colonies themselves had already large amounts of bills outstanding, and this plan never was fulfilled.

Congress appointed a committee including Benjamin Franklin, John Adams, James Wilson and two or three others to make necessary arrangements for getting the plates engraved and printed. Franklin had had the previous experience of printing some of the early bills of Pennsylvania, New Jersey and Delaware and so probably understood the requirements better than the others.

At this early period in the life of the Colonies there were only four men who were known to be capable of engraving plates from which to print bills. Paul Revere and Nathaniel Hurd of Boston, Amos Doolittle of New Haven and a man by the name of Smithers of Philadelphia. Paul Revere was the one finally chosen for the work and he engraved the copper plates.

The first issue bears the date of May 10, 1775, but it was not in circulation until some time later, and before reaching the hands of the public all bills had to be signed and consecutively numbered. Two names to appear on all notes of a dollar or more in denomination, and one name for smaller bills of less value than a dollar which were issued some time later.

At first it was the intention to have the members of the Continental Congress do this work, but the plan was soon abandoned on account of the labor involved; however a few of these members did affix their signatures to some of the earlier notes. A committee of twenty-eight men was at first appointed to act in the capacity of signers, supposing that this number

would be adequate. These were the ones named.

John Bayard  
Thomas Barclay  
Thomas Barton, Jr.  
Andrew Bunner  
Daniel Clymer  
Thomas Coombe  
William Craig  
Judah Foulke  
Isaac Hazlehurst  
William Jackson  
Robert Strettle Jones  
Frederick Kuhl  
Thomas Lawrence  
Ellis Lewis

Mordecai Lewis  
John Messe  
Samuel Meredith  
George Mifflin  
James Milligan  
Anthony Morris, Jr.  
Luke Morris  
Samuel Morris  
Maxwell Nesbit  
James Read  
Robert Roberts  
John Shes  
Joseph Sims  
Robert Tuckniss

The above were selected for their probity and patriotism from the best known and most prominent business and professional men in Philadelphia, and these men at the time fully believed that the colonies would redeem the notes. It took men of strong character for this work for they were openly defying the King by signing money not authorized by the Crown. It was, too, almost a labor of love, for they received but the small pittance of one and a third dollars for each one thousand bills thus signed and numbered.

It was soon found that twenty-eight signers would prove entirely insufficient, and the number was increased to sixty, including eleven names in the list just given. Even this number could not cope with the labor as time went on and the bills were emitted by the hundreds of thousands, and those who had things in charge were finally given blanket authority by Congress to employ as many for the work as needed. This reduced the affair to a mere clerical basis, and the number of Continental signers is now known to be well over two hundred.

One of the most interesting things about the early money whether either Continental or Colonial, is the autograph feature, for every name was an actual pen signature

**WORLD'S FAIR, CHICAGO—1933** Medal, 3" diameter, obverse handsome bust of Lincoln: Rev. Lincoln's log cabin birthplace, bronzed, uncirculated, \$1.00, postpaid. Attractive trade-in allowances on old coins, bills, medals, tokens, commemorative half dollars or books on coins for this medal.—Kohn-X-Change, H-35 S. Dearborn, Chicago. mh34

written with a quill. This being long before the era of steel and fountain pens. No printed names as appear on our bills of today. These autographs include many of the staunchest patriots and men of wide influence of their time.

Probably the most noted name to appear on a Continental bill is that of James Wilson, a signer of the Declaration of Independence and also a signer of the United States Constitution. His name has been found on some of the April 11th, 1778 issue.

At least five other signers of the Declaration of Independence are known to have their names on the notes of the Colonies, and this fact has recently awakened much interest among collectors, so I am naming the list here. William Ellery signed bills of Rhode Island, John Hart those of New Jersey, John Morton those of Pennsylvania, Francis Hopkins also those of Pennsylvania, and George Walton those of Georgia.

Continental bills comprise three different sizes in all, having the following dimensions within the outer edges of the borders. Ninety-seven are about 3% by 2% inches, and include every type except the twelve fractional bills of the Feb. 17th, 1776, issue and the twenty dollar bill of the issue of May 10th, 1775. These fractional notes being 3 by 2 and 5/16 inches and the twenty dollar note close to 5 by 2% inches.

All bills of every date are black except the entire set of Jan. 14th, 1779, and the twenty dollar bill just mentioned. The 1779 bills are both red and black; the central portion of the vignette on the obverse side of each being in red, and a red occurring in the middle of the left hand border running nearly its entire length thus making the lettering read in two colors. This issue was the last and was made much more difficult to counterfeit than any of the preceeding, they being printed on watermarked paper, and by holding one in front of a strong light either the words CONFEDERATION or UNITED STATES can be plainly seen, some bills with one and some with the other. Blue silk threads can be detected here as well as in former issues.

The twenty dollar note of May 10th, 1775, before mentioned is unique, both in regard to size and color, especially the latter, for across the left hand edge runs a marbled band of somewhat varying width in different specimens, of a mixture of red, yellow, black and a greyish blue, similar to that sometimes seen on the inside of large blank book covers. One story regarding this peculiar feature, and one I can in no way vouch for, is that Benjamin Franklin had a lot of this marbled paper on hand

in his printing office and had a chance to dispose of it to the government thinking it would work in nicely for bills.

Franklin himself never printed any of the Continentals, although he did print some of the early Pennsylvania, New Jersey and Delaware notes. The printing of every Continental bill was done by Hall and Sellers of Philadelphia.

Between 1775 and 1779 inclusive, there were eleven sets of Continental bills issued, comprising one hundred and ten different varieties, and for those interested in the subject I give the complete list here.

1775  
May 10—\$1-2-3-4-5-6-7-8-20-30.  
November 29—\$1-2-3-4-5-6-7-8.  
1776  
February 17—\$1/6 series A, \$1/6 B, \$1/6 C.  
\$1/3 series A, \$1/3 B, \$1/3 C.  
\$1/2 series A, \$1/2 B, \$1/2 C.  
\$2/3 series A, \$2/3 B, \$2/3 C.  
\$1-2-3-4-5-6-7-8.  
May 9—\$1-2-3-4-5-6-7-8.  
July 22—\$2-3-4-5-6-7-8-30.  
November 2—\$2-3-4-5-6-7-8-30.  
1777  
February 26—\$2-3-4-5-6-7-8-30.  
May 20—\$2-3-4-5-6-7-8-30.  
1778  
April 11—\$4-5-6-7-8-20-30-60.  
September 26—\$5-7-8-20-30-40-50-60.  
1779  
January 14—\$1-2-3-4-5-20-30-35-40-45-50-55-60-65-70-80.

The fractional bills of 1776 were the only ones having serial letters, and in addition to a border of varying designs they have the abbreviation No. (with a space for the number of the bill) together with the value given in capital letters at the top, below which occurs a vignette and the following inscription: According to a resolution of CONGRESS passed at Philadelphia. Below these are the date and a serial letter either A, B or C, and the bottom just above the lower border the fraction is repeated in capitals.

The vignette consists of four lines forming a square with an inscribed circle an inch in diameter tangent to its four sides containing at the left the word FUGIO, and adjoining this is a face representing the sun with rays slanting diagonally downward upon a sun dial, while below, this motto of Franklin, MIND YOUR BUSINESS, appears.

The reverse side of these small bills has an outer border of varying designs, and in the center a large circle composed of thirteen smaller ones linked together forming an endless chain. Each link has inscribed upon it the name of one of the Colonies. At the center starting from a small circle are rays reaching to the inner edges of the circular links. Within this circle is a still smaller one, and between these are the words AMERICAN CONGRESS, while at the very center is the motto WE ARE

(Continued on page 108)



## CLASSIFIED COIN ADS SEE MART FOR RATES

### WANTED TO BUY

**WANTED**—Good U. S., Confederate and foreign stamps in exchange for books, pamphlets, Indian arrows, autographs, curios. Send for lists.—Joel H. Du Bose, 836 Piedmont Ave., N. E., Atlanta, Ga. o3p

**WANTED FOR CASH** — Confederate and broken bank bills. No lot too large, none too small. I can use 1 to 1000 or more of a kind. Job lots and collections of bills purchased. Money loaned on collections.—R. L. Detrick, Westhampton Sta., Richmond, Va. au6271

**WANTED**—Confederate, broken bank, Colonial and other old bills of paper money in exchange for autographs, Indian arrowheads, books, etc.—Joel H. Du Bose, 836 Piedmont Ave., N. E., Atlanta, Ga. o3p

**COM. ½ DOLLARS.** Can use your surplus, no matter how tarnished they may be, I can use them.—W. E. Surface, R. 6, Decatur, Ill. au3001

**WANTED**—I desire to purchase a few collections or accumulations of old paper money. If you have a collection or an accumulation for sale please communicate.—Benjamin B. Du Bose, 836 Piedmont Ave., N. E., Atlanta, Ga. ttc

**MORE INDIAN HEAD CENTS WANTED** — 1864 to 1879 only. Uncirculated and proofs of any date wanted. What have you for cash or trade? What other United States coins have you for sale? What do you want to buy? Satisfaction Guaranteed.—Gary Coin Exchange, Box 434, Gary, Indiana. s3002

### DEALERS' AND SELLERS' MART

**A NICE LOT** of the U. S. dollars from 1795 to 1803 inclusive, at low prices. Write me also Bland type dollars. 32-page list, 10 cents. Back number of Hobbies for sale.—C. E. Briggs, 400 18 St., N. E., Cedar Rapids, Iowa. o3852

**OLD UNITED STATES COINS.** New book, not dealer's catalogue. Current retail prices plus much information. Postpaid, 25c.—W. Dickinson, Pleasant Valley, Conn. au1542

**FOR SALE**—Large Cent, 5 Foreign Coins, 5 Bills and Catalog, 25c.—Creamer & Sons, 1112 Somerset St., Baltimore, Md. au12063

**MINERAL COLLECTION** of 20 different specimens of metallic ores and minerals, used in making coins, each with correct descriptive printed labels, mounted in an attractive exhibit box, \$1.50, postpaid.—Koin-X-Change, H-35 S. Dearborn, Chicago. mh34

**OLD UNITED STATES COINS.** New book, not dealer's catalogue. Current retail prices. Written especially for non-professional old coin owners. Postpaid, 25c.—W. Dickinson, Pleasant Valley, Conn. au1531

**CALIFORNIA GOLD COINS,**  $\frac{3}{4}$  size, 24c;  $\frac{1}{2}$  size, 46c. Both for 65c. Lowest prices quoted in America! — Tatham Stamp Co., H20 West Springfield, Mass. aup

**COIN AUCTION,** August 29th, during A.N.A. Convention. Public and Mail Bids. Contains rare U. S. Uncirculated Large Cents, Nickel, gold, silver, commemoratives, large Indian Relic Collection, etc. Consignments of coins, medals, paper money, etc., solicited for following Mail Auction in October. Terms on request. Auction Catalogue 3c.—Koin-X-Change, H-35 S. Dearborn St., Chicago. d12006

**OLD COIN BUSINESS.** Complete instructions, 25c.—Hewitt, 1650 Catalpa, Chicago. au105

**CALIFORNIA GOLD,** quarter size, 27c.  $\frac{3}{4}$  size, 53c. Send 10c for coin and list.—Zinn Stamp & Coin Co., 856 E. 17. So., Salt Lake City, Utah. d33p

**FOR SALE**—Half Dollar collectors write for interesting literature on Half Dollars.—Curio Shop, Shippensburg, Pa. au3861

**COIN LISTS** sent free! United States large cents, silver and copper, fractional currency, Hard Times Tokens, medals, etc. Get on my mailing list for monthly specials!—Kenneth W. Lee, 623 Security Bldg., Glendale, Calif. d12618

**SEND 10 cents** for 4 coins and catalogue of coin bargains. 25 different coins, 50 cents; 100 mixed coins, \$1.00; 100 different, \$2.50.—Troyer Stamp and Coin Co., La Fontaine, Ind. s12447

**Collect Ancient Roman Copper Coins** of the 67 Emperors that reigned from Augustus to Theodosius. An instructive fascinating hobby. Write for list.—M. P. Carey, 1218 Mullen Ave., Los Angeles, Calif. d12447

**UNCIRCULATED** half dollars; 1918 Illinois, \$1.25; 1924 Huguenot-Walloon, \$1.40; 1925 Stone Mountain, 80c; 1925 Fort Vancouver, \$4.00; Columbian half dollars, fine, 65c, postpaid.—F. E. Beach, Cambridge Springs, Pa. au1051

**U. S. COINS**—All different dates. 12 large cents, \$1.00; 5  $\frac{1}{4}$  cents, \$1.00; 5 2-cent pieces, 35c; 8 different 3-cent nickel pieces, 65c; 5  $\frac{1}{2}$  dimes, 75c; 5 dimes, liberty seated, 85c; 4 dimes, before 1840, \$1.00; 20-cent piece, 55c;  $\frac{1}{4}$  dollar, before 1830, 75c;  $\frac{1}{4}$  dollar, liberty seated, 40c;  $\frac{1}{4}$  dollar, bust type, 50c;  $\frac{1}{4}$  dollar, before 1840, 65c;  $\frac{1}{2}$  dollar, before 1830, 75c; Trade dollar, \$1.00; dollar, before 1850, \$1.50; dollar, 1798-1799, each \$3.50; copper-nickel cents (1857-1864), 8 different, 50c; Civil War tokens, 10 different, 65c; Hard Times tokens, 6 different, 75c. The entire 18 lots, totaling \$16.35, for \$15.00. Postage extra.—Wm. Rabin, 900 $\frac{1}{2}$  Filbert St., Philadelphia, Pa. ttc33

### Commemorative

The Longview Wash., Chamber of Commerce is sponsoring a souvenir twenty-five cent piece made from rare western hardwood, which will be used in circulation in Longview from August 1 to October 17, 1933. The coin will commemorate the visit of Old Ironsides to Longview in August. There will be a replica of the historic Frigate on one side, and on the other,

will be one of the majestic Douglas Fir trees from which the spars were hewn when the fighter was reconditioned.

Arrangements have been made for circulation through the First National Bank in Longview. Those interested in securing coins may do so by either writing the First National Bank of Longview or the Chamber of Commerce, enclosing 25 cents for each coin, plus three cents for mailing.

(Continued from page 106)

ONE. This is both a significant and appropriate design. Above the large circular chain the denomination is stated, and below it the following: Printed by Hall & Sellers in Philadelphia, 1776.

All other bills a dollar and upward in denomination except the twenty dollar note of May 10, 1775, have a border on all four sides of the obverse, made up of fancy lettering with some of these different inscriptions on them varying somewhat with the year of issue: CONTINENTAL CONGRESS — THE UNITED COLONIES — UNITED STATES OF NORTH AMERICA — THE UNITED STATES. Then just below the upper border comes the No. (with blank space for numbering). Next the denomination given in letters instead of figures.

The middle portion of the bills is taken up by a large circular vignette placed either one side or the other of an inscription worded thus in nearly all instances previous to 1779: This Bill entitles the Bearer to receive (amount here) Spanish milled Dollars, or the value thereof in Gold or Silver, according to a Resolution of Congress, passed at Philadelphia, (date here), and amount usually repeated underneath vignette.

The Feb. 26th, 1777, issue reads Baltimore, and that of April 11th, 1778, York Town. All others are Philadelphia, before 1779.

The inscription on the last issue, that of Jan. 14th, 1779, reads: The Bearer is entitled to receive (amount here), Spanish milled Dollars, or an equal Sum in Gold or Silver, according to a Resolution of Congress of the (date here). Below this the amount is repeated in every instance except on the sixty-five dollar bill where it is placed under the vignette.



The  
Sensation  
of the  
Fair

WOODEN  
NICKELS

Every coin collector should have one.  
5 cents, plus postage (any quantity.)

Big Gilt Lucky Pennies  
2½" diameter—embossed with Lincoln.  
10 cents, plus postage.

J. MOORE

2538 Winnemac Ave.

Chicago, Ill.  
Jlye

These vignettes would perhaps be quite as interesting to some as the pen signatures. A distinctive picture is shown in the center of these for every denomination, and remains the same in all successive issues from one dollar up to eighty dollars, nineteen in all, together with a Latin word, maxim or motto descriptive of the same. These appropriate designs have been attributed by some to Benjamin Franklin, Charles Thompson and members of the Continental Congress who understood Latin. The translations here given are those used in Scott's Paper Money Catalogue.

The one dollar shows a basket with two handles covered with a weight and resting on a bed of acanthus leaves, with the word *DEPRESSA RESURGIT*. (Though pressed down it rises again.)

The two dollar bills have an outstretched hand holding a flail in the act of threshing grain, and the motto *TRIBULATIO DITAT*. (Affliction enriches.)

The three dollar notes show an eagle and a stork in mortal combat with the bill of the stork piercing the throat of the eagle. The legend reads *EXITUS IN DUBIO EST*. (The end is in doubt.)

The four dollar shows a wild boar rushing at a spear leveled directly at his head and surrounding this scene are the words *AUT MORS AUT VITA DECORA*. (Either death or an honorable life.)

The five dollar has a hand pressed against a thorn bush and drops of blood falling on the ground with the command *SUSTINE VEL ABSTINE*. (Sustain or abstain.)

The six dollar is illustrated by a beaver who is industriously gnawing away at the trunk of a large tree on the shore of a pond. The word *PERSEVERANDO*. (By persevering) appears above.

The seven dollar shows a cloud burst of rain falling in torrents on the earth below, with the encouraging word *SERENABIT*. (It will clear up.)

The eight dollar is represented by a large harp having thirteen strings each representing one of the colonies, about which is the motto *MINORIBUS CONSONANT*. (The greater ones sound in harmony with the smaller.)

The twenty dollar has a huge face with cheeks distended blowing a heavy gust of wind across a troubled sea, with the words *VI CONCITATAE*. (Driven by violence.)

The thirty dollar shows a very large wreath standing vertically upon a square stone pedestal with *SI RECTE FACIES*. (If thou shall do well) above it.

The thirty-five dollar is an agricultural scene showing a plow standing in a field

with trees in the distance. The motto is HINC OPES. (Hence our wealth.)

The forty dollar is the only one not having a Latin inscription on the vignette. The All Seeing Eye is looking from above the clouds upon a circle of thirteen stars, enveloping a burning altar, below which in a curved band is the word CONFEDERATION.

The forty five dollar shows a swarm of bees hovering near two hives within a shed, above which is the motto SIC FLORET RESPUBLICA. (Thus flourishes the Republic.)

The fifty dollar exhibits an unfinished pyramid of thirteen layers representing the colonies, with PERENNIS. (Everlasting) above.

The fifty-five dollar has a very encouraging scene. The sun has just emerged from the clouds and is shining upon the landscape, around which are the words POST NUBILA PHOEBUS. (After the clouds comes the sun.)

The sixty dollar has a religious significance showing the earth floating in space about which are the words DEUS REGNAT EXULTET TERRA. (The Lord reigneth let the world rejoice.)

The sixty-five dollar shows a hand suspending a pair of even balances and the command FIAT JUSTITIA. (Let justice be done.)

The seventy dollar shows a sturdy young tree standing alone with an inscription occupying the whole of the circle of the vignette as follows: VIM PROCELLARUM QUADRENNIUM SUSTINUIT (For four years it has sustained the force of the gales.)

The eighty dollar is the highest in the series and shows a very large and thrifty oak also standing by itself and around it is another long legend ET IN SEcula SEculorum FLORESCEBIT. (It will flourish forever and ever.)

The printing on the reverse of these notes reads from top to bottom instead of horizontally like the obverse and everything is enclosed within an ornamental border running on all sides. In the center there is usually a large square filled with a design of a leaf or leaves, although sometimes a different design is in the square, and in case of the thirty dollar bills no square is shown, and instead are two round vignettes. The one at the left being the same as that on the obverse of all the seven dollar notes, and the one at the right being of a different design from any before described, it being a representation of the sun which is brightly shining down over a quiet sea on which two ships are

sailing, and having the legend CESANTE VENTO CONQUIESCEMUS. (The wind having ceased we shall be quiet.) These thirty dollar bills read parallel with the obverse, but the thirty dollars of April 11, 1778, September 26, 1778 and January 14, 1779 are exceptions and have the large square designs. Most of the bills have the denomination given in capital letters above the illustration and below the words; printed by Hall and Sellers with the date, and on many issues the addition of Philadelphia.

The reverse of the twenty dollar 1775 issue is unique in itself being totally different from all the others. A border of an intricate design goes all around the four sides, and beginning at left side just inside the border are the words TWENTY DOLLARS reading vertically, then comes a round vignette being a repetition of the right hand one found on the reverse of the thirty dollar notes. Directly to the right of this, printed in three sections one above the other appear the words Continental Currency, Twenty DOLLARS. Printed by Hall and Sellers in Philadelphia, 1775. Both above and below these sections are lines of quite fancy borders of different designs, the lower one extending beyond the lettering so as to come under the vignette.

For a time Continental Currency passed at face value but as it came out in ever increasing amounts confidence was gradually undetermined and people refused to take it at face. Then Congress passed stringent laws embodying threats and penalties, and in 1776 adopted the following resolution: "That any person who shall hereafter be so lost to all virtue and regard for his country as to refuse to receive said bills in payment, or obstruct or discourage the currency or circulation thereof, and shall be duly convicted by the committee of the city, county or district, by any court of appeal from their decision, by the assembly, convention, council or committee of safety of the colony where he shall reside, such person shall be deemed, published and treated as an enemy of his country and precluded from all trade or intercourse with the inhabitants of these colonies."

To illustrate better the steady decline in value I might mention the following schedule which was found among the papers of a distant relative of the writer dated December 18, 1780, showing what one hundred dollars in gold or silver was worth compared to the paper currency during the months from January, 1777 to April, 1780.

|          | 1777   | April | 1780   |
|----------|--------|-------|--------|
| January  | 105.00 | May   | 115.00 |
| February | 107.00 | June  | 120.00 |
| March    | 109.00 | July  | 125.00 |

|                 |           |                 |               |           |
|-----------------|-----------|-----------------|---------------|-----------|
| August .....    | 150.00    | 1779            | January ..... | \$ 742.00 |
| September ..... | 175.00    | February .....  | 868.00        |           |
| October .....   | 275.00    | March .....     | 1,000.00      |           |
| November .....  | 300.00    | April .....     | 1,104.00      |           |
| December .....  | 310.00    | May .....       | 1,215.00      |           |
| 1778            |           | June .....      | 1,342.00      |           |
| January .....   | \$ 325.00 | July .....      | 1,477.00      |           |
| February .....  | 350.00    | August .....    | 1,630.00      |           |
| March .....     | 375.00    | September ..... | 1,800.00      |           |
| April .....     | 400.00    | October .....   | 2,030.00      |           |
| May .....       | 400.00    | November .....  | 2,308.00      |           |
| June .....      | 400.00    | December .....  | 2,593.00      |           |
| July .....      | 425.00    | 1780            |               |           |
| August .....    | 450.00    | January .....   | \$2,934.00    |           |
| September ..... | \$ 475.00 | February .....  | 3,322.00      |           |
| October .....   | 500.00    | March .....     | 3,736.00      |           |
| November .....  | 545.00    | April .....     | 4,000.00      |           |
| December .....  | 634.00    |                 |               |           |

Nearly all the issues were more or less counterfeited, but those of May 20, 1777 and April 11, 1778 were imitated to such a great extent that they were called in to be destroyed, and those that escaped this order are comparatively few in number and extremely rare today.

The penalty for counterfeiting was severe, for the law provided the following for those caught in this nefarious business: "Punishment in the pillory and the stocks, a goodly number of lashes on the bare back and if need be the cutting off of the offenders ears."

The business of counterfeiting while practiced by many was not confined by any means to separate individuals dishonestly inclined, but was done in a wholesale manner by the British who made no secret of the matter and boasted openly of the practice as they were enemies and did everything possible to make the bills worthless.

The following notice which was printed in RIVINGTONS GAZETTE fully explains what the colonists had to contend with: "ADVERTISEMENT. Persons going into other colonies may be supplied with any number of counterfeit Congress notes for the price of the paper per ream. They are so neatly and exactly executed that there is no risk in getting them off, it being almost impossible to discover that they are not genuine. This has been proven by bills to a very large amount which have already been successfully circulated. Inquire of Q. E. D. at the Coffee House,

from 11 A.M. to 4 P.M., during the present month."

As a help in detecting counterfeits the government had a number of sheets of the different sets of bills printed on a different colored paper, this being of a dull blue, and these were distributed with the intent that a suspected note would be examined by comparison and if spurious the difference could be seen. These blue sheets have the obverse of eight bills on one side and the reverse on the other, exactly like the sheets of the original notes before they were cut, except for color and the fact that they are always found unsigned and unnumbered so making it impossible for them to pass as money.

After Continental currency had fallen to a ratio of 40 to 1 Congress made an offer to call it in at that rate, this to be paid in taxes and destroyed. Later, after the government had been reorganized under the Federal Constitution Congress passed an act in 1790 allowing Continental money to be taken at the treasury in subscriptions to a loan at the rate of one hundred dollars in bills for one dollar in gold, and in 1797 a bill was passed allowing it to be receivable at that rate until the end of the year, after which it was not to be redeemed at any rate.

It has been variously estimated by different ones, that from \$200,000,000 to over \$242,000,000 was issued in this paper money that in so few years became worthless. While in circulation it really acted as a tax on the Colonists, the loss coming as it did by degrees, and it too, was undoubtedly an aid in winning our Independence, although proving a sad experience for our forefathers.

Today as we examine these old relics of the past and realize the object for which they were intended, it brings to our minds the struggles of early times, and on the other hand it becomes a pleasure to the collector to know that specimens still exist even though some of them are extremely rare.

## Many Foreign Nations Use Once Familiar Dollar Sign on Money

(In the Pathfinder)

THERE used to be a time when all of us were quite familiar with the dollar sign —\$. But "them was the good old days." However, most of us have a pretty good memory and can recall what a dollar sign looked like, even though we have to try hard to picture the face of a dollar bill.

Strangely enough, this conventional symbol associated with American currency is used to denote local currency in some 20 foreign countries. According to a compilation published in a supplement to the Commerce Department's Foreign Financial



island possessions, U. S. currency is the currency medium in British Honduras, Dominican Republic, Hawaii, the northern part of Honduras, Liberia, Panama and Puerto Rico, Cuba employs U. S. currency in conjunction with the peso, the national unit of currency.

In addition to the countries using Ameri-

POCKET; BY



Doctor


Franklin

At this point the complaint is to be made, so as to be made

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whole hemisphere will share in her honor and pleasure

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Franklin

Benjamin Franklin, the philosopher, knew how to keep money in the pockets. The old rebus shown here was recently found in Washington by Charles Lee Frank, an art collector. It is from an engraving made by Kilburn in 1835, and tells in words and pictures just what a lot of us need to know today—"the art of making money in every man's pocket." Can you read it?

can banknotes and coin as their currency, several countries employing the gold-exchange standard normally base their money on the dollar. Such countries include, Bolivia, Chile, Colombia, Ecuador, Guatemala, Honduras, Nicaragua, Peru, and the Philippine Islands. To these may be added Danzig, Greece and Portugal, which have substituted the dollar-exchange for the sterling-exchange standard. Siam for a time based the baht on the U. S. dollar, but has resumed the sterling-exchange standard.

The symbol for the pound—£, the compilation shows, is employed to denote the local currency in approximately 12 countries where the pound is the currency unit. Countries employing the pound include not only the United Kingdom, Australia, New Zealand, and other British areas, but also such countries as Egypt, Palestine, Turkey, and Syria. These pounds of course vary in their par value and even where the par value is the same, they vary in exchange value. The term "pound sterling" is applied only to the pound of England. In Australia the unit is the Australian pound, in South Africa, the South African pound, and in the Irish Free State, the Saorstat pound.

The franc is not limited to France. It is used in Albania, Belgium, French Guiana, the French West Indies, and Switzerland. Florins are used in the Netherlands, and the Netherlands East Indies. Pesos are used in Argentina, Chile, Colombia, Cuba, Mexico, Paraguay, Philippine Islands and Uruguay.

Among the less familiar currency units in use are the pataca of Macao, the rial of Persia, the baht of Siam, the tael of China, the lev of Bulgaria, the sucre of Ecuador, the quetzal of Guatemala, the lat of Latvia, the leu of Rumania, the dinar of Yugoslavia, the zloty of Poland and the pengo of Hungary.

### Quite True

Quite a few people are of the opinion that coin dealers are cold blooded and unapproachable, but this is far from the truth. The dealers have all graduated from the ranks of coin collectors and this in itself speaks for comradery. The dealers fill a two fold purpose; they not only furnish the coins but they educate the collectors. Most of the dealers will gladly upon request send a catalogue listing and pricing all American coins. The catalogues usually contain valuable information and useful hints, thus saving the tyro many years of experimental education. The very

best advice that can be given to a beginner is for him to get acquainted with the dealers; they will be found useful, helpful and all around good fellows.—Frank C. Ross.

### Baraboo Scrip

Commemorative scrip issued by the Chamber of Commerce of Baraboo, Wisconsin, featuring the Fiftieth Anniversary of the Ringling Bros. Circus is being used as currency and is redeemable up to November 1, 1933. The idea and design of this scrip originated with E. B. Trimpey, well known artist, collector, and antique dealer of Baraboo. It is printed on paper the quality of currency in denominations of 5-10-15-25-50 cents and \$1.00 single medallion heads of the five brothers appears on the lower denominations and a group of the five brothers on the dollar. The scrip is a trifle larger than the old shin plasters of Civil War period and the beautifully engraved likenesses of the brothers were made from original photos owned by Mr. Trimpey. The issue is made colorful by disks of six different transparent colors on the face of the scrip while the back is green showing the white tops surmounted by a lion and a tiger.

## World's Fair Medals

Hobbies is authorized to sell  
World's Fair Medals

25c, 50c, and \$1  
Denominations

You may order as many  
as you please

VERY FINE  
LINCOLN MEMORIAL MEDALS

Lincoln raised head on one side, Gettysburg Speech engraved on opposite side. 3 inches dia., 1/4 inch thick. Satisfaction absolutely guaranteed.

\$1, plus 15 cents postage.

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# Mostly about Books

## Collectomania

By ROBERT E. KINGERY

### Chronicle

DURING the summer months, all publishing activity diminishes somewhat. This is true especially in the field of bibliography. This month, collectors and students are offered but one "tool." Therefore, we have chosen to call the attention of our readers to some general literary books recently published.

*Charles Lamb and His Contemporaries*, by Edmund Charles Blunden is a good biographical and critical study that was presented originally as the Clark Lectures at Trinity College, Cambridge in 1932. It is published by Macmillan at \$2.00 and consist of 224 pages.

*Ludwig Lewisohn, The Artist and His Message*, by Adolph Gillis is a brief biographical study of an author famous because of his writings and fight for racial tolerance. Published by Duffield and Green. \$1.50. 110 pages.

*Fifth Avenue Bus*, by Christopher Morley contains his *Thunder on the Left*, *Parnassus on Wheels*, and selected plays, poems, short stories, essays, and other pieces. This "omnibus" volume consist of 1308 pages. It is published By Doubleday at \$2.00.

Another new Morley title is *Mandarin in Manhattan*. This is a continuation of the adventures of the Old Mandarin of *Translations from the Chinese* fame. The illustrations are by Gluyas Williams. Published by Doubleday at \$2.00.

*Wordsworth and Reed; The Poet's Correspondence with his American Editor*, edited by Leslie N. Broughton is of special interest to American collectors. It covers the period 1836-1850. Published by Cornell University Press at \$3.00.

### For the Stamp Collector

A new book of interest to stamp collectors is Ralph A. Kimble's *Commemorative Postage Stamps of the United States*. It includes both descriptions of the commem-

orative stamps and stories of the events which they commemorate. Published by Grosset at \$1.50.

### "Tool" of the Month

The forty-sixth issue of *Book-prices Current*, edited by F. Partridge is just off the press. This volume (46) records the prices at which books have been sold at auction in England from October, 1931-August, 1932. The American agent is R. R. Bowke of New York. \$12.50.

### Forthcoming

Leon S. Miller is the compiler of a comprehensive check-list of American first editions scheduled for publication in July. He has spent more than ten years in careful compilation and checking of issue points, dates, etc., and the book is certain to be the most extensive and accurate listing of the more valuable first editions as yet on the market. The prices are based, as far as possible, on auction sales of the past two years. There are separate listings for anonymous and pseudonymous publications. To the collector of average means, this book will be a godsend. It is to be offered at \$5.00.

### Another Book Club

Foyle's First Edition Circle is the name of a new book club meant to catch the unwary collector. The scheme is simple. Subscribers are asked to remit a certain sum and in return the book shop furnishes copies "of the best modern first editions as issued throughout the year." Only books having a "future first edition value" are selected. Obviously such a scheme, reduces collecting to speculation, while depriving the collector of the fun of the chase. No true bookman will join it I am sure.

### Worth Having

The New York Public Library publishes a number of valuable handbooks for the collector. Among these are:

- A list of New York Almanacs, 1694-1850.
- A list of American Newspaper Reprints.

Children's Books of Yesterday.  
First Year of Printing in New York.

A list of publications will be sent to anyone requesting it. Requests should be made to New York Public Library, Fifth Avenue and 42nd Street, New York City.

#### Book Sizes

The following table is given in order to help readers understand the size symbols commonly used in book catalogs:

|                        |    |       |   |
|------------------------|----|-------|---|
| 4to (quarto) .....     | 9  | "x12  | " |
| 8vo (octavo) .....     | 6  | "x 9  | " |
| 12mo (duodecimo) ..... | 5  | "x 7½ | " |
| 16mo .....             | 4½ | "x 6½ | " |
| 18mo .....             | 4  | "x 6¼ | " |
| 24mo .....             | 3½ | "x 6  | " |

#### Questions and Answers

A request has been received for some information about *Two of Them*, by Sir James Barrie. This book was published in 1893 by Coryell & Company at New York. It was bound in blue cloth with lettering and design in gilt on front cover. The size

was 18 mo or about 5x7½ inches. Points: Publisher's address "5 and 7 East Sixteenth Street" in imprint on title-page. Half-title and 4 pages of advertisements at end. This was a pirated issue. A copy was sold at sale No. 3966 of the American Art Association on April 19, 1932. It brought \$4.00.

Requests have been received for estimates of the values of the following:

|   | Estimate |
|---|----------|
| *Personal Memoirs of U. S. Grant, published by Charles Webster, 1885 .....      | \$ 4.00  |
| Illiad of Homer, translated by Pope, 1822 .....                                 | 2.50     |
| *Women, by Booth Tarkington, 1925 .....   | 3.00     |
| *Dred; A Tale of the Great Dismal Swamp, by H. B. Stowe, two volumes, 1856 .... | 4.00     |
| My Wife and I, by H. B. Stowe .....   | 2.00     |
| *Tommy and Grizel, by J. M. Barrie, 1900. (First American edition) .....        | 4.00     |
| *Two of Them, by J. M. Barrie, 1893. (First American edition) .....             | 4.00     |

\*Indicates first edition.  
Harper's Magazine. Volumes 1-80 bound, unbound down to 1928 .....\$75.00  
Overland Monthly. Volumes 4-9 unbound 10.00

## The Collector's Bookshelf

By ORBRA E. KING

**H**AVE you a "hobby library"? Every collector should have one. Wasn't it Bacon who said "conversation maketh a ready man, writing maketh an exact man, but reading maketh a full man?" The collector who gets the most from his hobby is the one who studies it from every possible angle and thus enriches his knowledge. No hobby, however insignificant, but has possibilities of many interesting facts, bits of history and elements of Art that could be gained by a study of it. Pity the poor collector who collects merely because the object is old.

But there is another value to be derived from a hobby library and that is the wide knowledge about many hobbies other than our own that may easily and be pleasantly acquired. Few of us have a purse so well filled that we can indulge in the many lines on antiques that interest us but this does not prevent an intelligent study of them. Reading books concerning hobbies other than our own gives us a tolerance toward the other fellow's "pet mania." We love what we understand and are capable of appreciating. So many collectors get a

thrill out of their own collection but consider the other man's hobby as sheer folly. The stamp collector often can't see why a fellow mortal should go into ecstasy about an overcolored Currier & Ives showing some buxom robust lass (with her underthings hanging several inches too low!) On the other hand this collector cannot understand the peculiar type of insanity that makes his otherwise sensible friend go "bughouse" over a few common bits of gaily decorated bits of paper. Understanding breeds tolerance.

Of course the first thing in building a library is a hobby magazine—particularly bound copies of *HOBBIES*. A scrapbook of clippings is worthwhile. But the greatest source of information is to be found in some of the many books that have been written on hobby lore. First to come is the material written on your own hobby but after that should come books of a general nature. Here are some that the writer considers good for the average collector.

*Antiquamania*, by Kenneth L. Roberts. I consider this one of the most interesting books that I ever read on "hobbymania." *The Book of Hobbies*, by Taussig and Meyer. A very interesting outline of most of the common hobbies.

*The Pleasures of Collecting*, by Teall is a fascinating and readable book.

*The A. B. C. of Collecting*, by Yoxall is a fascinating book by a British writer.

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*Stamps.* I can't imagine anyone not being interested in this book.

*China Collecting in America*, by Earle. The best thing ever written in America on old china. And who isn't interested in old china?

Many others could be named but these give some idea of the riches hidden between the covers of books and ready to be dug out by the enterprising collector.

### Quaint Philosophy of a Physician

"Doctors can write of nothing but Medicine." A man doubted the truth of this statement and proceeded immediately to disprove it. His efforts resulted in a diversified collection of books written by physicians on subjects other than Medicine. He directs our attention particularly to the "Quaint Philosophy of a Physician," by J. Harvey Cleaver, M.D., 603 Western Mutual Life Bldg., Los Angeles, Calif.

Dr. Cleaver gives as his reason for writing this book: "Many years ago a friend made the statement in a letter, that he felt each individual owed as a duty toward his fellow man, that at some time during his life, he should give expression in some form as to his analysis of life, its purposes, what it meant to him."

In the chapter, "What Is Your Hobby?" Dr. Cleaver says: "While the hordes of human beings pass away, and their lives and acts are unrecorded, history deals with countless individuals, noted characters, path blazers, who have performed certain things better than others, who had hobbies. From our hobby friends we receive both pleasure and pain, and oftentimes seek solitude, that the mind untrammelled may enjoy in imagination its own hobbies—construct castles in the air, build mansions in the clouds, and again indulge in childhood day dreams. To the observing physician, the value of hobbies, under the classification of habits, has no limit as a factor in promoting health. The human body is the most intricate mechanism we have to deal with on this earth plane. The human mind that, for a few brief years at best, pilots this frail house of the soul over life's tempestuous seas has a responsibility that is appalling to the serious thinker. Nature herself undoubtedly recognizes this great truth, inasmuch as for at least a third of the time she assumes the responsibility herself by inducing sleep. And so it is that much in this life of value, of misfortune, of sorrow, of success and the praiseworthy goal of individual happiness, evolves from having hobbies."

The price of this book is \$1.00.

### Book Marks

By M. R. GRADY

The new library of the British Museum at Hendon, England, has 14 miles of bookshelves. . . The first folio Shakespeare, 1632, sold for \$4.00. Contrary to popular belief Queen Elizabeth was not a great patron of literature . . . Ken Maynard, the cowboy motion picture actor, is said to have one of the largest collections of cowboy songs in the world. . . Ulrich Hahn of Rome is said to have invented the printing of music in 1476. . . The bureau of standards has found that books in country libraries last longer than those in city libraries because of the greater amount of sulphur dioxide in city air. . . The original "Huckleberry Finn" manuscript is on exhibition at the Buffalo Public Library. . . Hiawatha, immortalized by Longfellow's poem, was a real Mohawk Indian. . . Almost 14,500 new books and new editions were published in England in 1928. . . Lincoln, it has been humorously said, has supported more biographers than any other American president. . . The Argosy, started in 1882, and the All-Story, in 1889, are perhaps the oldest pulp paper magazines. . . The original manuscripts of the Bible are not preserved in their entirety. The three great original versions of the Bible still in existence are the Peshito, the Syriac, and the Aquileia. These are respectively in the possession of the Vatican at Rome, the Museum of Great Britain, and in the possession of the Soviet Government of Russia. The latest information from Russia was that the version is housed in the Museum at Moscow. . . "House of Seven Gables Settlement Association, and is now in possession of the House of Seven Gables Settlement Association, and is occupied by a caretaker and workers.

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## Some Romantic Curios

By O. S. ARATA

**O**LD books reveal many curios. The St. Louis Public Library in St. Louis, headed by Miss Moody, who is an ardent collector of curios of old types, is now inaugurating a collection of many items found in old books given to them by kind book lovers and citizens.

Miss Moody showed me, in the glass cases that have been recently installed in the St. Louis Public Library, various ex-

amples of curios she and her assistants have found in books.

She picked up a letter, and began to read it carefully. "Here is a foolish mis-sile," she stated, with a smile. "This young lady seems to be telling her friend of the hearts she is going to break at a certain old-time function of some thirty years past. However, the young lady is telling it in a rather humorous vein. It is written in a rather amateurish way."

She showed the letter to me, and I felt it was written by a young girl of about sixteen summers.

In May, 1842, the curios show, a Frank F. Bryan, no relation to our beloved William Jennings Bryan, I am sure, wrote a speech, in manuscript form, its title being, "Effects of Political Institutions on the Happiness of People." The forgotten author wrote May, 1842, at the top of the

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DEPARTMENT H

CALDWELL, IDAHO

first closely written page. He signed his name at the end of the seventh page. This was written in a painstaking manner, I am sure. Where he delivered his speech no one knows today.

All members of the reference department of the St. Louis Public Library have been stimulated in their efforts to find new curios.

Miss Moody, in charge of the section, showed to me an old lace valentine, vintage of 1865 or thereabouts. Possibly a tear was shed over it, or maybe a happy heart was gladdened when it gave it to its beloved. Who knows?

Another book disclosed a business card, and a humorous one, of many years ago. This advertised a shoe store. You can see a programme there with the word program spelled in the obsolete form of programme. There are clippings too from newspapers that were published during Civil War days.

Programs of dances reminiscent of the crinoline days, when this form of dress was considered the thing. There are handbills exhibiting styles now ridiculous. Bookmarks there are aplenty. Some are hand-painted. Many are exquisitely painted, too.

If an advertising manager saw a large circular which advertised a marked-down shoe sale he would smile. It was printed in line drawings style, not with a photograph of the shoes. In some regards it was similar to the style used in 1929.

A strange coincidence was unearthed in one of the books. The graduation speech of Fred W. Cruenden, one of the chief librarians of St. Louis during his life, was found in one of the books. It just tumbled out of the book.

Another antique caught my eye. It was a then beautiful engraved dance program of 1879, with the title, *Ascalone*, printed across the front page. I thought it was an Italian or Spanish affair, but it was not evidently such, for the wording on the inside was in English.

The collection is creating a stir among persons who visit the library.

### *Ebers Papyrus*

The Pharmacy Exhibit in the Hall of Science at A Century of Progress—the Chicago World's Fair—portraying the development of pharmacy during the past 100 years, contains a reproduction of the Ebers Papyrus, the oldest known medical work, dating from 1500 B.C.

### *Old Books Exhibited*

Rare old English dictionaries, grammars and phrase books composing a collection impossible to duplicate were placed on ex-

hibition at the library on the Parkway in Philadelphia recently, says a United Press report.

The collection is the property of Dr. A. S. W. Rosenbach, a trustee of the library and president of the Pennsylvania Library Club.

One of the most prized books in the collection is a copy of the *Promptorium Puerorum*, printed in London by Richard Pynson in 1499. It was the first dictionary published in England and is the oldest book in the exhibition. Many old English words are included in its pages and only the Latin equivalents give the meaning of the early, and now forgotten, words.

The group contains more "firsts" in the field of dictionaries and grammars. Robert Wakefield's *Oratio de Laudibus Trium Linguarum*, published in 1524, uses the first italic type and contains the first specimen of Hebrew ever used in an English dictionary.

Dr. Rosenbach has included the first Welsh dictionary, printed in 1547; Palgrave's *Losclarcissement de la Langue Francoyse*, 1530; and William Thomas' *Principal Rules of Italian Grammer*, printed in 1550.

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(E. T. Meehan)

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## Adventures in Book Hunting



*From an English Collector's Viewpoint*

THERE is for the lover of books no more interesting hobby in connection with them than that of book hunting. The hobby has many ramifications, for we have among our friends those who, in pursuit of it, will never buy a book printed later than the sixteenth century; those who collect finely illustrated editions—an often expensive hobby this; others who collect first editions of plays; and yet others whose fancy turns toward first editions of modern authors, which have become, or are likely to become, valuable.

\*\*\*

What collector, for example, who was fortunate enough thirty years ago to purchase a copy of "The Villa Rubein," by John Sinjohn, would have imagined that this book, if in really good condition, today has more than once fetched £80? And who would have imagined that the same author, more widely known as John Galsworthy, would find his book, "The Dark Flower" and "Jocelyn," fetching prices, perhaps, ranging from fifty to one hundred times that at which they were published.

Then, going back a little further, few admirers of Thomas Hardy, who purchased and have kept in good condition his earlier novels, published in two or three volumes, or even some of the first editions of the original one-volume edition at six shillings, would have imagined that they would be worth so many times more today than the prices they paid for them.

George Moore is another example of a comparatively modern author the first editions of whose early works fetch large sums. There are a few of Stevenson's and Kipling's earlier works, also, which bring high prices when they appear in the sale-room, and one or two of Barrie's earlier books are valuable; while, of course, the original Wheeler Allahabad editions of Kipling's stories, in gray paper covers, fetch almost their weight in gold.

Unfortunately, the means are not given to everyone to indulge this hobby to the extent that he or she very willingly would. Often the book that is most desired is priced at such a figure that one has to wait to find a cheaper copy, and then the real hunt begins, for one haunts the secondhand book-sellers' shops and scrutinizes catalogues in the hope of finding the desired item at a price within one's means. The small slender catalogues, often ill printed, which are periodically—generally at long intervals—issued by the second-

hand booksellers in remote country towns, form a most fruitful hunting ground for such collectors of limited means.

\*\*\*

Not so very long ago we picked up one of the rarer Barrie items very moderately priced out of a catalogue such as we have in thought. And happening to be in the district a few months afterward, we made a point of visiting the bookseller's shop, where, to our great delight, we discovered a very rare pamphlet relating to Lord Nelson for a mere song. But it must be admitted that such good fortune does not come very frequently the way of the most enterprising and enthusiastic book hunter. But when it does, what joy!

But in one of the little towns in the Quantocks, we once found a copy, in almost "mint" condition, of the first edition of George Moore's famous novel, "Esther Waters." This was in a sort of general shop where books were a very unimportant sideline, and bacon, Cheddar cheese, sweets and other groceries and vegetables seemed to predominate.

The book was on a small shelf filled with about a couple of score of rather tattered volumes, not more than half a dozen of which were in anything like good condition. These, we ascertained, had been purchased from a governess "up at the big house," who had quite recently left for another post, and doubtless did not want to encumber herself with books. When we took down "Esther Waters," and asked what the shopkeeper wanted for it, the woman said: "It is a nice, smart-looking book and should not be dear at half a crown." Needless to say we eagerly gave the half crown and felt that our visit to the little village shop, with the intention of making quite another kind of purchase, had indeed been a fortunate one.

\*\*\*

In Paris we have had some good fortune, for strolling along the Quai des Grands Augustins one day some years ago our eye caught sight of a dingy-looking little volume, from its binding a comparatively early printed book. Taking it up we found it was gold tooled in places, and on the side of the book was stamped the arms of Mary Queen of Scots. Whether the book had ever been used by that ill-fated and beautiful woman no one could say, but that it had belonged to her or her library was clear enough from the inscription in faded brown ink on the flyleaf.

(Continued on page 120)



## CLASSIFIED BOOK ADS

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**WANTED**—Jenny Lind material, Dore books, newspapers for 1850-51. Quote prices.—Robert Anderson, 535 No. Clark St., Chicago. jly367

**WANTED**—Old Books on Tea, Bookkeeping, Aviation, Cook Books, Session Laws, Early West.—Associated Library Exchange, 15 West 44th Street, New York City. n3291

**WANTED**—Old Manuscripts, Documents, Letters, Maps, Books, etc.; of Pioneer, Historic, or Colonial interest; also Amatory Curiosa; bought, sold, exchanged. Rare books, etc., supplied on any subject. \$2,000 Collection to exchange for Stamps at a sacrifice. See ad on page 160.—Antiquaria Americana, Box 144, Lorain, Ohio. ap34

**OLD BOOKS** wanted on all subjects including Law, for immediate cash. Want list sent.—James Lewis Hook, Box 25, Glen Olden, Pennsylvania. o12003

**WANTED**—American fiction before 1830.—Bookfinder, Box 94, Back Bay Postoffice, Boston, Mass. s1227

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**FOR SALE**—Two thousand back number copies National Geographic Magazines for collectors, students and schools, at ten cents up. Have many complete years and most of those hard-to-get late numbers. Wonderful range of subjects and countries for special collectors.—Edw. Brinkmann, 2557 Newcastle Ave., Chicago. my331c

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**FOR SALE**—The Book of Decorative Furniture (2 vols.). Edwin Foley, cloth gilt, containing 100 drawings in color over 1,000 text drawings by the author. G. P. Putnam's Sons, 1911. Good condition. \$15.00. Who's Who, 1903-05, \$1. American Woman's Home, by C. E. Beecher and Harriet Beecher Stowe, first edition, \$2.50. Woman's Work in the Civil War, illustrated, 1867, first edition, fair condition. \$2. Miniatures, ancient and modern, including ivories, highly illustrated by Cyril Davenport, 1907, good condition, \$2. Examples of Household Taste (interesting early American book, highly illustrated, concerning brass and bronze, cabinet furniture, glass and china, fabrics, enamelled ware, ecclesiastical, jewelry, lace, terra cotta, etc., \$2.50.—I.M., c/o Hobbies.

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**LINCOLN IN ILLINOIS, 1913**, by Octavia Roberts. Profusely illustrated by Lester G. Hornby. Published by Houghton Mifflin Company. \$5. New.—J.M., c/o Hobbies.

**R. FRANKLIN'S Poor Richard Almanac, 1733**, fac-simile, limited edition, 40c together with list of Frankliniana.—Curio Shop, Shippensburg, Pa. au3823

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## BOOKPLATES

**FOR SALE**—Bookplates for sale. Write for list.—C. J. Evans, 524 West 122nd Street, New York. au104

(Continued from page 119)

The woman out of whose book box we had taken it set no store upon it, and two francs, at that time worth about one and sixpence, was the value she put upon it. Possibly the book in its dilapidated condition was not worth much more, but now that the binding has been carefully cleaned, so that the white polished calf, the texture of which has been hardened by age, is now ivory color, it is a very charming possession, which has often called up to us memories of the one-time owner, and speculations of the events that the little book may possibly have witnessed.

*Editor's Note:* This article recently appeared in one of the British dailies, the name of which unfortunately we do not have for credit of this article.

### *What the Convicts Read in England*

The most popular author among convicts is Charles Dickens. The reason is that his books take longer to read than most novels, and therefore one passes away more time than the average modern book.

Other favorites are P. G. Wodehouse, the popular humorist; Edgar Rice Burroughs, creator of the famous Tarzan series; and E. Phillips Oppenheim.

Strangely enough, convicts thoroughly appreciate Edgar Wallace. His books are rarely left on the library shelves, and some months ago there was much discontent among prisoners when informed by the librarian that the whole prison stock of Edgar Wallace volumes was being reserved for the use of a man under sentence of death.

After a convict has served a month of his sentence and has behaved himself properly, he is allowed a novel, which supplements the books of religious instruction issued to him when he enters the prison.

A month later he is allowed another novel, and after a certain period of his sentence has elapsed he is allowed to read one volume a week.

On library day, each convict chalks up his choice on a slate and leaves it outside his cell, where the prison librarian—a convict—collects it and takes it away to the library.

Then, having found all the books on the prisoners' lists, and having used his own discretion in cases where books asked for have been allotted to others, the librarian loads his handcart and begins his day-long journey from cell to cell.

Competition for the post of librarian is keen, but the chaplain usually chooses a

man who had been a business man before breaking the law.

Through ranking next to the cooks as the pick of the prison tasks, it is hard work, and has not the compensation of the extra half pound of bread allotted daily to the garden party and prisoners in the engineering shops.—Edwin Brooks.

### *Book Stores Help*

By E. F. MEEHAN



E. T. Meehan  
Detroit Bibliographer

It is remarkable the part that "hobbies" play in the welfare of a legitimate business. Perhaps the general bookstore, through competition with department stores, drug stores, and other establishments using books as a sideline or "business getters," would be forced to close its doors were it not for that rare quality of individuality, commonly called a "hobby." It is a fact that the odd, the curious, the unusual and the "out of print" item holds a lure to entice certain great souls to disregard the conventional and to go adventuring in quest of things which are not for sale at the corner drug store, nor which can be side-tracked for something "just as good," even though recommended by an obliging clerk. Bookstores performing a service of antiquarian and bibliographical value have been able to survive the depression by acting professionally, rather than stressing the lost cause of merchandising, in behalf of that lovable type of human being who "rides a robbly."



## Gun Collectors Plan Muzzle-Loader Shoot

By ROBERT SPEED

**K** EEN interest has been aroused by the announced plans for a shooting tournament to be held August 6th by the Southern California Gun Collectors Association. Only muzzle-loading firearms are to be admitted in the matches and novel events are to be held to make the affair colorfully reminiscent of the days when redskins roamed the plains and Grandfather brought his family through to the Land of Promise by covered wagon. This tournament, the first of its kind in California in a couple of generations so far as is known, will be staged on the range of the Santiago Rifle and Revolver Club near Irvine Park in Orange County and the association members are expecting many well-known marksmen to be in attendance. It is planned to make this an annual event hereafter.

An outstanding event of the day will be a shoot with flintlock Kentucky rifles, members declaring they expect to prove that modern marksmen are the equals, even with flintlocks, of Daniel Boone and his contemporaries of the brave days when life often hung on the deadlines of one's aim in the turn of a second.

Another striking number on the program will be a duel with genuine old-time duelling pistols. The duelists will be dressed in the mode of the '40's and all duelling regulations of the day will be strictly carried out.

The rifle matches will be shot at 60 yards, three shots prone and two standing. Pistol matches will be shot at fifty feet. A small fee will be charged entrants to help defray expenses. The California State Rifle Association will award a gold medal to the best shot with a Kentucky rifle, and Ellis Zem-

ansky of Los Angeles, well-known collector, will present a fine old Kentucky rifle for the second highest score. Several cups will also be awarded.

President Roy S. Horton of the association has appointed the following committee to take charge of arrangements: Bud Sackett, Anaheim; Harold Polkinghorn, Riverside; E. B. Workman, Orange; Ed Henderson, Santa Ana; Lee McClelland, Olive. All are enthusiastic gun collectors.

The following are announced as the day's events, but it is expected that more will be added:

- 1—Kentucky rifle match (flintlock).
- 2—Kentucky rifle match (percussion lock).
- 3—Kentucky sporting rifle match.
- 4—Schuetzen and other sporting rifles.
- All above rifle events with open sights only.
- 5—Rifles with peep or telescope sights.
- 6—Ladies match contest — (nothing barred).
- 7—Flintlock and percussion-lock pistol match.
- 8—Cap and ball revolver match.
- 9.—Exhibition Duel.

### Who Can Answer?

Where were the small imitation Deringer type pistols made marked "J. Hausman?"

Where were the small Deringer type pistols made marked "C. Chapman?"

Who has a box of rim-fire ammunition marked manufactured by "Fitch, Van-Vechten & Co.?" Also "Creedmoor Cartridge Company."

## The Arms Market



*Believing that Connoisseurs of Arms will appreciate the illustrations of types and current market values of arms, we have asked America's Arms Dealers to conduct this Arms Market.—THE EDITOR.*



24—Circassian Miguelet-lock Flint Pistol. One of the most beautiful ornamented stocks I have seen. The covering is not of the ordinary brass, but is of beautiful pierced silver, gold and copper alloy, with just enough silver to hold the greenish gold color. We find this alloy used in the ornamentation of Circassian Arms extensively. Such an Arm would have belonged to the Nobility of its time. 13% inch barrel. A decorative Arm beyond compare. \$50.

25—A type of Flintlock Pistol, fast disappearing: This is the English Flintlock

Sash Pistol, with beautiful large silver name-plate and proof-marked Sterling Silver Butt-plate (Hall-marked). The side-plate is also hall-marked Sterling Silver, and shows a beautifully ornate Martial Group of Battle-flags, Arms, etc.—the name-plate also shows a Martial Group. BUT THE BUTT-PLATE: Few students of Arms can possibly realize, without extensive research, what this hall-marked, silver, high-embossed butt-plate has to tell, in an emblematic way. Browsing through old pamphlets on dress of ancient days, I encountered the interesting "Mourning Badge" worn secretly by many Nobles of England, Scotland and Ireland, in memory of Mary, Queen of the Scots. It seems that through the early years, as in this day and time, smart people liked to spice their living with little dangers, and the wearing of this "Mourning Badge," was probably mighty dangerous to the wearer. The identical

### ARMS COLLECTIONS CATALOGUED AND APPRAISED

Old Arms Identified

ALLEN P. WESCOTT

120 N. La Salle St.

Chicago  
tfc



Badge is turned out in beautiful hall-marked silver design, on the butt-plate of this most interesting Flintlock Pistol. The design is first the broad beheading Sword of France (used before the guillotine came into vogue), crossed with the Staff of English Justice, and all interwoven with the "hangman's rope" of England, and then out of this group springs the beautiful "Flower of Innocence" of Scotland (grows in Wales too). The emblem means that Mary, Queen of Scots was first threatened and saddened by the shadow of the French Beheading Sword, finally convicted by English Justice and hung with the English hangman's rope, but while murdered by her sister's jealousy, was still, in the eyes of all her friends, like the Flower of Innocence. Never before, has this "Mary Mourning Badge" appeared on any weapon, or in fact on anything but what could be worn covered up. If one only knew the story of the man who ordered this beautiful Memorial to Mary made, how interesting it would be. Many Nobles long after Mary's death on the scaffold, wore the "Mourning Badges," and in some Convent (I forget which and where), this badge appears in a large painting. The Pistol is marked, "Griffin-Bond St. London." 11¼ inches over-all, with 5½ inch removable barrel, cannon-shaped. A Collector says that Griffin took no chances in fabricating this badge into a Pistol butt-plate, for at the time of fabrication of this Arm, there was no penalty for wearing the Mary Mourning Badge. \$75.

26—The smallest and most delicate Pair of French Traveler's Pistols ever offered to Collectors of Arms: You can get an idea of the delicacy of the various parts of this Pair, from the illustration, but one has to actually see them to really appreciate their delicacy of construction. 6½ inches over-all, with 3 inch barrels. Stocks full and carved. \$27.50.

27—French Flintlock Powder-tester. The little cap was blown up with powder discharge, and the wheel marked the strength of the powder. A very necessary Arms Accessory for the Military, from 1600 to 1830, because of the fact that powder could not be made in any assured standard grade, and it was always necessary to know the power of the powder on hand, in order to gauge the proper load. This is a showy and fine piece. \$14.50.

28—French Ten-shot Cross-slide Pistol. The double-action brings the slide through the receiver, from right to left. This is the first one I have ever seen, that was not only working good, but in fine condition. Students of Arms must realize that this multi-shot idea, was a big step for-



firelock forge armory

## Gunsmithing

Edged weapons repaired.

**D. S. Leech**

Box 275

LIMA

OHIO  
7-34

ward, in producing Arms of quick-repeating fire. \$32.50.

29—One of the great Arms Inventions, that makes one step in the gropings of Ye Ancient Arms Technicians, for multi-shot efficiency. Here the loads are put in cups running on an endless chain, just like those old well pumps that brought up water in cups. The cups are loaded through a slit in top plate. Of course very few of these could have been made, for they require the most mechanical precision, in fabrication, to have ever hoped to become sure fire multi-shot Firearms. \$35.

30—French Pin-fire Spring-dagger Revolver. The largest revolver with Spring-dagger, made. 6½ inch barrel. \$12.

32—Powder Tester of the Watch Type. \$14.50.



## A. R. C. A. Quarterly No. 2



When Mr. Dexter, secretary A.R.C.A. wrote that issue number 2 of the quarterly would contain an index of patents on revolvers issued by the U. S. Patent Office, for the years 1833 to 1925, by Lt. Col. Calvin Goddard of the Northwestern University, I at once thought what does a fellow who's arms collection boasts of only one antique revolver want of such a list. But after receiving the list I can assure anyone who is interested at all in firearms, either antique or modern, this list will greatly appeal to him. One has no idea of the great amount of patents which have been issued. The patents on rifles with revolving cylinders alone is very interesting.

The Arms Reference Club of America, to quote Bill Hart, "It fills a long felt want." With less than 300 members supporting it, the club naturally needs more members. Everyone interested in antique arms should get back of the movement, and then we will get places. The thought among arms collectors should be, "one for all, and all for one," and the A.R.C.A. gives us the chance. The price of admission is very low and the movement needs support.—O. G., Indiana.

## Horace E. Dimick—Pioneer Gunmaker Of St. Louis



By C. L. QUICK

THE Government records show that firearms were manufactured, in 1860, in 339 establishments, having a total of capital of \$2,512,781, and 2,056 hands. They reported a value of \$2,342,681 made, of which sum \$1,544,090 was the product of 26 factories in New England, \$625,094 the value made in the Middle States, \$72,652 by 41 shops in the Southern States, and \$15,011 the product of 6 factories in the Pacific States. The largest amount was made in Connecticut, where 8 factories chiefly at Hartford, New Haven, and Norwich, including some of the largest private armories in the United States, produced upward of one half the total value made in the country or \$1,186,500. Seven factories in Massachusetts turned out firearms at the value of \$340,000 including the product of the United States Armory at Springfield, the product of which, like that of several private establishments was increased many fold during the War of the Rebellion. In Pennsylvania 44 establishments reported a value of \$336,030, and 37 in New York \$193,739; 1 in New Jersey produced \$60,000 worth, and 6 in Maryland \$36,400. Twenty-five arms factories in Ohio reported a value of \$26,420. In all the other States the value made was below \$20,000.

Saint Louis, while not the largest firearm manufacturing center in the world, however, it did have two of the most famous gunmakers west of the Mississippi River, in none other than the celebrated rifemakers Samuel and Jacob Hawken, the other being Horace E. Dimick, known for their famous "Plains" and "Mountain" rifles.

My home has been in Saint Louis for the past eight years; in this time I have received no less than one hundred letters requesting information on the pioneer gunmakers of Saint Louis. These request came from dealers, book writers and collectors. Next to the name "Hawken" perhaps the name Horace E. Dimick as a famous gunmaker and so mentioned by such writers as Charles W. Sawyer in "Our Rifles" and by Captain Dillin "The Kentucky Rifle."

Mr. Dimick came to Saint Louis with the gold-rush days of 1849 and was soon making rifles at 42 North Main Street on the west bank of the Mississippi River, not far from where the Hawken Shop was located. What a sight it must have been

to have seen those long wagon trains outfitting for their long westward journey over rivers, prairies and mountains and on to the west coast—and gold.

It was not long until Mr. Dimick had joined forces with H. Folsom and the firm became known as H. E. Dimick & H. Folsom. In the late 50's the firm became known as H. E. Dimick & Company and continued to be known as such until January 21, 1862 when Mr. Dimick removed to 69 North 4th Street from the location at 38 North Main Street where H. E. Dimick & Company had moved about 1857. Mr. Dimick again removed to 97 North 4th Street in 1866 and again in 1868 to 314 South 4th Street. In 1870 he was located at 402 North 4th Street and in 1873 at 315 Locust Street.

The most numerous question asked: "Was H. E. Dimick a maker of Confederate firearms?" Perhaps this question has been brought about by the finding of many .36 caliber Navy mode Colt revolvers which are marked "H. E. Dimick, St. Louis." Confederate .36 caliber "Whitney" model revolvers were made in Saint Louis and this fact is mentioned in Bannerman's catalog. They, however, were not made by Mr. Dimick who was an ardent Union man and he was a firearm contractor for the United States Government during the early part of the War. The following proves beyond any doubt that my statement is correct:

On September 11, 1861 Mr. Dimick wrote the following letter to Major-General J. C. Freemont—Commanding Department of the West at Saint Louis Arsenal:

"I can furnish the regiment of Colonel Berge, with one thousand rifles of same general character as samples exhibited at headquarters.

"To do this it will be necessary to allow a difference of not more than three inches in the length of the barrel, also a variation in the weight of the ball, ranging between half an ounce and an ounce in weight.

"To answer this quality it will also be necessary for some one to purchase them from the gunsmiths in the different cities in the West, and that funds be furnished for that purpose.

"I offer my services to make this selection if they are necessary, I can furnish myself 150 rifles of the kind and style here offered."

Very respectfully,  
Horace E. Dimick

The following endorsements followed:

F. D. Callender  
Captain Ordnance, U.S.A.  
September 18, 1861

Official

Respectfully referred to Captain F. D. Callender, as the basis on which Mr. Dimick's proposition was accepted.

J. C. Woods,  
Captain Ordnance, U.S.A.  
September, 1861

The proposition accepted as contained in the paper and those annexed.

F. D. Callender,  
Captain Ordnance, U.S.A.

The result of the foregoing was that Mr. Dimick got the order for 1,000 rifles and fulfilled his contract. Saint Louis was more or less a Confederate city during the very beginning of the War; Mr. Dimick's advertisements in the local papers and city Directories show that he was anything but Confederate. Perhaps it was the following statement that was responsible for the belief that Mr. Dimick made C.S. revolvers:

Page 101 of the book "A Border City in the Civil War," by Anderson: "A crowd made a charge on Dimick's Gun Store on Main Street, broke open the door, secured 15 or 20 guns," etc., etc.

The truth of the matter is that no guns of any kind were taken, nor was it a crowd. The following is taken from one of the leading newspapers of that time:

From the Sunday Republican, St. Louis, June 16, 1861:

"Another Important Seizure—Dimick's Gun Store cleaned out—Saturday afternoon, about 2 o'clock, a detachment of men from Colonel McNeil's regiment of Home Guards under one Captain Domnick, paid an official visit to the gun store of Horace E. Dimick, on Main Street, between Chestnut and Pine. Mr. Dimick had been apprised, by Colonel McNeil, that the Gov-

ernment was in need of all ammunition about his premises, and that with his leave it would accordingly be removed; and so when the Home Guards appeared, Mr. Dimick formed a pretty accurate guess as to what was their business. The establishment was formerly held, occupied and possessed by Captain Domnick's men, who immediately took a thorough reconnaissance of the premises, opening drawers, examining shelves and investigating boxes. Mr. Dimick was quite imperturbable, and, in reply to an inquiry from a by-stander, remarked that he expected to receive pay for the goods from Uncle Sam at some time or another. After a thorough expose of the contents of the store had been made, the Home Guards began removing everything in the shape of ammunition, such as powder, percussion caps, cartridges, shot, etc. Two furniture cars were thus loaded and driven off to another part of the city, the proprietor meanwhile taking an inventory of the seized articles. A large crowd gathered in the neighborhood and commented variously upon the proceedings. There were no guns or pistols removed, but only ammunition. The ceremonies over the Home Guards, like General Price's forces in Bethel, Va., retired in order.

Mr. Dimick was a manufacturer of arms as well as an importer and dealer. One old gunsmith, who once worked in Mr. Dimick's shop told me that he employed about 26 gunsmiths. This was not a large shop in those days, but, nevertheless, they could manufacture quite a number of rifles. Every variety of firearms are found with the name "Dimick" stamped on them from the high priced duelling pistols to the long percussion hunting rifles. Many, or at least some, small Deringer type pistols are found stamped "H. E. Dimick" but I do not believe that these pistols were made in Mr. Dimick's shop—they have the ear-marks of being of English manufacturer. Perhaps Mr. Dimick imported them with permission to stamp his name on them. Undoubtedly, the Colt

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**F. THEODORE DEXTER**

**910 Jefferson St.**

**Topeka, Kansas**

model revolver before mentioned was also made by others than Mr. Dimick. The Sharp's rifles were enjoying great success about Civil War times and Mr. Dimick was agent for them as well as all other popular arms. He evidently practiced what he preached for a challenge was made in the New Haven Arm Company's catalog; here we have Mr. Dimick's reply:

From the Missouri Republican, St. Louis, April 6, 1864:

St. Louis, Mo., June 3rd, 1863  
New Haven Arms Company  
Gentleman:

I bought the first one of Henry rifles sold here, of my old friends, Albright & Company. I have fully tested it, having shot over 500 shots. It is certain death at 800 yards, and probably at 1,000. A regiment armed with this rifle would be equal to a whole division of the Army armed with the common Enfield or Springfield stovepipes. I have shot it at 500 yards against the Sharp's rifle, and find it far superior. Sharp's rifle is played out, or, as our German friends say "ausgespielt." Yesterday I lent it to a friend, a member of the old guard, who was going out on a target excursion. After shooting with the Enfield rifle, and amateur operation with Sharp's rifle, etc., my friend beat them all at a largely greater distance with your Henry. I will take the Henry rifle and shoot against any living man at 1,000 yards, with any other gun, and give him 100 yards, if his gun was made in Europe.

Yours, etc.

A. A. Vanwormer

St. Louis, Mo., April 4, 1864

"The above card was brought to my attention for the first time today. I will accept Mr. Vanwormer's challenge, and will bet him \$1,000 that I beat his Henry rifle twenty-five per cent in accuracy at 1,000 yards with my muzzle-loading rifle.

I will also bet \$20 to \$10 on each shot that he cannot hit with the Henry rifle the size of a sugar hogshead at the above distance.

If he wishes to make a match, however, I will, to accommodate, make the distance shorter so that there will be some chance of finding where his balls hit.

Each to fire thirty consecutive shots—the shots to be measured by what is termed string measure.

I will further state that I can so improve the Sharp's rifle that I can beat his Henry rifle with it. Will bet him \$500 on this proposition."

(Signed) Horace E. Dimick.

Just what the outcome of this challenge was, I cannot say, however, it was not published in any of the local papers within a period of sixty days after the challenge was made.

During the Saint Louis Agricultural and Mechanical Association's Fourth annual Fair held in 1859, Mr. Dimick exhibited one of his patented bullets which was later tried out at Frankfort Arsenal; there was three different types of his bullets exhibited at the Centennial Exposition (Centennial) at Philadelphia in 1876.

The following from the Missouri Republican, August 28, 1873:

"Dimick, Horace E., Funeral from St. Bridget's Church this (Thursday) August 28th, at 3:00 o'clock P. M. Friends are invited."

And a few days later in the St. Louis Daily Globe: Saturday Morning, August 30, 1873, the following obituary appears:

#### *Death of Horace E. Dimick*

"It is with pain that we announce the death of another old citizen, and one who dearly held the interests of his adopted home. The subject of these few remarks was identified closely with well being of St. Louis for a solid period of over twenty-three years expending here his energy, and capital, and dedicating the better part of his life to the advancement and progress of his abiding city.

HORACE E. DIMICK was born in Vermont but removed to Covington, Kentucky, early in life, quitting it in vigor of his hardy manhood for a home—west, a location in a broader, richer field, more in sympathy with his ambitious nature. As a gunsmith his business was an extensive one, and as its manager he was far and favorably known.

As a Marksman and Sharpshooter, he ranked among the highest, and his familiarity with rifle exercise and rifle Ordnance, stands prominently forth among all competitors.

Mr. Dimick had been afflicted for five years with a neuralgic affection, but the immediate cause of his death was dysentery, from an attack of which his constitution was too debilitated and broken down to rally. He leaves a wife and two small children.

Mr. Dimick was in his sixty-fourth year of age. He was interred into Calvary Cemetery, having died in the faith of the old church.

From the St. Louis City Directory, 1874. Rudolph & Company (Successors to H. E. Dimick), 1018 North 5th Street.



## London Sale

(Special Correspondence to the *New York Sun from London.*)

Whenever I see a collection of armor I think of Ned Kelly, the Australian bandit, who, for months, met the bullets from the police rifles and escaped unhurt. When, at last, one of the cops thought to shoot at his legs, Ned sat down hurriedly and was captured; and it was then found that his head and body were protected by a rude suit of armor forged from old plough shares. Which reminds me there is one American collector who retains the services of a real old-style armorer, who can fashion a breastplate, an armet, a hauberk or any of the numerous sections which make up a mediaeval knight's "metal-wear," with all the skill of the armorers of old. I saw him last week at Sotheby's, for this interesting fellow usually visits Europe whenever there is an important sale of armor on this side. But, apparently, this time he came only "to see and not to buy" the collection, a noble but peculiarly embarrassed nobleman sent to London to be sold.

It was the first noteworthy sale of armor to be held here for some time past, and like all such relics of early fighting men, it attracted considerable attention. Nowadays, however, few collectors have space for it; and, as an English friend of mine remarked, "An armored knight just inside your front door may impress your creditors, but he's no use as something to hold on to when the old legs are a trifle tottery in the early hours of the morning." This particular Englishman was speaking from experience; he did once clutch hold of a suit of armor and his wife knew what time he arrived home—so did his servants. After which episodic digression I'll mention some of the prices paid for the noble one's fifteenth century armor. A German Gothic backplate brought \$2,000; an Italian salade (which is merely a name for a steel hat), \$2,800; another Italian salade, \$1,800; an Italian brigadine (a steel pull-over such as we golfers wear, with no sleeves), and a salade to match, \$1,750 (incidentally this outfit might have well been used on Sunday Mornings at certain golf courses); a French salade (shaped like the wide-brimmed straw hats men use when they go fishing), \$500, and a pair of Gothic mitten gauntlets, \$300. Remembering some of the prices that have been paid for ancient pistols, swords and daggers, these beautiful little weapons have indeed fallen from favor; for none of those in this collection realized more than \$250 and most of them far less than that.

## Bayonets

By ALLEN P. WESCOTT

THE bayonet (French *balonette*, *bayonnette*, German *bajonnet*) gets its name from Bayonne, France, where they were first made. The first bayonets used by France (1671) were known as *bayonets-a-manche* and were fitted with handles which were inserted in the muzzle of the gun. At a later date the socket bayonet or *bayonet-a-douille* was evolved which permitted the piece to be fired with bayonet attached. Equipping musketeers with these weapons rendered the pike obsolete. In recent times numerous attempts have been made to combine the bayonet with bolo, bowie knife or intrenching spade without marked success. Most arms collectors are familiar with the trowel bayonet and the Dahlgren knife bayonet. Springfield Armory made Krag bolo bayonets for use in the Philippines. Saw-toothed bayonets were issued to the pioneers (combatant engineers) of the German army to use in cutting away posts on which barbed wire was strung. They were not employed by the allied nations since the Germans used iron, rather than wood posts, in their wire entanglements. France and Russia still stick to the angular type of bayonet which most nations abandoned long since in favor of the knife blade. The campaigns of the British in Egypt, India and South Africa and of the United States with the Indians and Filipinos tended to demonstrate that bayonets were obsolete, however, they have since been extensively used in the Russo-Japanese and World Wars and are still regarded as a valuable infantry weapon. Bayonets were nicknamed "La Rosalie" and of 1914-18. The Russian habitually carried his bayonet fixed on his piece. In most armies they are carried in scabbards and fixed only when an action becomes imminent. British regulars, including Scotch Highlanders, have long enjoyed the reputation of being the finest bayonet fighters in the world, a reputation later shared with Canadian infantrymen. Wayne took Stoney Point at the point of the bayonet and with unloaded muskets. Most arms collectors are familiar with the rod bayonet as seen on the model 1888 Springfield. Not so many are aware that the rod bayonets reappeared on the 1903 Springfield.

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**WANTED**—Deringers, Army and Navy revolvers of 1861, single barrel flintlocks, World War rifles. What have you?—Elton M. Manuel, Newport, R. I. s3001

**WANTED**—Kentucky rifles, guns, and pistols if reasonable for cash.—Roy Vail, Warwick, N. Y. n12001

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**WANTED**—Confederate made firearms and U. S. Military shoulder arms. Quote price in first letter.—C. E. Fuller, R. R. 6, Chattanooga, Tenn. my84p

**AUCTION**—Antique Firearms, Swords, Daggers and Books on Firearms and Miscellaneous relics wanted for mail Auctions held bi-monthly. Request terms. Catalogue 3c.—Kohn-X-Change, HF-35 S. Dearborn St., Chicago, Ill. ap12633

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**WANTED**—Sporting goods, games 69 A. microscopes, shotguns, rifles, binoculars, fishing outfits, cameras, old gold, coins, antiques, silverware.—Trigger's, 200 W. 49th St., New York, N. Y. my12213

**WANTED**—Flintlock and percussion revolvers and pistols.—Edward Peppard, Pontiac, Ill. ap344

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**OLD GUNS, Pistols, Weapons, Indian and Miscellaneous Relics.** Catalogue 5c.—G. R. Moore, "The Relic Man," 615 N. Pearl St. Janesville, Wis. s13826

**FOR SALE**—Rare guns, swords and pistols. Write for list.—V. W. Hayden, 316 7th St., Augusta, Ga. mh34p

**OLD GUNS, pistols, weapons, Indian relics, curios of all kinds, prints.** Free list.—James Janni, 315 Vine St., Camden, N. J. ap12405

**COLONIAL POWDER HORNS, \$1; metal or leather powder flasks, \$1; iron bullet molds, \$1; Manhattan 6-shot pepperbox, \$5; brass barrel percussion pistols, \$2; larger \$2.50.**—Roy Vail, Warwick, N. Y. s3651

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**FOR SALE**—Nipples, wrenches, moulds. Repair parts. Accessories for Civil War revolvers.—B. K. Wingate, Box 481, Reading, Pa. s6882

**WONDERFUL** collection old and modern firearms, over 225 pieces. Many rare Colts. Send stamp for catalog.—Far West Hobby Shop, 406 Clement, San Francisco, Calif. n4004

**FINEST COLLECTION** of rare antique firearms ever offered for sale in Chicago, including Forsyth, 1807 patent duelling pistol; Ezekiel Baker patent breech loading flintlock pistol; pair of four-barrel (side by side) flintlock pistols, date 1730; pair of double-barrel flintlock pistols made by Durs Egg for Prince of Wales, 1780; fine Lazarino pistol, and many others. Illustrated list free.—Boffin, 5416 Ridgewood Court, also at 421 S. Wabash Ave., Chicago. au1523

## CARTRIDGES

**CARTRIDGE COLLECTORS**—Scarce English and German modern, sporting, dummy cartridges. Reasonably priced. Stamp, please.—Hubert Curtis, 304 Welch, Ames, Iowa. pja34

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# Indian Relics



## The Cave Dwellers

Fresh interest is added to the mysterious race of prehistoric troglodytes who inhabited the Big Bend region of Texas by an accession of skeletons and archaeological material just received by the Smithsonian Institution.

Most of this material was obtained from a large cave in the canyon of the Pecos River, which was approximately the eastern boundary of this strange, cave-dwelling people. It included an almost perfectly preserved "mummy." The body was buried in an upright position in a deep deposit of wood ashes, wrapped in a rabbit skin robe and with basket over the head. Through thousands of years hardly any moisture penetrated the deep cavern, with the result that the skin dried over the bones. When the "mummy" was dug up the face had an almost lifelike expression, with the hands crossed in a peculiar fashion under the head, as well as the original method of hair dressing. In all, seven such specimens were obtained by the Smithsonian, but the others were not in such a perfect state of preservation. So far as can be ascertained, no artificial preservatives were used by the ancient cave dwellers.

One skeleton, which superficial examination indicates may have been that of a woman, was found in a prone position with the bones articulated. Beside it was a skeleton, probably that of a man, which had undergone the process of partial cremation.

Besides these there were several examples of "bundle burials," with the bones disarticulated, such as are found among some other American Indian peoples. ( There were also obtained a large number of arrowheads, matting, basketry with a peculiar weave, sandals, and other cultural material.

Nearly all the skeletons showed evidence of fractured legs or arms which had healed without being set. The cave is in the side of an almost perpendicular cliff, approximately 150 feet above the flood plain of the

river, and the fractures indicate that the ancient peoples not infrequently tumbled over the edge with disastrous results.

The nature of these troglodytes remains as much of a mystery as ever. The cultural material shows some indications of a relationship, perhaps quite distant, to the ancient Basket Makers of the Southwest. The Big Bend people certainly antedated the coming of the white man, since there are no evidence of European culture. They may be very ancient.

This cave-dwelling culture was discovered three years ago by Dr. Frank M. Setzler of the Smithsonian staff, who excavated a cave in West Texas. Last year Dr. Setzler was able to return and found the same culture widely distributed through the caves of the Big Bend country. But there was a sad lack of skeletal material which could be used to determine the racial affinities of the troglodytes. In each cave was the skeleton of one child, possibly buried there as part of some ceremony, but no bones of adults. In the cave where the mummies were found, however, there were no child skeletons.

The new material received by the Smithsonian has been placed in the hands of Dr. Setzler for intensive study. It was obtained from a cave on the property of Mrs. Fate Bell, owing to whose interest and willing cooperation it had been preserved from looting by amateurs and for study by competent anthropologists. It promises to furnish one of the most interesting chapters in American archaeology.

### A Good Place to Visit

Indian relic collectors who come to Chicago for the Fair this summer should be sure to include a visit to the Newberry Library, where is housed the Edward E. Ayer Collection on the North American Indian. In this collection are 50,000 books, manuscripts, drawings, prints, and miscellaneous material on the subject.

## Pictographs



**A** NEW crop of buried-treasure legends apparently is springing up all over the United States.

Interpreted largely as a wish-fulfillment phenomenon, possibly accentuated by economic conditions, a continual succession of requests is being received by the Bureau of American Ethnology of the Smithsonian Institution to translate supposedly cabalistic messages found on rocks and cave walls, especially through the South.

These generally are pictographs made by the former Indian inhabitants. Some of the southeastern tribes were reported by early explorers to have displayed vast amounts of gold and, especially, pearls. The idea has spread that they buried these to conceal them from the invading Spanish and French and left directions in their own writing to fix the locations. Pictographs are scattered all over that part of the country.

Actually, according to Dr. Matthew W. Stirling, chief of the Bureau of American Ethnology, these pictographs cannot be interpreted by any man now living and the majority probably had no meaning even to the Indian who made them. An act of exceptional bravery among some of the southeastern Indians, he says, was for an individual to enter the enemy's territory, commit some act of vandalism or even murder, and get back to his own village without being detected. As proof of his exploit he would "write his name" on some conspicuous rock in the invaded region. That is, he would make a drawing of his personal symbol—for example, a bear. He was impelled by approximately the same sort of psychology as is the college bravo who steals out at night and paints his class numerals on the chapel room.

In other cases, observations of present-

day Indians indicate, a rock would be covered with pictures by an Indian "just passing the time away." Such drawings are only expressions of the individual's day-dreaming—of considerable interest to psychologists but hardly intended to convey any ordered train of thoughts.

Many men have a tendency to cover a blank sheet with apparently meaningless designs while they sit thinking or talking. The Indian was actuated by the same sort of psychological mechanism.

In still other cases, Smithsonian ethnologists point out, the pictures on the rocks were a manifestation of the almost worldwide belief in sympathetic magic which was shared by the Indians. To draw a picture of a bear with an arrow through its heart was considered a preliminary step to actually killing a bear.

There is little doubt, Mr. Stirling says, that in some cases the drawer of a pictograph wished to convey some message or make a permanent record of an event. But he had nothing approaching an alphabet. There were only a few standard symbols, at the best, which could be interpreted by anybody else. These were tied up closely with local and temporal associations. Even a contemporary Indian of the same tribe probably would have had considerable difficulty interpreting the message. In most cases it would have been meaningless, even to a member of a neighboring tribe. Any present-day attempt at interpretation is hopeless.

The impression that these pictographs constitute a code of some sort is a natural one, Mr. Stirling says. Consequently it is not surprising that one who has had the imagination stirred by buried-treasure stories should believe that a picture of a bear on the face of a prominent boulder conveys an elaborate message describing the location of hidden treasure nearby. But this would have been far from the thought process of a primitive Indian.

Actually, Mr. Stirling points out, the accounts of the Spanish explorers of the wealth displayed in the Indian village through which they passed doubtless were enormously exaggerated. The so-called Muskogean culture of the southeastern States was one of the highest attained in primitive North America, but the wish for great wealth was often father to the thought in the minds of such men as De Soto and his companions. The Indians doubtless had some gold. They also had considerable quantities of fresh-

### Genuine Indian Relics

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water pearls, which they treasured highly but which would have no value today.

Many of the requests for interpretation of supposedly cablistic directions to hidden treasure come from Texas where, it appears, there is a persistent legend that great quantities of gold were brought from Mexico by Spanish explorers who were killed in battles with the Indians.

The Indian mounds found through much of the Mississippi region are also believed by many to be caches of Indian treasures. This belief, Smithsonian archaeologists point out, is entirely without foundation.

### L. W. Stilwell Curio Store

Miss Florence Graham has taken over the curio store of the late and well-known L. W. Stilwell, Deadwood, South Dakota. Miss Graham says that she hopes to maintain the high standard with which Mr. Stilwell carried on the business.

### Excavates in Arkansas

Mr. Ventuella of the Pan-American Trading Company, has recently returned to Chicago following a few weeks trip into Arkansas in which he uncovered some new burial sites.

### Two Finds

John E. Gaskill, of Nebraska City, Neb., visited at HOBBIES office during his visit to the World's Fair and showed us two very unusual pieces. One is a head carving from some sort of odd rock. This carving does not represent the American Indian at all, but resembles a Spanish monk. Mr. Gaskill says the piece was found near Nebraska City, ten feet underground, while excavating for a cistern. There was no evidence of the place ever having been a burial site. The other piece, also found near Nebraska City, is a carving representing the head of a man or woman. J. E. Thompson of the Field Museum thinks it probably was made between A. D. 1100 and A. D. 1500 in N. E. Guerrero, Mexico.

Mr. Gaskill has a small museum in his music store in which he keeps his fine collection of firearms and Indian relics.

### Lives in Village Site

A. J. DeWalt, a carpenter of Irving, Kan., possesses quite a collection of ancient Indian relics, most of which were found near his home where there are evidences of an extensive prehistoric Indian village site.

## The Wisconsin Archeologist

Volume 12, No. 3 of the Wisconsin Archeologist has recently found its way to HOBBIES desk. After editing this quarterly for thirty years Charles E. Brown, Secretary, last year passed it over to a committee, who have since had charge of the editing and publishing.

The activities of the Wisconsin Archeological Society comprise the locating, recording, investigating and preservation of Wisconsin Indian remains, folklore and history. Through its efforts many fine groups of Indian earthworks and other aboriginal monuments and remains have been permanently preserved. Most have been marked with descriptive metal tablets. Others are being protected. Surveys and explorations have been conducted in many sections of the state. The Society has also engaged in the establishment of public museums and collections and in discouraging the manufacture and sale of fraudulent antiquities.

These activities together with details of the monthly meetings are recorded in the quarterly issues of the official publication.

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- 13-12 Choice selected arrows .....1.00
- 14-10 Fine war points .....1.00
- 15-6 Choice var. of arrows .....1.00
- 16-2 choice rotary arrows .....1.00
- 17-1 rare spear .....1.00
- 18-3 nice spears .....1.00
- 19-6 fine bird points .....1.00
- 20-10 fine flint knives .....1.00
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## America Before the White Man Come

By DR. CHARLES F. BROWN, *Archaeologist, Toledo, Ohio*

THE name "PREHISTORIC" has been given to that vast period about which written records tells us nothing because it lies outside the horizon of history as we define it. There has been unearthed from ancient river beds and refuse heaps, from mounds, graves, crude stone sepulchers and ancient village sites an enormous mass of relics which reveals to us the story of man during periods when this continent stretched far beyond Alaska and was joined at one or more points to Europe.

Europe and America were joined in the Eocene times by the way of Iceland and Greenland, and enjoyed a tropical climate. Inquiry into early man's history in America carries him back to a period not to be reckoned by years. His weapons at first were his hands, nails and teeth; limbs broken from trees pointed and hardened by fire when its use became known. By the Stone Age as the term implies, is understood the period when metals were unknown. Stone, bone shell, horn, wood and such were the only materials used by man as tools and weapons. The weapons of the ancient stone age are alike in being of the crudest type. No doubt early man in taking up a stone for a weapon of defense found in striking a blow that some of the force was lost owing to his insecure grasp. Then he removed that portion of the stone which interfered with his firm grasp, and later on at his leisure fashioned the weapon so that he would have a secure grasp with either the left or right hand.

Here in America we find materials, customs and shapes that have been established in parts of the world, far removed from American shores. It is beyond the province of the writer to deal with time. It must suffice to point out the place of the ice age in geological history and to add that it probably began 240,000 years ago with intermittent periods of milder climates,

and came to an end 80,000 years ago. During its greatest intensity it swathed America in a winding sheet of ice, dinting and rounding its surface, scoring the rocks with scratchings which they bear to this day and sweeping away the northern lands connecting America, Iceland, Greenland and Europe; Alaska, thus isolating America with its primitive inhabitants from all other parts of the world.

Early American stone weapons show a very marked attempt to point or sharpen. A very small step would lead man to the application of a sharp stone for cutting. When the edge became blunt, the stone would be thrown away and another chosen, but after awhile, accident, if not reflection would show that a round stone would crack other stones. At first the specimens would be coarse and rough, but gradually pieces chipped off would become smaller, and the blows would be more cautiously and thoughtfully given, and at length it would be found that better work might be done by pressure than by blows. From pressure to polishing would again be but a small step. In making flint weapons sparks would be produced, and in polishing them it would not fail to be observed that the stone became hot. It is easy to see how the two methods of making fire might have originated in this manner. Flint arrow making as everyone knows is not a lost art. They were made by shock and pressure, by pressing very hard on the edge of a flat piece of flint and a bone tool and then with a sudden shock remove a flake from the under side of the flint. Continuing in this manner around the flint the arrow would be soon completed. Making the arrow shaft was no small task. First a stone wedge was used to split the stick or small limb that had been beaten flat at one end so as to admit the wedge. Next a sharp flint was used to round the corners. A grooved sand stone was next used to rub and smooth the shaft. The shaft was then polished by friction with a hard grooved stone.

Bone was also used for arrow and spear heads, as well as for awls, needles and other uses. Shells, gourds, bone and wood furnished material for spoons and other domestic necessities, and dishes were conveniently fashioned from skulls of animals. Food was cooked in skin bags by dropping in hot stones, or by placing the meat before or directly on the hot coals.

That the early Americans were potters we know. There is little doubt that the

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invention of pottery came from the practice of coating with clay the outside of inflammable vessels, such as gourds, wooden bowls and baskets, to protect them from the fire.

The barbaric mind with its belief in spirits dwelling in lifeless things carved stones into fantastic shapes, effigies of men, birds, fish, serpents and other queer totems. The great Serpent Mound in Adams County, Ohio, with its jaws distended as if in the act of swallowing another animal or an egg—is not unlike many of the carvings on these ancient finds. The carving of men on stones and weapons may be the early American's tribute to the crea-

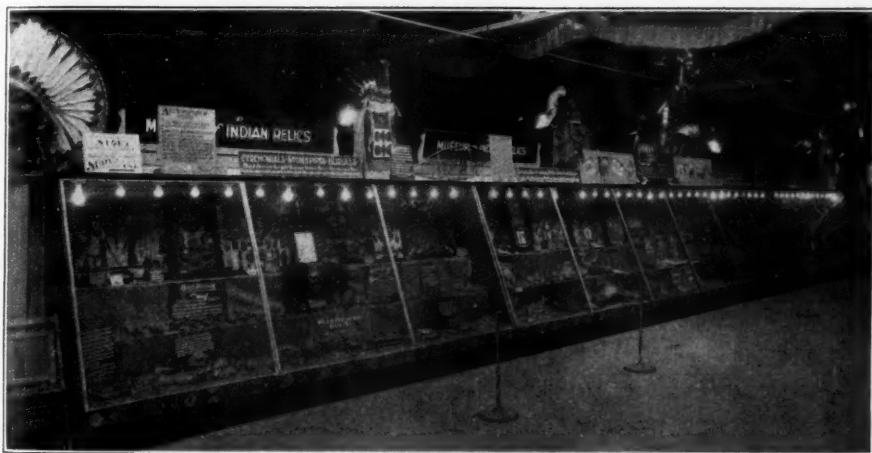
tures whom his fears and his fancy have promoted from ancestors, to the rank of deities.

All the stages of man's developments are found here in America, and the initiatory step in arrow and all weapon making are to be found here.

Was Central Europe, Asia Minor or the Gobi Desert the cradle of mankind? They may have been, but there are just as many evidences that America saw the beginnings of the human race.

EDITOR'S NOTE: *Readers will note that Dr. Brown does not refer to Indian. He contends that the race should be referred to as Early Americans.*

## A Traveling Collection



Dr. Brown's collection on public exhibition.

IN ADDITION to enjoying his collection himself Dr. Charles F. Brown, archaeologist of Toledo, Ohio, has arranged it so that others may share it. He has his 12,000 specimens arranged for exhibit purposes and has held public showings at the Detroit Motor Boat and Sportsman's Exposition where this picture was taken; at the Paramount Theatre, New York City; the General Motors exhibits in New York City; Steel Pier at Atlantic City, and other points throughout the East.

Dr. Brown's collection contains a large assortment of Mississippi Valley and Great Lakes Region ceremonials. He tells of finding a cache of sixty-one stone knives that were evidently buried long ago. In the center of the cache he recovered a copper celt. This find was made in Henry County, Ohio.

Like his collection of lamps which is now on display in Marshall Field's lamp room the collection is arranged so as to tell a chronological story of early man.

The first case contains weapons of Primordial Americans. The next case exhibits objects of the neolithic period such as implements for grinding corn, roots and herbs, paintmaking, and tools used in the making of weapons. In this exhibit Dr. Brown suggests by the use of fire and water and sharp stones how these weapons may have been hafted. Celts and grooved celts that were used in the gouging out of dugouts are also displayed in this case. These celts are mounted as they were in the original mode.

Flaking and flaking tools are shown in the third case, along with copper effigies and copper spears and beads.

The fourth case has more than 1,000 ceremonials of slate and stone, many beautiful bird stones, gorgets, banner stones, and various specimens of pottery removed from mounds and burial points in the Great Lakes region.

The fifth portion of the exhibit represents two burials. One is that of a mound builder from Ohio and the other was removed from a crude stone sepulcher in Wyandotte County, Ohio.

Dr. Brown considers that with his collection of lamps representing 20,000 years

of lighting, and his relics of the Early American that he has a complete story of all of God's creation. He has won not only the admiration of the private collector, but many of the large museums of the country have voiced their high appraisal.

### *Denver Plans Show of True Indian Art*

Denver will soon have a true American Indian art display, according to plans being worked out by Frederick H. Douglas, curator of Indian art for the Denver art museum. A large room in the new city and county building has been set aside for the exhibit. More than 2,000 specimens will be on display.

Born: To Mrs. Geo. Twobears, a fine baby boy last Saturday, at the agency hospital. The baby weighed 8½ pounds.—*Ft. Yates, N. D., Sioux Pioneer-Arrow.*

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## Around the Mound

### Early History

#### AROUND THE MOUND:

I have noted with much interest the discussion of the Folsom point in "Around the Mound" and I think such discussions have real value to collectors.

In the May, 1932 issue, G. A. Setterlum, of Birchwood, Wisconsin, speaks of iron weapons and in regard to such I found a very interesting story in *Field and Stream* by Raymond Thorpe, the gun collector.

"The old trade guns that the French brought over to trade with the Indians cost four dollars. The iron axes cost sixteen cents, but they had to pay about \$40 worth of fur for them, for the knives they had to pay the same, yet the knives were several times more valuable. All three, the axes, knives and guns, were stamped with the seal of the reigning monarch of France, and also with the coat of arms of the trading company handling them. The French fur trade extended from the coast of Maine to the Great Lakes and as far north as its waters of the Hudson Bay. It was held by the French until the French and Indian War of 1755, when it was lost to the English.

"It was then that the Hudson Bay Company originated. The English made better trade articles than the French, but they charged more. The English goods were all made at Barnet, England. The mark that is always found on the Hudson Bay Company's goods is the rampant or crouching fox. This design will be found on the thick part of the blade of all the Old Hudson Bay knives and axes.

"The Old French goods will be found to have the letter 'L' stamped on them and a cross showing that they were made during the reign of King Louis. Later on, after the English succeeded to the fur trade, this mark was superseded by a crown with the letters 'G. R.' for Georgius Rex. The English goods are also to be found with the stamp of Geo. III, Geo. IV, King William V and also Queen Victoria."

"Thus if anyone possesses any of the old hand-made French or English trade goods he can tell to which Company it belonged. Three of these old axes were found in a

cache along our local water course, but I have never examined any of them closely."

Kenneth Knight,  
Illinois.

### Made Him a Fan

#### HOBBIES:

Certainly do like the Indian Relic department, also 'Around the Mound'. It has made a fan out of me. I have found numerous arrowheads, tomahawks and other nicely made articles that I am unable to name.

Frank King, Jr.,  
Iowa.

### The Lone Star State

#### HOBBIES:

The Indian relics that are found in this section of the country are of a very good grade and are all made from flint. I have several frames consisting of bird points that are from ¼ inch to an inch in length. My collections contains about two thousand arrows that I have found in the surrounding territory of Hico, Texas.

I have now taken "HOBBIES" for two years and enjoy reading each issue and believe it is the best magazine of its kind on the market.

Cecil P. Coston,  
Texas.

### Zuni Fetishes

#### AROUND THE MOUND:

The hunting fetishes of the Zuni Indians are of as many different animals as there are gens represented in the tribe.



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Pearson Sts.

These fetishes were kept in the kivas by the priests and used in the initiation of members into the various gens and in the ceremony preceding the hunt.

Their origin is as old as the oldest Indians, some are of stone, some wood and others of various materials. Some have been found in natural form. Those are prized most as they say the gods have given them to the gens.

The fetish usually has some sort of at-

tachment on it, whether it be a piece of turquoise, for rain, an arrow, for the hunt, beads for prosperity or a combination of items they all have their significance, even to the placing in different ways, the different meanings.

The medicine men used to have miniatures of the various fetishes which they carried in their pouches or medicine bags.

*F. R. Johnston,  
California.*



## The Trail's End; Waubonsie



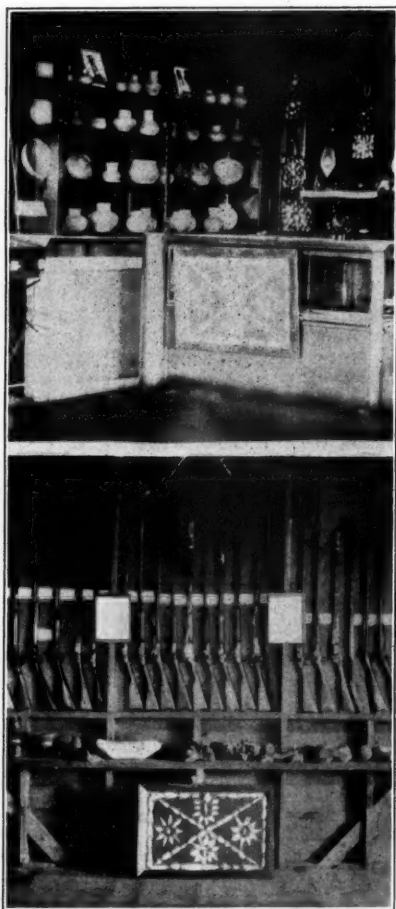
A MODERN golf course, with an Indian historical back-ground is the unique combination opened to the public accidentally by the shovels digging the traps and greens. The many arrowheads, stone hatchets, pottery, and other Indian relic uncovered thusly, it was learned, marked the site of Chief Waubonsie's camps on the banks of the Waubonsie Creek which winds its "hazardous" way among the tees and greens of what is now the Waubonsie Golf Course, within an hour's ride of Chicago.

Chief Waubonsie, be it remembered, was the friendly Indian who led his braves to the protection of the whites in Chicago against the attack of the hostile Black-Hawks in 1830.

These Indian relics uncovered in building the course, together with a very interesting collection of curios of pioneer days, including an extensive display of antique firearms, have been assembled by the proprietor, William Ohlhaver, in a large barn which has been remodeled as a unique and harmonious combination golf club house and museum.

A hobby (and a museum) which began with the collection of Indian pieces in a store show case, soon covered the walls and all other available space with additional collections of antiques, both Indian and pioneer "paleface" pieces familiar also to the "red-skin" of that period. Kettles and fireplace cranes and old axes mingle with Indian pottery and images, and articles of wear. Indian weapons have as their background rows of wall display of guns ancient and semi-modern; shotguns, rifles, pis-

(Continued on page 138)



Two interior views inside Mr. Ohlhaver's golf club house located on a site where Chief Waubonsie and his tribe used to pitch their wigwams.

## CLASSIFIED INDIAN RELIC ADS WANTED TO BUY

Two cents per word for 1 time; 3 times for the price of 2; 12 times for the price of 6. (Cash in advance.)

**WANT CHOICE** prehistoric artifacts chipped out of brown translucent chalcedony.—K. A. Perkins, Bonaparte, Iowa. fl2231

**WANT TO BUY** long spears over six inches, long thin knives, drills, discoidal. Send outlines for my best offer.—Gaines H. Rinker, Frankford, Mo. au3001

**BOOKS WANTED**—Moorehead's "Stone Age," "Prehistoric Implements," "Stone Ornaments," "Fort Ancient," Harrington's "Certain Caddo Sites in Arkansas," Atwater's "Antiquities of Ohio," Thurston's "Antiquities of Tennessee," McAdam's "Ancient Mounds of Illinois," McAdam's "The Antiquities of Chokla," Dodge's "Hunting Grounds of the Great West."—Pan-American Trading Co., 3417 So. Halsted, Chicago. au187c

**AUCTIONS**—Indian Relics, Books on Indians, etc., wanted for Mail Auctions held bi-monthly. Request terms. Catalogue 3c.—Koin-X-Change, HI-35 S. Dearborn, Chicago, Ill. ap12482

**WANTED**—Indian Relics, any amount, any kind, if priced right. Ancient or modern. Give full particulars and price.—D. M. Hubbard, Contralia, Ill. ap12751

**PREHISTORIC INDIAN RELICS** bought, sold, exchanged. Largest assortment in Michigan. Send outlines; state wants; no lists. Also Firearms, Weapons, War Relics, Coins, Antiques, Curios exchanged for Indian Relics. Museums collectors, dealers, write.—Donald O. Boudeman, Curator of Archaeology, Public Museum, 234 S. Burdick St., Kalamazoo, Mich. je12255

## SELLERS, DEALERS AND MISCELLANEOUS

**Dealers', Sellers' and Miscellaneous:** Five cents per word, 1 time; 4c per word, 3 times, 3c per word, 6 times; 2c per word, 12 times. (Cash in advance.)

**PREHISTORIC INDIAN RELICS** from S.W. Arkansas. Grooved axes, 50c, 75c and \$1.00 each; double bitted axes, 50c, 75c and \$1.00 each; 100 choice selected arrows, \$6.00; drills, scrapers, bird points, 20c each. Purchaser to pay postage. Satisfaction guaranteed. Ref., First Natl. Bank.—E. S. Byington, DeQueen, Arkansas. je341c

**PREHISTORIC** Indian relics. List free. Sample arrowhead, 10c. Also buy relics.—Kenneth Mayhail, Belmont, Mississippi. mh12621

**STONE AGE and Modern Indian Relics, Old Guns, Pistols, Weapons, Miscellaneous Relics, Catalogue 5c.**—G. R. Moore, "The Relic Man," 615 N. Pearl St., Janesville, Wis. o12426

**STONE Age Relics—32-page catalog, 3c.**—Grutzmacher, Mukwonago, Wis. ja6081

**TWO COPIES** Bennett Youngs Prehistoric Men of Ky., 340 pages, many plates, new condition, each \$3.75. Delivered free when money order is received otherwise buyer pays postage. Indian relics for sale. Advise what you are interested in.—Dr. Pendergast, Fairbury, Ill. fl2069

**FOR SALE**—Large fine collection of Prehistoric Indian Relics. All stone, about 5,000 pieces.—Curt E. Shaw, Huntingdon, Pa. sp

**SPECIALS!** Ancient pottery bowl or pipe, mended, \$1.00. Grooved axe and celt, \$1.00. 6 good spears, \$1.00. 4 1/2" knife and small Navajo rug, \$1.00. 16 good arrowheads and birdpoints, \$1.00. Tomahawk, drill, spear, birdpoint and 25 grave beads, \$1.00. 50 fair arrowheads, \$1.00. 30 fair birdpoints, \$1.00. Any 6 lots, \$5.00.—Paul Summers, Sagerton, Texas. au1572

**BOOKS ON INDIANS, Books on Indian Relics, Coins and Indian Relics.**—Pan-American Trading Co., 3417 So. Halsted, Chicago. au109c

**FOR SALE**—Stone relics, mostly flint pieces.—Norman Corlett, Leavenworth, Kans. my12231

**GENUINE** prehistoric spear, arrow, bird points; bought or exchanged for Hawaiian calabashes, coconut pel bowls, koa wood curios, Samoan tapa cloths.—L. C. Dewey, 1150 Second Ave., Honolulu, Hawaii. au3901

**FOR SALE**—10 Kansas Arrowheads, 35c; Stone Age Tomahawk, 30c; Northwest Wampum Grave String, 40c; Southwest String Wampum Mound, 40c; Sioux Brass Pipe Tomahawk, \$6.50; Sioux Steel Pipe Tomahawk, \$6.50; 10 Large Wampum Beads, grave, 10c; Indian Large T-Shape Peace Pipe and Stem, used, \$2.50; 100 Fair Arrowheads, Ancient, \$1.50; 100 Select Arrowheads, \$3.25; Gem Bird Point, Beauty, 35c; Transparent Agate Gem Arrowhead, 85c; Quartz Arrowhead, 10c; Miss. Valley Bird Point, 10c; Kansas Grave Awl, 40c; 10 Nebraska Arrowheads, 35c; Stone Age Knife, 15c; Stone Age Hoe, 30c; Stone Age Celt, 30c; Kansas Flint Drill, 45c; 10 Arizona Grave Beads, 8c; Pretty Oregon Gem Bird Point, 45c; Kansas Flint Spear, 10c; Flint Hide Tanner 7c; Finest Long Flint War Point, 45c; 4 Bird Points, 60c; Fish Scale, 15c; Granite Discoidal, \$3.00; Painted Arizona Pottery, large, pretty, 40c; 3 Western Bird Points, 45c; Chalcedony Arrow, 6c; Fish Arrow, 10c; Drill, beauty, 40c; Indian Teeth, 6c. Postage and Insurance Extra. Large Catalogues, 5c.—Vernon Lemley, Northbranch, Kansas. tfc033

**VISIT 5,000** prehistoric Indian relics on display.—Petrie's Log Cabin, Brown's Lake, Burlington, Wis. au3861

**FOR SALE**—Rare Stone Age Relics, Indian Curios, Beadwork, Costumes, Navajo Blankets, Beaded Necklaces, Headbands, \$2.50; Pipes, \$4.50; Collection 25 Stone Age Relics, \$5.00; Birch bark Canoe and Catalogue, 25c.—Chief Flying Cloud, Dept. H., Harbor Springs, Michigan. my12297

**FOR SALE**—Genuine Baskets partly completed showing how grass is woven around cedar bark. Splendid for schools, to show basket making process, 60c each.—Box J.M., Hobbies.

(Continued from page 136)

tols, guns from the Orient, swords, spears, beheading axes, Pilgrim weapons, in fact small weapons used in warfare in the last 300 years, except the very modern. Guns, from the Revolutionary war guns, flint lock, cap and ball, to the ones used in the Spanish-American War.

Many Chicago motorists, availing themselves of Mr. Ohlhaber's open invitation to see the museum without charge, already have made this their mecca for a day's outing, combining a round of golf on the excellent course (a daily fee) with a picnic lunch in the grove and an hour's interesting and educational tour of the museum.

These motorists, appropriately enough generally have followed the old Indian, or Waubonsie, trail, which is route 18 (Ogden Ave.) to Naperville, and route 65 from there past the Waubonsie Golf Course, or you can take route 22 from Aurora, which passes near the course about three miles southeast of Aurora.

Nor is this highway the only instance where the white man has followed the red-skin's footsteps and has proven the soundness of his judgment by adopting his ideas. Where formerly the Indians played their ball slinging game of Lacross, now stretch

the long fairways of the golf course. From where the tees now stand doubtless the warriors of old Waubonsie sped their practice arrows, with an accuracy and distance that would arouse the wonder and envy of most golfers today. And, who knows, where the sand traps now lie in wait to catch the ball of the unwary golfer there also, a century ago may have stood the traps and snares of the Indian to catch the wary game for their meat and furs.

It was here that the Indians ran their ponies, planted their corn, and fashioned their arrowheads. It is said that today "divot diggers" of Waubonsie golfdom look twice before replacing the turf to see if perchance there is not an arrowhead in the divot waiting to be plucked out. It is easy, if one is in a contemplative mood, when dusk has put an end to golf and deepened the shadows of the trees, to turn from viewing the relic of the Indians and gaze out over the quiet countryside and to visualize in the gloom by the distant Waubonsie Creek the grouped tepees of the encampment. The grey wisps of evening mist rising from the water then seem to take shape, to move, and to people the encampment; even the "good night" calls of the birds lend themselves to the illusion by giving faint voices to the phantom redskins.

## Indian Statistics for Relic Hunters

By A. G. LIEBMANN

| Name of Tribe   | Locale   | Nearest White Settlement |
|-----------------|----------|--------------------------|
| Cherokees       | Oklahoma | Ft. Smith, Ark.          |
| Choctaws        | Oklahoma | Ultima Thule, Ark.       |
| Creeks          | Oklahoma | Ft. Smith, Ark.          |
| Delawares       | Kansas   | Liberty, Mo.             |
| Konzas (Kansas) | Kansas   | Independence, Mo.        |
| Kickapoos       | Kansas   | Liberty, Mo.             |
| Osages          | Kansas   | Independence, Mo.        |
| Senecas         | Kansas   | Carrollton, Ark.         |

### Year of 1835, Indian Country Frontier of the United States of America

In North America, 1835; the Indian Country comprised, all of Northern Mexico; virtually all territory west of the Mississippi River; and virtually all of the Dominion of Canada, west of the St. Lawrence River.

### United States War Department Indian Population of 1831

| State or Territory       | Population |
|--------------------------|------------|
| NEW ENGLAND and Virginia | 2,573      |
| NEW YORK                 | 4,820      |

|   |        |
|---|--------|
| PENNSYLVANIA  | 300    |
| NORTH CAROLINA  | 3,100  |
| SOUTH CAROLINA  | 300    |
| GEORGIA   | 5,000  |
| TENNESSEE   | 1,000  |
| ALABAMA   | 19,200 |
| MISSISSIPPI   | 23,400 |
| LOUISIANA   | 939    |
| OHIO  | 5,000  |
| INDIANA   | 4,050  |
| ILLINOIS  | 5,900  |
| MISSOURI  | 5,631  |
| MICHIGAN PENINSULA  | 9,340  |
| ARKANSAS TERRITORY  | 7,200  |
| FLORIDA TERRITORY   | 4,000  |
| NORTHWEST or HURON TY.  | 20,200 |
| Between the Mississippi River and<br>Rocky Mountains exclusive of;<br>state of Missouri, Louisiana and<br>Arkansas Ty | 94,000 |
| Within Rocky Mountains  | 20,000 |
| West of Rocky Mountains between<br>lat. 44 and 49 degrees   | 80,000 |

Total within the U. S. (1831) ..... 313,130  
What percent of the total shown were  
mixed breed is unknown: of the total of



The Cherokees at the peak of their power, during the early period of American colonization and settlement, numbered barely 25,000. Old Pushmataha, the last "big man" of the Cherokees, was a bosom friend of "Old Hickory" Andrew Jackson; in features, and dress he more closely resembled a prosperous United States Senator or Wall Street banker, (overstuffed type than he did an Indian Chief.

NEZ PERÇES.

YANKTON  
YAKIMAS

Kansas.

*By W. Straley*

**MACKINAC**—Michigan.  
**CONSOLIDATED CHIPPEWAS** —Red Lake—Minnesota.  
**BLACK FEET, FLATHEAD**, Tongue River—Montana.  
**PAIUTE**—Nevada.  
**NAVAJOES, JICARILLA and MESCALERO**—New Mexico.  
**PONCA** — **OTOE; PONCA; TONKAWA; SAC and FOX; KIOWA, COMANCHE; APACHE, CHEYENNE and ARAPAHOE**—Oregon.  
**KLAMATH, UMATILLA**—Oregon.  
**SIOUX**—South Dakota.  
*Indian Population; Exclusive of Alaska,*

June 3, 1927.

Grand total—354,940. Exclusive of Five Civilized Tribes; 253,434. States having population of 1,000 or more, as follows:

| State                | Population |
|----------------------|------------|
| Arizona .....        | 46,235     |
| California .....     | 18,893     |
| Idaho .....          | 3,949      |
| Kansas .....         | 1,525      |
| Louisiana .....      | 1,066      |
| Michigan .....       | 7,610      |
| Minnesota .....      | 15,056     |
| Mississippi .....    | 1,410      |
| Montana .....        | 13,507     |
| Nebraska .....       | 4,304      |
| New Mexico .....     | 22,869     |
| New York .....       | 5,375      |
| North Carolina ..... | 12,185     |
| North Dakota .....   | 10,257     |
| Oklahoma .....       | 119,216    |
| Oregon .....         | 6,674      |
| South Dakota .....   | 23,107     |
| Texas .....          | 2,110      |
| Utah .....           | 1,570      |
| Washington .....     | 12,900     |
| Wisconsin .....      | 11,622     |
| Wyoming .....        | 1,952      |

## Hodge Podge for Hobby Riders



By WILSON STRALEY

**A**N item in the *Comanche (Texas) Chief* of recent date states that Mack Matthews and J. N. Boyd of near Gustine, had unearthed a "prehistoric tusk about seven feet long and a molar which weighed 35 pounds." This calls to mind a discovery made by my father and this same Mr. Matthews, along about 1893, of a similar tusk in the banks of Indian Creek, some five or six blocks from the business section of Comanche, Texas.

A Kansas City stamp collector is arranging a series of United States stamps picturing the presidents.

The museum has on view this month two shawls that were worn by Mrs. Snow, wife of Dr. F. H. Snow, during her early days in Lawrence. Dr. Snow was a member of the first faculty of the University of Kansas and was the fourth chancellor of the university. One of the shawls is East Indian of fine weave, and the other is a long Paisley. They are excellent examples of their types, both in design and coloring.—*Kansas City (Mo.) Star.*

In the death of S. Paris Smith, of Comanche, Texas, on June 21, Hobbydom lost one of its most ardent followers. A biographical sketch in the *Comanche (Tex.) Chief* contained this paragraph: "Mr. Smith was probably the best known collector of coins and curios in this section of the state,

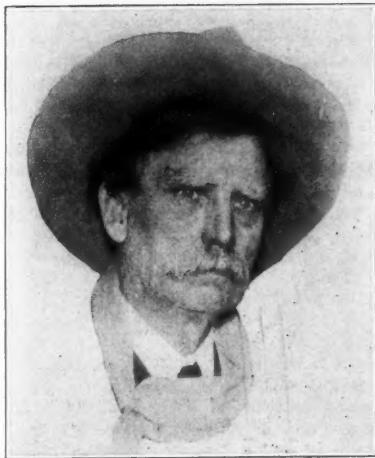
and is said to have known the history of nearly every piece in his valuable collection. He had a rare collection at his store and home, and made several loans and donations to state institutions."

At the recent 47th Anniversary Celebration held at Ballinger, Texas, the old pioneers had on display an exhibit of odd photographs of the town and vicinity, which were taken during the early days. Mr. B. W. Pilcher presented an interesting series from his collection. Such collections always attract attention and are worthwhile additions to any collection.

Speaking of a collection of photographs, we recall the display that C. L. Lynch, a hardware merchant of Hico, Texas, exhibited in the show window of his store during the World War. He made it a point to secure photos of all the boys from that little city or vicinity, who went into service (or relatives of the inhabitants). Each photo bore the name and branch of service the depicted was serving in, or any other information of interest. During the entire period of the war there was a constant crowd viewing the exhibit, and many out-of-town folks who saw the display were profuse in complimenting Mr. Lynch's enterprise and the excellent display presented. The collection was not dismantled until 1920 when the photos were returned to the owners.

# EARLY AMERICA AND PIONEER LIFE

## Perpetuating Frontier Days



"Broncho" John Sullivan

A COLLECTION that is helping to perpetuate frontier days is that of "Texas Jack Sullivan" and his father "Broncho John Sullivan" located in a special concession in the "Days of Forty-Nine" at the World's Fair.

"Broncho John Sullivan" whose picture is shown above is paid this tribute by his son — "Broncho," who is still hale and hearty, is my father. No man knew the West better, nor suffered more, or fought harder in upholding ideals of Western honor than he did. His closest pals and confidants, his comrades in many desperate encounters with outlaws and Indians, were "Wild Bill Hickock," "Bat Masterson," "Calamity Jane," "Buffalo Bill Cody," and other history makers of their time.

In the early days of U. S. Cavalry activity in the Rockies, Fort Laramie, Wyoming, was an important army post. A young man, hardly more than a boy, who knew every trail, spring and quicksand, had won distinction and favor in military circles and was in great demand by army officers as a guide,—his services as a Scout were prized and sought by emigrant trains and big cattle drives. By the hostile Indians he

was held in great respect and had a peculiar influence over them. His mastery and understanding of wild creatures such as bear, wolf, etc., was an astonishing characteristic; from which he received his nickname, "Broncho," a Spanish word meaning lover of wild creatures. He was the guide of famous scientists, cowboy member of great cattle drives, scout and military attache of famous persons such as Miles, Shafter, Lee and Custer. During the World War he was placed in control of the horrifying situation existing at some of the great mobilization camps and ammunition camps and plants, caused by the influenza. He brought about an astonishing decrease in the death rate wherever his suggestions were carried out. And he is still in harness—looks half his years—the last of the old school of real Western 'War Horses,' and an American who has served his country well."

"Texas Jack," the son is renowned for his fast "gun play." He owes his marvelous shooting ability and much of his psychological knowledge of gun play to the fact that as a boy he was under the personal training and instruction of "Bat" Masterson and "Broncho" John, and personally knew many of the famous frontiersmen. He is well known to law enforcement officials also throughout the United States as Revolver Instructor extraordinary and Psychologist to the American police.

The collection which "Broncho John" and "Texas Jack" have assembled into a paid museum at the Fair is truly representative of the Old West. Here perhaps is the only collection of whips in the country. In their collection of saddles is the outfit that is said truly to have belonged to Kit Carson. Old guns are numerous and not without historic association is the collection of spears which Broncho John picked up from Custer Battlefield. Another unusual assembly is the collection of horse hair bridles. The thrilling stories of the early West is achieved by the collection of human scalps. Circus lovers would appreciate the assembly of wild west circus programs. Included is a fine collection of pictures of cowboys and other interesting western

characters among whom is Comanche Bill, half breed Indian who led many attacks against the whites. Nor would we forget to look at Paunee Bill and Buffalo Bill's

pictures. Western outlaws are also represented in another collection of pictures and nearby are the actual chaps worn by Jesse James and "Billy the Kid."

## Letters of Yesteryear

EDITOR'S NOTE: *These letters insofar as possible are printed exactly as they were written.*

### Business Talk

(From a collection of early letters belonging to Ernest Reis, Chicago.)

From Hebron, Ill.  
April 23, 1846  
to Cassopolis, Mich.  
Mr. H. L.

Dear Sir:

By the request of Sam W—— (though I might presume to do it on my own responsibility) I now write you a line. You have been thinking of coming here with a store, and as that is just what I want I write to encourage you to come on. I do honestly believe that this would be a most excellent place to locate a store. You would not perhaps realize more than six or eight hundred dollars profit the first year, but then the folks would be in for it, and you could do a good business. The resources of this country are just beginning to develop and it is bound to improve; so that the merchant who begins here first will have great advantage. It is confidently believed, and on good ground that when the Illinois Canal is completed we will have water communication, via the Kankakee river to Chicago. This would make this place one of the best inland trading posts in my knowledge. We can get any amount of lumber delivered here in rafts, on the river for from 8 to 10 dollars per thousand. There was a raft passed here this week which could all have been bought for \$8 per thousand. They only left enough to build two houses. To show you how I regard this matter let us suppose that you begin here with \$2000. You will have 150 or more families, but suppose you get 100 families that will average \$20 each. This would amount to your stock—\$2000. Allowing Valparaiso merchants poke it on us at the rate of 150 per cent.

In addition to these considerations, if a man were to purchase a good site and lay out a village it would in a few years amount to something handsome. These are some of the considerations which induce me to believe that a store would do well here.

Dan'l W—— is coming out soon I believe. Suppose you come along and look at our section of the country and judge for yourself. The Valparaiso merchants have their eye on this point so that if you think of coming here it would be best to say nothing about to them, or they might get the start of you. Write soon,

Your friend truly,

Wilson——

### Hard Times in 1830

March 3, 1830  
From ——  
Cassville, Wis.  
to ——  
Cassopolis, Michigan  
Dear Children,

I with a meloncolly harte seat myself for the purpose of writing to you to let you no how we are all tolerable well at present with the exception of bad colds and I hope these will find you all in good health. We are getting along as well as we can at present. This is a hard place for a poor man to make a decent living. Your father has to work hard and make but little to go upon. The girls has been working out all the time nearly and that is what I hate for them to wait on the inglish and yankess for they are lot of the creation. Your father is hardly able to get him a suit of clothes for himself but still likes the country but I do not the place nor the people nor the society. There is nothin but card playing and swaring and thieving and lying. Dear children I would be glad to see you but I suppose I never shall. I am not able to come. I must say to you that we got a letter from george and mary gone two weeks ago and they were all well and Mary had an other son which they called Robert and they say he was a fine boy. George brags on his forehead—for since dear Berlenda we have had hard times since we came here with sickness and paying doctor bills and house rent. We paid 502 dollars rent this year. Took all nearly we could make. William told me as soon



as he could make money enough he would bring me to see you all but I fear that will not be soon dear children. Mildred has not got home from Saint Paul as yet nor will not till the boats run. She says she will come on the first boat that goes up. We wanted to go back home. Mildred went to make money to take us back to Virginia again but I do not no till she come back whether we will go or not. George says come to Missouri and he has house and home for us longe as we will occupy it and we think of going as soon as we can get off. Berlanda I saw your letter you rought to Robert. You said you want to now wather I got the present you sent me or not. I got the cap and trimings but the handkerchief I never saw.—kept that for his own yous but I think you for what you gave me. I wish I could see you all once more and have the pleasure of talking together. I could tell of many things that taken place since I saw you. Lucy give her best love to you and—she was baptise last Monday and—the baptist church. I want you to give my love to Josiah and family and little Mary and tell her I want to see her very bad. I feare Berlanda that you and Josiah does not live as a brother and sister ought to do. I want you to live friendly to each other. George is almost as large as Josiah. He give his love you all. I have nothing more at present to right to you but your father talks of going to California this Spring if he can get off—nothing more at present, but remaining your affectionate mother until death fare well. You must right to me soon.

### *Territorial Colorado*

*Letter Loaned by John Kritschgnau*

Denver City, Colorado Territory  
July 30th, 1862

This letter was written to

Margaret Hardin  
Greensburg, Westmoreland Co., Pa.

My dear grandmother:

It is a long time since any of us have heard from you, but presume that if we had written a letter oftener you would have written too. I suppose you have heard from mother since we moved to the Rocky Mountains. When we parted in Pennsylvania we little thought that we would even live in this far Western Country. But all are here now, and all well. No one has been sick since coming here. All the little folks are growing and are hearty. The family is living on the farm four miles from town, and like it pretty well—very well. Father is very well contented at farming whenever it pays well. They are

raising more vegetables than anything else. Potatoes, onions and all kinds of garden vegetables grow as freely here as any place I ever seen. Potatoes selling at 8 to 10 cents per lb. Everything else just as high.

Henry, Richard, Dan and Jim are all at home working hard and doing well. Mary and Bell are a great help to mother and do nearly all of the work. They are all growing large. The smaller ones down to Frank are playing around as lively as can be. They have horses, cows and chickens—pigs and everything such as farmers generally have and everything promises to do well. I think they have one of the finest farms in the country and one of the best crops. Have just cut the barley and wheat is most ready for harvest. There is very little wheat raised here, and never has been any flour made here yet. Every person has to buy flour brought from the States. Kansas, Iowa, and Missouri. Flour is now worth eight to ten dollars for sack of 100 lbs. Coffee—35 cents. Sugar—25 cents. Etc. I am doing business in town with C. A. Cook Co., have been in the grocery business, but am going to banking now. They all seem to think that I won't do for a farmer, and I guess I might as well think so too. Yet, I can work just as well as any of them. I think I would sooner live in town because I've always been used to it, and 'twould be lonesome in the country, yet, I like to go home as often as possible. Only four miles off and I can go frequently. I do like home, yet, I lived out here in this land of Golden prospects almost two years without going home and when I went back for mother and the little ones, I was very glad of the opportunity. You have little idea of this country. It is a very pleasant place to live and although three thousand miles from where you live, every person here lives and moves just as they do in Pennsylvania. We got a letter from Lydia a few days ago. They talk of coming out here. Mr. Day is very anxious to come, and I think they will come this Fall. Last Sunday when I was at home, mother said she wished you were out here. All would like to see you so much. Hope you enjoy yourself although you cannot walk. Father has a new house built. They are just living in two rooms of it now, but will soon have it plastered and painted; then they will have one of the neatest and best houses in the country. Mother has some fruit trees growing that she had brought from Kansas. There is no fruit here, such as apples, peaches, but they will grow here just as well as anywhere if taken care of. We have apples here that are brought from the States, but after hauling them 700 miles they cost a good deal

of money—from 10 to 12 dollars per bushel. That is different from 50 cents which is an ordinary price in "America." It would be pleasant to have some such apples here as you used to have in your orchard. I well remember the time when we would go to grandmother's and get good milk and apples. But those times have past by to return no more. I am coming to the old ground some time again. But may be a few years yet. We would all be glad to hear from you or any of our friends. Don't be afraid to write for fear we will not get the letters for the mails come just as straight and regularly as any place else. I have never heard anything of Albert since I heard he had gone to the war. Nor Ed,—have not heard where he is. Would be glad to hear anything about them. So many persons are lost by the war that it is hard to tell who is living, and who not. Mother would like to hear from Aunt Betty and Cousin Emily and Maggie Bieser or Cousins Francis and Lizzie. Please write soon as we are all anxious to hear from you. Direct to either mother or father at

Denver, Colorado, Ty., as I may not be here.

Yours very truly,  
S. F. C.——

### *The Lowly Safety Pin*

How old is the safety pin? Who invented it and what did people use before they had it. Mrs. James Waddell, of Maquoketa, Iowa, now 82 years old and the mother of eight children, says she raised them all with the exception of the last without the aid of safety pins.

She used common pins, placed them carefully in the baby's garments and was ever on the alert for crys and shrieks.

Mrs. Waddell remembers seeing Lincoln when she was a girl. Her early home having been in Pittsburgh. After her marriage she and her husband came to Iowa, later homesteaded in Nebraska then back to Iowa.

As a girl many hours were spent watching the blowers at the Pittsburgh glass factories.—Glee D. Porter.

## Glimpses Into the Past

By HARRY M. KONWISER

### *Alarms in Mercantile World in Good Old Days of 1837*

Troublesome times in the business life of the United States are known to those who read the history of other days, and I was reminded of this, recently, in looking through a letter written by Leir Woodbury, Secretary of the Treasury, addressed to Ike Hill, Governor of New Hampshire.

Woodbury, a native of New Hampshire, writing from Washington, April 24, 1837, says: "We are in the midst of failures and alarms in the mercantile world—but hope that time will bring healing on its wings though the excess of speculation have unfortunately been so great as to require first much suffering."

This letter carries, on the address front, a red "Washington City, D. C." circular postmark, as also the "Free" handstamp and the franking signature reading: "Free Leir Woodbury."

### *War Office Urges Apprehension of a Deserting Irishman!*

James McHenry, an Irishman who emigrated to the Colonies in 1771, and during the Revolution became surgeon-general in

the Continental Army, and became secretary to General Washington in 1778, also served on the staff of Lafayette, was also a member of the Continental Congress, became Secretary of War in the cabinet of President Washington in 1796.

While secretary, on August 17, 1797, McHenry signed an official letter, addressed to Ensign William R. Boote, New Brunswick, N. J., reading: "A certain James Hambleton deserted from the frigate guard on the 15th instant and from some circumstances I am of the opinion he went in company with Ramsey the Drummer sent by me to your rendezvous. Hambleton is an Irishman about 35 years of age, has dark hair tied behind about 5 feet, 8 inches high, grey eyes and is by trade a stocking weaver. Should he come to Brunswick have him apprehended and committed to goal. He took with him his uniform clothing. A person of his description was seen with Ramsey near Frankford the day he left Philadelphia."

Did Boote capture the deserting Irishman for the fighting Irishman?

The letter carries the franking signature "War Office James McHenry" on the address front, as also the circular Philadelphia postmark of the period, handstamp, as also "Free" in handstamp form.

### *Washington's Army Friends Headed Third Term Movement*

Thomas Jefferson and Aaron Burr were the opposing candidates for the presidency and it was not until the 36th ballot that Lewis Robert Morris, a Representative from Vermont, who had withheld his vote, cast a ballot for Jefferson making the sage of Monticello, President of the United States.

Jefferson had his strong adherents in 1796, as might be deduced from a letter owned by the writer, sent to James McHenry, Secretary of War, Philadelphia, by John Eager Howard, Maryland soldier and statesman.

The letter, written from Belvidere, October 24, 1796, reads, in part, as follows:

"I cannot inform you who are likely to be the electors. In the 1st district there are 3 candidates, Campbell, Chapman and John Plater. The last, who it is supposed will be elected, is thought to be a Jefferson man. 2nd dist. William Deakins and Walter Bowie, the first it is believed will be elected, and he is not a Jefferson man as you may observe by his address in the paper.

"In the Frederick District the candidates are Murdock and Doct. Taylor—Potts, Johnson, Thomas H. are for Murdock, thence I conclude he is right and it is thought he will be elected, although the other takes great pains. The upper district—the candidates are Otto and Capt. Lynn. Alleghany I am informed are unanimous for Lynn and measures are taken to divide Washington, if successful will be right.

"5th. dist. composed of Anp Arundell County and Balt-Town — C. Carroll of Carrolltown and Duvall. It has been reported in Annapolis by some of the friends of Jefferson, that Duvall will have two thirds of the votes of Balt-Town, others think a great majority will be for Mr. Carroll. My own opinion is that Mr. Carroll will be elected, but it is only matter of opinion.

"For this County (exclusive of the Town) and Harford, Doct. Archer is a candidate and decidedly for Jefferson in preference even to Genl. Washington. As there appeared to be a backwardness in persons who wished to offer in opposition, I have made it known that I will serve if elected, but that I have little expectation, for in Harford they will poll a great number and although I think that a great majority of this County agree with me in sentiments, yet I am fearfull they will not be fairly brought out.

"I have no particular information from the Eastern shore, but it is generally

understood that the whole, or the most of them will be on what you think the right side."

Was McHenry one of those who wanted Washington to accept a third term? One might suppose General Howard not averse to that thought—to read this political letter carefully."

The Howard letter shows the Baltimore straight line postmark, a block dated, handstamp, as also "Free" handstamp, also in black. Howard was president pro. temp. of the United States Senate, November, 1800.

### *Seeking Information About French Fleet During Revolution*

That the French fleet played an important part in bringing victory to the United States, in the war for freedom against England, is not generally denied. News of the arrival of the fleet was sought by all the soldiers in the army and in the days long before the fast mail and the telegraph it was of vital importance to the various divisions to know the location of the French warships.

A letter, owned by the writer, written by James Lovell to General Benjamin Lincoln, dated July 19, 1780, shows the keen desire sought for news. It reads, as follows: "Continental Congress, Philadelphia, July 19, 1780. Dear Sir. Your letters of July 5th to the Delegates of Massachusetts and that of the 7th to me came duly on. I am sorry that there is any delay as to the Court of Enquiry, and more so that you are not quite certain of a speedy Exchange . . . the Negro who was to be my informant had left the Family before your Letter reached me.

"We are as to News from Rh. Isld; as we were, from Charlestown. Ships were seen which answered private signals on the 10th and are doubtless now in Port 1 o'clock of the 11th Providence, received three days ago. We shall know in a Fort-night whether the French fleet is arrived or not."

John Lovell, who wrote this letter, was a Boston school teacher who was imprisoned by General Howe and conveyed to Halifax, and in 1776-82 period was a member of the Continental Congress and also served in various official capacities under the new government from 1784 to 1814.

Lovell was the militia general, sent by Massachusetts, with a thousand men to reduce a British garrison at Penobscot and despite the support of three ships of the Continental Navy, three of the Massachusetts Navy and numerous privateers, the besieged fortress was not captured—some historians claiming that both Commodore

Saltonstall, with his three hundred guns and Lovell, with the militia, bungled the job.

The letter was addressed to Major General Benjamin Lincoln, one of the active fighters in the American cause who was permitted to receive the sword of Corn-

wallis, through the courtesy of Washington, due to a previous insult offered to Lincoln by Cornwallis.

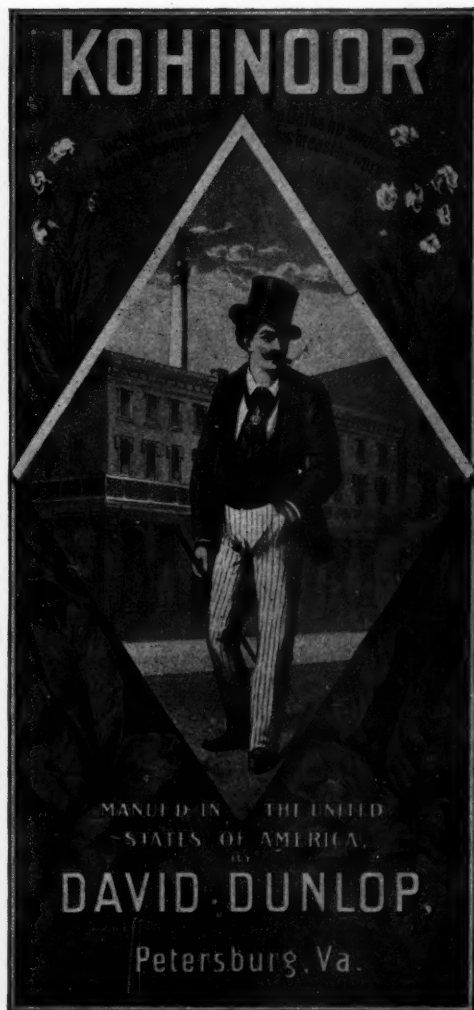
This letter carries no postoffice handstamp, the only "postoffice marking" being the franking signature of Lovell as a member of the Continental Congress.



## Early American Tobacco Caddy Labels

(From the Collection of  
ROBERT BARTON)

(Cuts furnished through courtesy of  
William Bradford Press)



Two specimens from the tobacco caddy label collection of Robert Barton. Americana, though many of the specimens are in original, they occasionally depict scenes particularly apropos of the country to which the plug was shipped for consumption.





## Old Cabin Tells Story of Our Forefathers Lives and Habits

By MRS. ATSIE LAWRENCE

**P**ERCHED atop a knoll, and overlooking a pleasant vista of lawn, stands a quaint little log cabin which Mrs. H. C. Beckett, Galveston, Ind., removed to her premises from its original site. The cabin which originally stood on a farm some ten miles north of Galveston is known to be more than a century old, and in it one of Galveston's famous old characters, "Colonel" L. E. Miller, was born.

The atmosphere of more primitive times has been preserved so far as Mrs. Beckett is able to judge. The cabin is composed of one room and a loft and in this loft is an old four poster bed, old chairs and chest.

It is in the main room below that the many things of historical interest are found. A hooked rug lends a bright note to the floor, scrubbed white, and in one corner stands a single spool lounge. A boulder fireplace occupies one end of the room and jutting out from among the rocks is a natural match container, a hol-

lowed stone, picked up a few years ago from the farm where she was born in Missouri.

Mrs. Beckett has learned to use a large spinning wheel that stands in the room and delights her guests by carding some wool and spinning it into yarn. A small flax wheel for spinning linen is included in the furnishings of the cabin, as is a reel, also used in spinning.

Among other appliances that show our forefathers not lacking in ingenuity are an apple peeler, a rude washing machine, candle moulds, coffee mills and many others. Hanging on the wall are dinner and powder horns one of which served during the Revolutionary War. Old-time mottoes, such as: "Home Sweet Home," "God Bless Our Home," "What Is Home Without a Mother," are also used as wall decorations.

Many Indian relics are also displayed here, as are several Currier & Ives prints,



A Log Cabin Museum.

a "curiosity" jug made over sixty years ago and used as a door step is well named for a glance in its direction will certainly rouse one's curiosity, imprisoned in the sides of the jug by means of putty are hundred of small objects, such as buttons, beads, a thimble, small keys, clocks, wheels, arrowheads, and several nuts. It was not so long ago that Mrs. Beckett found traces

of some one having been at her "curiosity" jug. She was not long in discovering that the nuts were being attacked by ground squirrels.

The cabin stands only a short distance from Mrs. Beckett's home and visitors are always welcome, a register which she keeps shows hundreds of names from coast to coast, and from Canada to Mexico.



## Children's Museum of Duluth



[In the Duluth (Minn.) Herald]

**T**HE progress of civilization from tree-dweller to modern man, the beauty and the stories of natural history, the intricate workings of vast industries, all are graphically illustrated in an amazingly educational manner at the Duluth Children's Museum, which is housed at the Salter school, Sixteenth Avenue East and London Road.

A tour through the museum discloses its vast improvement since its establishment three short years ago—an improvement which is also an eloquent tribute to Miss Mabel Wing, who, virtually unaided and with very little financial outlay, has founded an institution recently recognized by the American Association of Museums at Washington, D. C., to which belong the Carnegie Museum, the Metropolitan in New York and countless others of great fame.

Not only is the museum now a member of the association, but Miss Wing has contributed to it the Museum News, describing the Duluth children's collection. Recently, the Museum's Journal, English museum publication, published a brief story about the Duluth institution.

"I am very proud of all this recognition," Miss Wing commented. "I saw the need in Duluth for such a museum, and when I was forced to give up my art teaching because of health, I determined to devote my time to establishing such a museum. It's not only the recognition which is heartening, but it's a joyful feeling really to know that one has done something to help educate young children.

"People who have not visited the museum may feel that the little money expended on it is wasteful and that the schools alone can provide the necessary education. That is not so. Graphic, illustrative material—the actual subject itself in concrete form—does so much more to teach a child with

his indelible mind. A real impression can be made."

### Many Colorful Features

Miss Wing is right. At present, the museum occupies more than two full rooms at the Salter school. Since it has grown so large, cloakrooms must be utilized. In her collections are colorful displays—paintings, miniature models, samples—dealing with geography, history, both ancient and modern, and natural history.

An unusually adept art creator, Miss Wing has carved and built miniature sets of thatched huts, tree-dwellings, Colonial American homes, ancient Greek and Roman houses and countless other topics which Duluth grade school children daily read about but never actually see until they have visited the museum. With the assistance of contributions by altruistic citizens and with the use of art work in Duluth public schools, the museum has been further enlarged. Here almost everything relating to man and his mode of living is in some way illustrated.

Miss Wing has made an attempt to correlate all her historical and other subjects and make the museum a real story of life. Furthermore, she is organizing it on the basis of not only a local institution but also as a traveling museum. She collects small correlated objects and packs them into neat displays which any school may take for its use. The museum now has some 4,000 charts which Duluth schools will receive.

### Not For Children Only

"I should like also to correct the impression that the Duluth museum is for children alone," Miss Wing states. "Adults will also find our displays interesting and educational."

Several Duluth civic-minded organizations have taken an interest in her plans and are helping to popularize it. And a

group of women has been enough enthused to form a board of directors to assist the museum.

Not only does Miss Wing hold open house in the museum every day, but on Thursday afternoons a Duluth high school boy conducts a nature study class for youngsters interested, and on Saturday, through the efforts of a civic organization, children are also permitted to view the museum.

These vast improvements are a far cry from the museum's first struggle. An unused room was first allotted Miss Wing at the Salter school and the work was started with equipment which included three old tables, a few wooden packing boxes and a big round case, "a white elephant" belonging to the school board. The boxes were covered with paper and the blackboards with two Indian rugs and some charts made of magazine pictures dealing with geography. Mexican, Indian and South American material belonging to Miss Wing and Miss Indianola Willcuts, supervisor of art for Duluth public schools who has helped to build the museum, were installed in the room.

#### Begun with Small Fund

With a little money, miniature sets of period furniture and groups of peasant dolls were purchased. Later good industrial and commercial exhibits salvaged from attics and cupboards of various city schools were added; mineral, food and paper exhibits were obtained by writing to different wholesale companies and a few birds, together with a collection of shells, donated, started the natural history corner.

Interest was stimulated and money came in. Two second-hand candy cases were purchased and repainted. More old tables and boxes were prepared as the additional room was granted. Display trays were made, dolls were received, and charts, friezes, maps and articles, together with Miss Wing's own work, were added.

About 3,000 mounted pictures, charts and pamphlets have been listed and arranged for the use of the schools. Children are encouraged to come to the museum and borrow them for their rooms. There was no place to put these and no files obtainable, so old sand tables were put into a cloak room and by much planning have been made into really workable files.

Mimeographed museum games and hobby clubs are first steps in the movement of activities to increase the value of the museum.

The museum is now open to the public and to school classes from 1:30 to 4:30 p.m. on weeks days, and from 9 to 12 a.m. on Saturdays.

### Giant Clover Found

Discovery of a giant clover with seven leaves, described is "one of the most remarkable plants found in the United States in recent years," has just been reported by C. V. Morton, botanist of the Smithsonian Institution.

How such a large and conspicuous species has escaped attention for so long is a mystery to the Smithsonian botanists. It was found growing on sagebrush slopes in the State of Washington by J. W. Thompson, of Seattle, a local collector, and was sent to the Smithsonian for identification.

The new plant obviously belonged to the clover group, which includes hundred of species growing in temperate climates the world over, but it had a thick stem nearly two feet high and bore heads of flowers close to two inches in diameter. It is described as a perennial herb.

A remarkable feature, for a clover, was that of the seven leaves growing at the end of a leaf stem nearly 8 inches long. Most clover leaves are on short leaf stem, or petioles, close to the main stem of the plant. The leaves themselves were long and narrow, like fingers. Those on the plant studied were approximately a quarter of an inch wide and nearly three inches.

This may be one of the last conspicuous new plants to be discovered in the United States, because nearly every part of the country has been "botanized" either by experts or competent amateurs. New varieties come to light from time to time but their differentiating characters are usually obscure and can be detected only by experts. The giant clover, it is explained, may grow only in a very limited range, not hitherto thoroughly explored by botanists.

The blossom alone, judging from its size, would make the plant quite conspicuous to the amateur. The color was not ascertained.

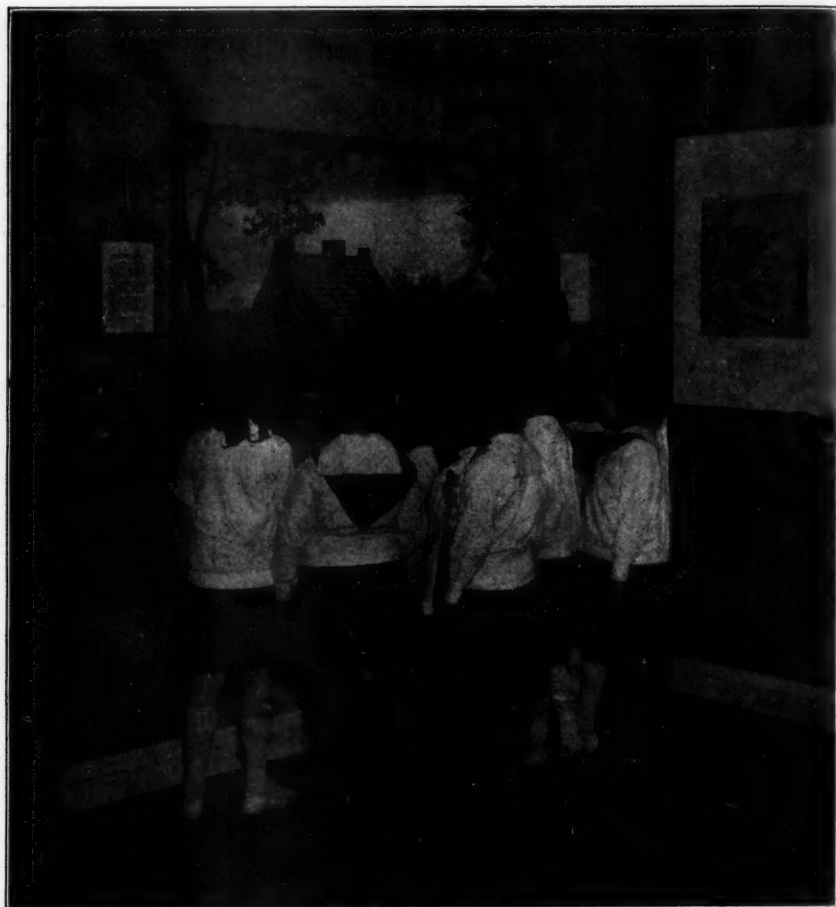
The specimen described by Mr. Morton, added to the plant collection in the U. S. National Herbarium, becomes the type specimen of this unusual new species. Careful search of botanical literature and consultation with clover specialists have failed to reveal anything like it hitherto known in the world.

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A group of children studying early New York.

## Museum of the City of New York



### Educational Projects

**T**HE two accompanying views represent a few of the things that the educational department of the Museum of the City of New York is doing to extend its services to the city.

Among other things the museum holds a series of lectures on timely topics connected with the life and activities of the city each Sunday at four o'clock. The lectures concern themselves with such subjects as Dutch New York, the Revolutionary Period, Education, the Theatre, In-

dustry, Traffic Control, Transportation and politics.

The City History Club, Inc., has established its offices at the Museum. The club has groups of children throughout the city which meet once a week to study local history and municipal government. These groups make use of the museum exhibits to illustrate their study. The club also publishes guide books which are on the supply list of the Board of Education and are available at the museum. Through the





The model of New Amsterdam, when Wall Street was the northern boundary of the city, holds the interest of old and young alike.

generosity of this organization, a working library, as well as stereopticon lantern and an extensive collection of slides are made available for study and for illustrated talks.

Cooperation in Government, Inc., maintains headquarters in the educational department also. Many of this group have volunteered to render service to the Museum and to the public by making serious study, under supervision, of the needs of the museum in order that they may be helpful citizens. Thirty of these young people devote a part of their time each week to making studies, conducting groups, typing and repairing lantern slides.

In order to make the museum a further vital part of the life of school children of the City of New York, guide-lecturers or docents are prepared to talk in the galleries and in the lecture hall. The talks are closely correlated with syllabi of the public schools. Museum games are also provided for the children. These are in the form of question cards based on special exhibits in the museum related to the history of the City of New York. The purpose of these games is to lead children to observe keenly and fix events securely in their minds.

Interesting trips and trails are also extended, in order that a deeper interest and a wider knowledge of important historic and civic points in the city may be instilled. In this connection guide sheets have been prepared which give directions for making pilgrimages and call attention to important factors which should be observed.

The museum gives a course of practical training for teachers, prospective teachers and other people interested in museum work. The program of this course is somewhat different from classroom routine although the work is correlated with the syllabi of the public schools in history, civics and geography. The course based on this curriculum is presented under three heads: research is required as is necessary to provide adequate background for interpreting the exhibits. Instruction is given in visual illustration, technique of projection and in the preparation of playlets based on the historic episodes in the life of New York City as represented by the miniature groups on exhibition. Throughout the course practice is given in explaining exhibits to groups of children and adults and in conducting trips to historic and other points of interest in connection with museum work. A certificate is given to those who satisfactorily complete the course.

## Museum Sponsors New Observatory

Over a chasm of fifteen centuries primitive Christianity and modern science have joined hands in the midst of one of the earth's most desolate wildernesses.

Such is the report of A. F. Moore, Smithsonian Institution astrophysicist, and astrophysical observing station on the summit of Mount St. Katherine in the Sinai Peninsula, at approximately 8,600 feet above sea level. Daily measurements will be taken of the sun's radiation.

The new observatory's nearest neighbors and closest friends are the monks of the St. Katherine monastery. This is the oldest of all Christian monasteries. It was established in the fifth century and has had an unbroken tradition ever since. The presence and hospitality of these monks, Mr. Moore reports, alone makes the establishment and operation of the observatory possible. It is entirely due to them that the desolate region is free from Bedouin brigands. Moreover, they control all the native labor in the vicinity. They have constructed a trail up Mount St. Katherine which Mr. Moore describes as "truly a marvel, of even gradient, well constructed, an equal to our best mountain trails. On it camels can proceed to a point only 150 feet below the summit, and excellent stone steps complete the trail to the top."

It is like a picture out of the earliest days of Christianity. Into this scene the Smithsonian scientists were welcomed with open arms. The monks, and especially the archbishop of the Greek Orthodox church who resides in Cairo, took a deep interest in the proposed observations.

The main monastery is located near the base of the nearby Mount Sinai but there is a shrine on the summit of Mount St. Katherine itself. Here the scientists make their home during a preliminary visit.

The mountain is nearly in the center of the triangular mountainous region forming the southern end of the Sinai Peninsula. The mountains, of crystalline formation, in which the peak is located are among the most rugged to be found in the world. Mount St. Katherine, according to Mr. Moore's description, towers above varicolored mountains and chasms on all sides. Thirty miles away lies the Gulf of Suez, in which the Smithsonian observers can count the ships on a clear day. To the south is the Red Sea and to the east are seen stretches of the Gulf of Abaka, separating the Sinai Peninsula from Egypt.

Looking from the mountain summit into the sunset, Mr. Moore reports a curious phenomenon—a distinct flash of green light as the sun buries itself in a thick sharply defined layer of haze extending

about half a degree above the horizon, and another distinct flash of green as the sun disappears behind the distant Egyptian mainland.

Despite the high altitude, Mr. Moore finds little wind on Mount St. Katherine. Summer thunderstorms are very rare. There is little lightning, in marked contrast to the condition on peaks in Southwest Africa, where an observing station had been considered and where the rocks literally are covered with lightning markings.

Data collected by Mr. Moore indicate that there is little cloudiness on the mountain top to interfere with observations. About 89 per cent of days throughout the year, it is believed, will be suitable for the measurements of the sun's radiation, in so far as clouds are concerned.

Haze offers a more formidable obstacle during the spring months. Fine dust particles are carried to great altitudes during Sahara sand storms, come in contact with moisture-laden winds from the Mediterranean, and act as nuclei for condensation. The result is a haze particle with considerable water-vapor content.

This handicap of haziness is offset, in part at least, by a uniformity of conditions during observing hours, so that its effect can be eliminated to a large extent by calculation.



### *New Hall for Field Museum*



On August 1 the Field Museum of Chicago opened its new Hall of the Stone Age in the Old World. The principal exhibits in the hall will consist of eight dioramas, life size, tracing prehistoric man from the Chellean age about 250,000 B. C., to the beginning of written history. The dioramas are arranged in chronological order about the hall. The first of these represents the Chellean age, and shows two hunters, one of whom is chipping flint for a stone ax. The background shows a group of mammoths, and other animals which roamed over Europe centuries ago. The subject of the eighth and final diorama picturing the development of man depicts a Swiss lake village, a type of the latter stone age culture. Two men of the tribe are shown drawing a fishnet, with the thatched homes of the tribe in the background.

Frederick Blaschke, sculptor of Cold Spring on Hudson, N. Y. executed the dioramic figures and Charles A. Corwin, staff artist of Field Museum painted the backgrounds.

## *A New Fossil*



A strange fossil of a hitherto unknown primitive creature that perished possibly 500,000,000 years ago and which appears close to the hypothetical ancestral form of one of the major divisions of the animal kingdom has just been described by the Smithsonian Institution.

There are strong indications that it is the earliest example whose form has been preserved in the rocks, of that great order of animals which includes the corals, jellyfishes, and sea anemones, as well as such weird sea creatures as the Portuguese man-of-war.

The finding of this specimen, which has been given the name of "Campptostroma" and described as a "floating hydrozoan," is due to Dr. H. Justin Roddy, of the faculty of Franklin and Marshall College of Lancaster, Pa., described by Smithsonian paleontologists as an enthusiastic all-around naturalist, who spends most of his time outside his college classrooms making collections of all sorts in the neighboring countryside. Professor Roddy has inspired a considerable group of students and local amateur naturalists to make collections. Among them is a reserve member of the city fire department, who spends most of his spare time at the laborious hobby of fossil collecting.

For 30 years Professor Roddy has been sending the fossil specimens collected by himself and his followers to the Smithsonian Institution for identification. In the neighborhood are considerable outcroppings of Cambrian rocks, and the study of this "earliest life" strata has been one of the special fields of Smithsonian research.

The discovery is of further interest because quite similar fossils have turned up recently in Cambrian beds in Poland. This, however, is believed to be the earliest of the hydrozoan stock to turn up in the North American Lower Cambrian and promises to shed considerable light on the evolutionary process of this great order.

No trace of the original substance was preserved in the fossils found by Professor Roddy. There were only impressions in the rock.



Billie Davis, eleven year old collector, of Toledo, Ohio, specialized by collecting match box folders from various firms in his city at first. Then he looked around for new worlds to conquer. Now many states are represented in his collection.

### Old Wedding Relics

The collector who suffers from lack of space for his treasures has yet a wide field for his hobby; no matter how cramped for room, he can collect many fascinating miniature antiques.

I have a tiny collection of "Wafers," as used by our forebears for sealing their letters. Most of them are in what a philatelist would call "mint condition," not having been used, and having their gummed backs intact. These have been found, here and there, a few of each variety at a time, hidden away in an envelope amongst letters.

Those with portraits of Napoleon, etc., are in true cameo colouring, white relief on shell pink background, with raised gilt border. The silver "True Lover Knot" wafers were evidently used by my grandmother for her wedding correspondence, as they and the red and blue facsimile seal with her bridegroom's regimental crest, the chained antelope of the "Sixth Royal Regiment" (now the 1st Battalion, Royal Warwickshire Regiment), in very low relief, were found in a little cardboard box, 1½ in. in diameter, and which had one of the silver "knot" wafers adorning its lid.

Part of them are taken from a lot which are made of glazed coloured paper, embossed to imitate wax seals, in bright colours, such as red, blue, jade green and canary yellow. These have a variety of emblems, some with a sentimental or other meaning, such as the greyhound, symbolic of speed, with a letter in his mouth, or the forget-me-not.

L. E. O'Hanlon, of Orior, in the Bazaar, London.

### Mountain Worshippers

Dr. Walter Hough, head curator of anthropology of the Smithsonian Institute, has scientific data showing that a cult of mountainpeak worshippers flourished among the ancient Pueblo Indians in northeastern Arizona. Dr. Hough has made extensive archaeological studies in those regions and discovered evidence of this strange creed in the decorative designs on the pottery of these people. It is noted also that these mountain-worshippers lived in a region overshadowed by four great mountain peaks, one approximately at each of the four points of the compass.

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September issue.



Last forms close August 20

### Special From Washington

Washington, D. C., July 29.—Postmaster General Farley made it known today that one of President Roosevelt's last official acts before leaving Washington for his Hyde Park vacation was to approve a design for a special postage stamp to assist in arousing the support of the nation in the national recovery act drive.

The new stamp, which is to be known as the N. R. A. emergency postage stamp, will have as its central subject the figures of a farmer, a business man, an industrial worker and a female employe, typifying American industry as they walk hand in hand in a common determination.

It is proposed to offer these stamps for sale in the popular three-cent denominations, first at the postoffice in Washington. The director of the bureau of engraving and printing has promised Mr. Farley that by working overtime on the engraving and printing of the stamp it will be possible to put the proposed stamp into use about August 15.



## Acknowledgement with Thanks

From Otto M. Knoblock, president of the Northern Indiana Historical Society, two interesting books — South Bend and St. Joseph County in Northern Indiana, and LaSalle in Hoosierdom. Joe Murphy of the Arizona Book Stamp & Coin Co., Phoenix, Arizona, sends a collection of interesting pictures with an imposing edition of the Phoenix Police Annual. A photograph of an historic handkerchief with airplane views and other data from C. Cookerow, Pottstown, Pa. A special cancellation in colors from Safe Harbor, Pa., arrived through the direction of Elmer F. Bauer, Jr., Safe Harbor, Pa. Two naval cancellations bearing the postmark of U. S. Frigate Constitution from Olympia and Tacoma, Washington, were directed to us by D. C. Bartley. Physicians do not always write about microbes. J. Harvey Cleaver, M. D., sends us his own edition of "Quaint Philosophy of a Physician." Alfred C. Keahro, Brooklyn, New York has provided our files with a booklet, "Chessmen" which is being distributed by a Century of Progress. The booklet describes specimens from the collections of Alfred C. Klahre, Donald M. Liddell, Gustavus A. Pfeiffer and Kermit Roosevelt, which are on exhibit at the Fair. Our knowledge of Wisconsin archaeology has been augmented since reading the late copy of the Wisconsin Archaeologist which is reviewed in this issue. (C. E. Brown). A gem arrow point inserted in a round gold pendant case with glass front and back is being added to our curio cabinet by Charles K. Bassett of Buffalo, N. Y. Gus Shackelford, Pineville, La., includes a tobacco tax revenue stamp with his subscription renewal. A U. S. Frigate Constitution cover from John Paul Jones, II, of Universal Ship Cancellation Society.

And others—Scrip from Baraboo, Wisconsin, issued by Chamber of Commerce, sent by E. B. Trimpey.

Commemorative medal of the C. D. Peacock Company, Chicago.

Special Features Stamp Album, lately patented by Lorne W. Ingraham, Michigan.

G. J. Simons, special agent of the U. S. Department of Justice, presented us with an 1809-1909 Lincoln Centenary medal. Many thanks.

## Conventions of the National and United Amateur Press Associations

There are a few collectors throughout the country who makes their hobby the gathering of amateur publications. And no doubt, these have already added, just for atmosphere, the 1933 proceedings of the National Amateur Press Association's meeting held July 3 to 5 at the Hotel New Yorker, New York City, and those also of the United Amateur Press Association covering its meetings and banquet held July 29 at the Morrison Hotel, Chicago.

The groups hold annual meetings and dinners, and publish during the year papers of generous size, full of tales of the past and reports of the doings of the former amateurs. Edwin Hadley Smith, of Washington, one of the old-timers but still an active member of both organizations and in amateur journalism has collected a library which contains hundreds of bound volumes of amateur papers and other relics, including a great multitude of books and photographs. It has for some years been on view at 150 Nassau St., New York, but is to be promoted to a permanent and honored home perhaps in the new and great library in Philadelphia, established through the generosity of Cyrus H. K. Curtis, and approaching completion.

At the meeting of the United Amateur Press Association Merrill M. Lord, vice-president of the Chicago Herald and Examiner; Dr. Clyde F. Noel, past president; O. C. Lightner; Charles L. Detrich and Vincent B. Haggerty, past president, were included on the speaker's program.

## Gun Collectors, Please Note!

Gun collectors are asked to watch for a Cowboy Pistol, 1871, round bone handle, six filed notches under barrel—one slightly removed from the others. The exterior metal parts were silver or nickel-plated. This gun was stolen from HOBBIES' store in the World's Fair.

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M. R. Grady (340)  
Waldo C. Moore (11)  
Mrs. Paul Huntley (150)  
Bertha Robbins (1)

L. T. Brodstone (20)  
John A. Gill (1)  
Frank C. Ross (6)  
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## MATCH BOX LABELS

*HOBBIES is the official organ of THE BLUE MOON CLUB an International organization of collectors of this hobby* M. A. RICHARDSON, SECRETARY  
Box 732, Ticonderoga, N. Y.; Pres.—Robt. Jones; Vice-President—Harry M. Gould; Treasurer—George Bryan

### Blue Moon Club Notes

Almost every label collector has a "Green Hat," but how many collectors have heard the interesting story of how this label was named? Well, here it is. A Finnish salesman tried for several years, without success, to sell the elder Mr. Pick. One day the same salesman for the Finnish factory took the younger Mr. Pick to see a play in New York in which George Arliss was the star, the name of the play being "The Green Hat." After the play the younger Mr. Pick asked the salesman if he could furnish them with a match with a green hat, and on being assured they could, signed the contract.

The outlook is very bright now for the realization of our dreams of a label catalogue. Plans are being pushed forward, with prominent collectors throughout the world co-operating, and with important data gathered from leading match factories of the world we will bring out a catalogue that is authentic in subject matter, and one that will be a great help to the collector. The appearance of the catalogue will boost our hobby 100 percent. Many of the better class labels will be illustrated, and only labels known to be genuine and actually used on matches will be listed. The catalogue will grow each year as new and older brands are accounted for.

Many new brands made in the U.S.A. are appearing on the market, and many of them can be acquired at your local store. So keep your eyes wide open lest some new brand gets by you.

The two new sets from Japan have been seen by the Director, who adjudges them very fine and worthy a place in your collection.

How many of you know that the "Three Surfers" label was designed by a member of the Blue Moon Club?

This hot weather cools the collector's interest in indoor hobbies, however, many a good find is made in labels in the great outdoors.

### Glazed Specimens

If you have glazed labels which become covered with a white deposit on contact

with water, a suggestion made by The Bazaar, Exchange & Mart may be helpful.

This publication states that the deposit can be completely removed and the labels restored to their original brilliant colors by rubbing them gently with a piece of cloth dipped in petrol and then allowing them to dry. This applies to highly surfaced labels of all countries.

### Ruins and Landmarks

A writer in the Bazaar, a London publication, states in a recent issue that the first British company that has the enterprise to issue a series of labels in colors for their match boxes will find a very great increase in their sales.

The writer states further that Roumania has a pictorial set advertising its beauty spots and places of interest; Australia its booklets which show the same sort of thing, and the Solo Company of Austria and Czechoslovakia issued many such sets. "Why not," he says, "a set portraying our ancient ruins and landmarks?"

### Catalogue of Match Labels Made in Italy

| No. | Name          | Colors                             |
|-----|---------------|------------------------------------|
| 193 | Bokono        | Red, Yellow & Black...\$.02        |
| 194 | 3 Crowns      | Yellow & Black..... .01            |
| 195 | The Elephant  | Green & Yellow..... .02            |
| 196 | Game Bird     | Black & Yellow..... .02            |
| 197 | Golden Globe  | Red, Blue & White... .02           |
| 198 | Happy Girl    | Blue, Red & White... .03           |
| 199 | Dragon        | Blue, Red & White... .02           |
| 200 | Winged Lion   | Olive & Red..... .02               |
| 201 | Two Tigers    | Red, Olive & Blue... .02           |
| 202 | Crown H.I.    | Red, White & Blue... .03           |
| 203 | Lion          | Black, Red & Yellow... .02         |
| 204 | Hippo         | Black, Red & Yellow... .02         |
| 205 | Ideal         | Red, Blue & White... .03           |
| 206 | Lion Blanc    | Red, Black & Yellow... .02         |
| 207 | Le Victorieux | Blue, Gold & White... .03          |
| 208 | Marspen       | Green & Yellow..... .03            |
| 209 | Norge         | Red, Green, Blue & White..... .02  |
| 210 | Navigation    | Blue, Red & White... .03           |
| 211 | Oasis Brand   | Red, Black & White... .03          |
| 212 | The Stork     | Red, Blue & White... .03           |
| 213 | Five Stars    | Black, Red & Yellow... .03         |
| 214 | Imperial      | Blue, Red, Yellow & White..... .02 |
| 215 | Ergo          | Red & Yellow..... .02              |
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**WILL SEND** Venezuelan coin, air mail stamps or match box cover in exchange for post card view any ship. State what you want. — Charles V. Montague, Caripito, Venezuela (Via Trinidad). **o306**

**INDIAN HEAD** pennies wanted for 30 Foreign stamps each. Send 3c postage with pennies. — Rath, Box 237, Mansfield, Ohio. **12801**

**BEAUTIFUL** and rare minerals to exchange for U. S. covers or stamps. — Alvan Bar- rus, Lithia, Mass. **o323**

**51 OLD Hypnotism and Hindoo Mind Training** courses exchanged. Send 50c mint stamps. — "Cosmopolitan," Delhi, 43, India, Asia. **ja12001**

**TRADE PRINTING** (letter- heads, stickers, circulars, etc.), for coins and new merchandise. (No postals). — Hydeprint, Fort Atkinson, Wis. **au3p**

**SEND ANY QUANTITY** United States or Foreign mixture of stamps cataloguing over three cents each; receive same quantity nicely assorted pre- cancels. Better grade you send, better grade you receive. — Henry Perlish, 54 Riverside Drive, New York City. **sl2222**

**LARGE CENTS** and other old coins exchanged for Indian relics (grooved axes preferred), candlesticks, bullet moulds, Civil War buttons, buckles, revolvers, etc. — H. S. Moore, Kahoka, Mo. **o12611**

**WANTED** — United States stamps. Will give covers or foreign stamps your choice. — Supco, 750 Prospect, Cleveland, Ohio. **au353**

**WILL TRADE** printing (letterheads, envelopes, circulars, etc.), for coins, stamps, medals, Civil War material, or what have you? Quality printing guaranteed. — Radio Press, Box 212, Monroe, N. C. **o335**

**SWAP** — Books minerals, swords, bayonet, menus, coins. Want shotguns or typewriters. — C. W. Leedom, 2209 McKin- ley, Sioux City, Iowa. **734p**

**OLD BOOKS**, Stamps, Coins, Antiques, to exchange for F.O. hand stamps or fancy cancellations before 1890. — Box 144, Lorain, Ohio. **sl12p**

**I HAVE Stamp Collection**, 350 sales booklets and three albums, which I wish to exchange for acreage. If any collector owns some good land with buildings, get in touch with me. — John Kukell, Box 252, Blaine, Ohio. **au3001**

**REMINGTON TYPEWRITER**; two old firearms; camera; \$30 leveling instruments; old marble French clock, value \$100; Macedonia pearl inlaid chair, value \$200; hundreds of books; collection 500 German war bills; Confederate bills; old newspapers and documents; Indian arrowheads and other relics, and many other things to exchange for stamps. These articles are good and I want no junk. — Moulton Parker, Orcutt Calif. **au3521**

**PIECE PETRIFIED WOOD** or one hundred porcupine quills or five pressed wild flowers for one or two good stamps cat. two dollars. — Hobby Shop, Granby, Colo. **au152**

**STAMP** exchange desired with collectors, many early issues, rare items, for lower priced stamps, accumulations, etc. No trash. — L. E. Moore, Little Rock Ark. **ap344**

**EXCHANGE YOUR** United States duplicates. Send me good copies only, no 1c, 2c or 3c except Commemoratives, no straight edges, no heavily cancelled, no perforated initials cancelled, no centered so that perforations cut design, no damaged. Will send you, postpaid, 500 all different fine Foreign for 100 United States, or 1000 all different from entire world, for 300 United States. Inclose 3c return postage. — Fred Luther Kline, Kline Building, Kent, Ohio. (A.P.S. 11930.) f12534

**WANT TO SWAP** for wooder Indian cigar sign and jockey and colored boy, hitching post, for Indian relics, guns and revolvers or furniture.—Hoffman's Antique Shop, 128 Pine St., Lima, O. s5001

**I HAVE** Stamps, Coins, Curios, Books, Firearms and many other things to trade for Valentines and Valentine Covers (before 1870), illustrated and patriotic covers, fancy cancellations, especially on '69s. Let me know what you have and what you want. — C. G. Alton Means, 263 Winthrop Ave., New Haven, Conn. jly12852

**SEND ME 15** all different used Commemoratives, any country, and return postage. Will send you simple formula that cured me of 35 years suffering from athletes foot. Why suffer or spend \$. — Edw. J. Frey, Cragmoor, N. Y. f12822

**HAVE YOU** any Fatima cigarette cards, 1913-1914, Hassan cards of ball players, Sweet Caporal cards of ball players, and war scenes. Good exchange. Fred Schaffner, 5 Pine St., Whitesboro, N. Y. f12681

**ANYONE** having a collection of Indian relics, old guns, or old coins. I will exchange land in Baldwin County, Alabama, on banks of Fish river, also land on West Coast of Florida. For full information write — Wm. Ohlhaber, Aurora, Illinois. f12432

**WILL TRADE** Scott's Standard U. S. Postage Stamp Album, loose leaf 1933, excellent condition; space for every issue including official, carrier, newspaper, envelope, revenue, etc., for first issue revenues. Write first.—C. E. A. 13 N. Gladstone Ave., Margate, N. J. au104

**1,000 POUNDS** mixed stamps. Each pound for six mint commemorative blocks mailed with Newburgh's precancelled Anaheim.—Efker, 509 Citron, Anaheim, Calif. ap12021

**FOR EVERY TEN** 7c, 8c or 9c bicentennial stamps sent me I will send 15 document stamps up to \$2. Value on original documents.—J. Martin, Box 87, Carmel, Calif. o306

**I HAVE** the following to exchange: Presidential Land Grants, Confederate stamps and covers, Slave Deeds and Documents, scarce books, etc. In exchange I desire Confederate money, broken bank bills, fractional currency and Colonial notes, or old documents bearing embossed revenue stamps.—Benjamin B. Du Bose, 836 Piedmont Ave., N. E., Atlanta, Ga. jly12003

**BOOKS RELATING** to Canada in exchange for books relating to United States. What have you to offer? — International Press Clipping Service, 552 First Avenue, Quebec, Canada. je34p

**3.2 BEER LABELS**, book match covers, initial perforated stamps and precancels to trade for same. Also trade books for above.—Schlader, 208 N. Central, Chicago. o305

## Notes From Abroad

### Freak Newspapers

By A. F. ARNOLD, England

No doubt most readers will recollect the general strike in England during May, 1926. Terrible times were forecasted, even civil war; but the sensible public did its best to carry on as usual. On May 13 it ended.

The general disorganization caused by the strike naturally hindered the newspapers, but they managed to issue what may be termed "Freak Newspapers." The *Daily Mirror* published a single sheet, double column, for about five days, and on May 15 after the strike, a four page number with pictures of strike scenes.

On May 5 the "*British Gazette*" made its bow. This was a full size newspaper published and printed by H. M. Stationery Office. It carried four pages, and continued to appear daily until the end of the strike, attaining a sale of 2,000,000. The *Times*, *Telegraph* and *Daily Express* carried on on similar lines to the *Mirror*. The *Telegraph* however charged 2d as usual.

The *Daily Mail* issued a single sheet, full size, printed on both sides, and their Continental Edition was sold in large numbers

all over the country. The *Sunday Times* published a single sheet printed on both sides.

The *Sunday Pictorial* for May 9 consisted of a small single sheet with strike pictures on the front and an article and news on the back.

Now for a more pleasant type of "freak." I have a copy of the *Daily Telegraph* of May 11, 1925, 24 pages, size 10 in. by 7 in. It is, of course a photographic copy, as it would cost a small fortune to set it in such minute type. A most humorous parody of modern newspapers was published some years ago by the *Daily News*, and sold in aid of Bartholomews Hospital.

During February, 1928 the *Daily Mail* published a 24 page newspaper as it may be in A. D. 2000. Printed in yellow paper with violet ink — (London, Manchester, Paris, Winnipeg, Delhi and Canberra). Colored Television pictures can be seen at night in Trafalgar Square. The Channel Tunnel is completed. One of the classified advertisements reads—"For Sale! Electrical watches, 5 dials, correct—mean time in any part of the world. B. D. V. cigarette C are offering a week end trip to Australia in their 1,000 m. p. h. Projectapult "Beedeavia" for coupon—I wonder



## COLLECTORS' BOOKS

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